FEATURING SELECTIONS FROM

THE NEIL ROTHSCHILD COLLECTION PART III

AND OTHER PROPERTIES

Photos of all lots, LIVE and proxy bidding available on iCollector.com
Bids will be accepted by mail, email, phone and online pre-bidding,
all at **20% BUYER'S PREMIUM**

AUCTION LOT VIEWING

The 65th Houston Money Show
LONE STAR CONVENTION CENTER
9055 AIRPORT ROAD @ FM 3083
CONROE, TX 77303

WILL BE HELD AT OUR BOOTH
FRIDAY, JANUARY 21ST THROUGH SATURDAY, JANUARY 22ND DURING SHOW HOURS
OR BY APPOINTMENT

Chris McCawley
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Friday, January 21, 2022 - Saturday, January 22, 2022

7PM CST — 4PM CST

LIVE SALE TO BE HELD ON-SITE IN CONROE, TX

Internet only auction will follow on Sunday January 23 at 1PM CST on iCollector.com

EARLY CENTS AUCTIONS
www.earlycentsauctions.com | info@earlycentsauctions.com
P.O. BOX 6400, Austin, TX 78762
Lucas Baldridge, Texas Auctioneer Lic#18106

EARLY CENTS AUCTIONS

This is our fourth sale to be held in conjunction with the Houston Money Show at the beautiful Conroe, TX Convention Center. Our first session this year features a nice group of Bust Halves formed by Neil Rothschild. The sale will take place Friday, January 21, 2022 in convention center ballroom at 7 p.m.

Session Two will feature a further selection of Connecticut Coppers from the Neil Rothschild collection plus other colonials and a selection of Half Cents and Large Cents from an East Coast collector of long standing. This part of the sale will start at 4 p.m. Saturday, January 22, 2022 in the ballroom.

A third mail bids only session will take place Sunday at 1 p.m. central time. Hosted only on Icollector so register early at iCollector.com or bid by phone on our App.

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Cataloguing and EAC style grading
by Bob Grellman

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Neil Rothschild by Roger Siboni

Neil was a Renaissance man. He pursued so many directions in life, and in every one he achieved a level of subject mastery and skill. Perhaps that is why over the last few decades we spent so much time together; there was always something fascinating going on with Neil.

Besides his enormous contributions to numismatics, Neil founded and led his own software company for decades. He was a great birder, taking some of the most amazing shots ever. Neil was also a seriously accomplished astronomer, specifically an astro-photographer. I can remember one night in particular when figured out the newly discovered Comet Lulin would be streaking by the New York area. We set up out in my backyard on a cold winter night around 1:00 a.m.—telescopes, computers, camera, charts, infra red—and several curious neighbors looking out their bedroom windows! Neil caught Lulin just as it was streaking by Saturn with its rings on display. The shot was later featured in Sky and Telescope!

Or the night he caught every aspect of the total eclipse of the moon. Or that one winter that was so cold that for the first time ever it froze the lagoon in my backyard "almost" solidly. Neil convinced me to go outside with him and take a walk on it. Jack Howes was having no part of it, so he took the picture. But later, Neil convinced Jack too (how many times will we get the chance he said!?!?)

And while Neil was everyone's go-to in the Colonial coin photography world for a few decades, he was everyone's go-to for photography in the Renaissance Fair world, particularly in jousting! I think one of Neil's proudest shots was capturing two mounted jousters, heading full speed at each other. Neil caught the two of them making direct tip to tip contact as the lances exploded into a shower of splinters. I challenge you to find a Renaissance Fair that does not feature one of these images. Neil was also a serious scuba diver, but for health reasons, gave it up in favor of skydiving! So while we have not seen as much of Neil in the past f or 5 years as we used to, he was a busy man.

I first encountered Neil in numismatics "virtually" on the old dial-up Comp U Serve Coin Chat Forum that used to meet on Monday nights when I was still collecting Large cents and was just transitioning into New Jersey Coppers. We always seemed to be the first on and the last off and even then started a little New Jersey vs. Connecticut Copper rivalry. Honestly, I would have never imagined back then, living in California, Neil in Baltimore, chatting "online" that we would have ever ended up becoming the friends we did. But as we both became more immersed in our respective specialties, Neil had every bit as much passion for Connecticuts as I did for New Jersey Coppers. And he soon set about building digitally what Robert Martin had been doing in analog for the past twenty years.

It is no wonder they would soon meet and collaborate for decades, helping to build each other's massive Connecticut resources for the hobby. But Neil brought one more thing. Like everything else, he would get to know virtually every aspect of everything he got involved with. He understood digital cameras and how they interfaced to a laptop and rendered a digital image better than anyone I ever met—in Silicon Valley, Tokyo, or otherwise. So who else to figure out how to take exact real image shots of dark flat metal discs than Neil?

I remember one week I came back to New Jersey from San Francisco with my brand new, one of the very first, hot off the assembly line, 5th Gen Picture iPods. Neil and I spent the following week taking digital photographs of my collection and figuring out how to download them into my Mac. Transfer them into the old iPhoto, straining all the technology and very limited memory of that iPod, downloading the images in there and taking my collection in my shirt-pocket to Baltimore. Quite a stir! Neil was the Colonial collecting community's go to photographer. I would bet more than one in five non-auction house colonial coin pictures in any publication you have seen over the last twenty years was taken by Neil.

Neil was that good. Unfortunately, demand was too high, and Neil was too much of a perfectionist. So output could never keep up with demand and from time to time it frustrated a few. It frustrated Neil too. But how often does perfect come free? We all received so much from Neil. A brightly burning light extinguished far too soon. But a life well lived.

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Day 1	Day 2	Internet Only
Pages 2-28	Pages 29-73	Pages 73-100
Lots 1-151	Lots 152-373	Lots 374-541

LIVE and proxy bidding available on iCollector.com

FOR DETAILED IMAGES OF EACH LOT (and slabs if applicable)
VISIT OUR WEBSITE AT
EARLYCENTSAUCTIONS.COM and ICOLLECTOR.COM

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Half Dollars

LOT 1 **1803 Draped Bust Overton-103 R3 Large 3 VG10** Glossy light steel blending to darker gunmetal gray in protected areas. Smooth and evenly worn. A couple tiny rim nicks left of the date and a minor rim bruise at the tip of the left wing are the only marks. The date and legends are complete and strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 2 **1805/4 Overton-102 R3 Overdate 5 over 4 NGC graded VF30** Medium gray and steel with lighter silvery gray on the highpoints. Evenly worn with a strong date and sharp overdate feature. No notable mark, just even, moderate wear. Our grade is VF25. The overdate feature is noted on the NGC label. The finest known example of this variety grades EF45. NGC Certificate #2800380006

Source not recorded-Neil Rothschild Collection

LOT 3 **1805 Overton-112 R2 VG10** Slightly sharper but lightly cleaned. Light to medium gray on the highpoints, lighter silvery gray in protected areas. Nearly void of marks; a small nick right of the date is the only defect. Evenly worn with a clear date and legends.

Ex Ed Sarrafian 4/23/1995 - The Neil Rothschild Collection

LOT 4 **1806/5 O-102 R3 Overdate 6 over 5 VG10** A couple points sharper but lightly cleaned. Light to medium gray. Smooth and attractive for the grade. The only mark is a dull nick on the rim over the O in OF. The date and legends are clear and the overdate feature is visible inside the top of the 6.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 5 **1806 O-109 R1 VF30** Variety with a pointed 6 and without stem through claw. Glossy medium gray with darker gray and traces of frost in protected areas. Smooth and attractive, just lightly worn. The date and legends are strong.

Ex Sheridan Downey MBS #15, lot 81 (as EF45) - The Neil Rothschild Collection (lot ticket included)

LOT 6 **1807 O-101 R5 G6+** Glossy medium to dark gray with lighter silvery gray on the devices. Choice for the grade with smooth, mark-free surfaces, just well worn. The date and legends are complete and strong.

Ex Sheridan Downey 7/23/1995 (as VG/F) - The Neil Rothschild Collection (sale ticket included)

LOT 7 **1807 O-106 R3 VF20** Glossy medium gray with lighter silvery gray on the highpoints. Lustrous light bluish steel shows in some of the protected areas on the reverse. A choice example for the grade, nearly flawless. A tiny diagonal nick under the end of the hair ribbon and a few tiny ticks under the B in LIBERTY are the only marks. An arc of dentils close above ERT in LIBERTY is evidence of an earlier unsuccessful strike on this planchet. Evenly worn with a strong date and legends.

Ex R. S. Brown, Jr., Sheridan Downey FPL 11/1995 - The Neil Rothschild Collection (includes the Brown collection envelope and Downey sales ticket)

LOT 8 **1807 O-112 R1 50 over 20 Error VF20** Light to medium steel gray blending to medium gray in protected areas. The surfaces are smooth and the only marks are a few very light rim bruises on both sides, none significant. The date is bold, the legends are strong, and the 50 over 20 error on the denomination is clearly visible.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 9 **1807 O-112 R1 50 over 20 Error VG8** Medium to dark gray with lighter steel on the devices. Smooth and evenly worn with a strong date and clear legends. The only marks are two small rim bruises on the lower part of the reverse. The 50 over 20 error in the denomination is clear. Later die state than the preceding example.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 10 **1808/7 O-101 R1 Overdate 8 over 7 VF25** Light gray with lustrous bright silver in protected areas. Has the eye appeal of a higher grade. The only mark is a minor rim bruise at the E in UNITED. Later die state with obvious die cracks on the obverse. The date and legends are strong and the overdate feature is obvious under magnification.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 11 **1808 O-103 R1 PCGS graded AU50** Lustrous silvery gray with slightly darker steel gray on the highpoints. Mint frost shows in the protected areas. The only mark is a faint hairline scratch from star 6 to the forehead. An attractive piece with just a touch of friction on the highpoints. Our grade is EF45+. Housed in an older generation PCGS holder. PCGS Certificate #6090.50/4330267

Source not recorded - The Neil Rothschild Collection

LOT 12 **1809 O-107 R3 VG7** Glossy medium gray with lighter gray covering the devices. The reverse is several points sharper than the obverse, as usual on lower grade example of the variety. No marks or other defects. The date is strong and the legends are clear.

Ex Chris Young 9/1995 - The Neil Rothschild Collection

LOT 13 **1809 O-111a R2 VG10** Glossy light to medium gray with hints of light bluish steel in protected areas. Probably lightly cleaned long ago. No defects, just evenly worn. The date and legends are clear.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 14 **1809 O-115a R3 F12+** Very attractive glossy light gray with traces of frosty bright silver around a few of the stars. Smooth and the only mark is a very light rim bruise below the 0 in the date. The date and legends are clear. Later die state with die cracks and clashmarks.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 16 **1810 O-110 R2 F15+** Frosty light to medium steel gray. Nicely struck and free of defects, just evenly worn. An attractive piece, close to VF20.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 15 **1810 O-102a R2 VF30** Glossy medium gray and steel with lighter steel on the highpoints. Traces of mint frost show in protected areas and this piece has very nice eye appeal. No defects. The date and legends are bold.

Ex Stu Keen-R. S. Brown, Jr.-Sheridan Downey 1995 FPL - The Neil Rothschild Collection (includes the Brown collection envelope and Downey sales ticket)

CHOICE 1811/10 OVERDATE

LOT 17 **1811/10 O-101 R1 Overdate 11 over 10 AU55** Lustrous bright silver with steel gray toning on the highpoints. Satiny mint frost covers all but the highest points of the devices. The only mark is a small scratch that breaks the frost over the 8 in the date. The date and legends are strong and the lump between the 8 and second 1 is clear. The overdate feature is not strong (as usual) but it is visible under magnification.

Ex R. S. Brown, Jr., Sheridan Downey FPL 11/1995 - The Neil Rothschild Collection (includes the Brown collection envelope)

LOT 18 **1811 O-111 R1 VF20+** Glossy medium gray with lighter steel gray on the highpoints. The only marks are a few tiny nicks or scratches right of the eye, mostly hidden in the hair. The date and legends are strong.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 19 **1812/11 O-102a R2 Overdate 12 over 11 VF25** Frosty light gray and steel with lighter steel on the highpoints. The only marks are a tiny tick on the rim above the back of the head and some very faint hairlines in the fields on both sides. Later die state with a strong die clashmark above the date. The date is strong and the legends are clear.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 20 **1812 O-109a R2 PCGS graded AU53** Frosty bright silver with mint luster in the fields and protected areas. The only mark is a very light scratch in the field above the eagle. Looks mint state but there is a trace of friction on the highest points of the devices. Die clashmarks show on both sides. Our grade is AU55. This piece is far superior to the Parsley plate coin for the variety. Housed in an older generation PCGS holder. PCGS Certificate #6100.53/9772664

Source not recorded - The Neil Rothschild Collection

LOT 21 **1812 O-109a R2 F12 but Counterstamped FSD and Holed** Glossy medium gray with lighter highpoints. Heavily stamped in large letters "FSD" on the portrait and holed through star 11. The date is strong and the legends are clear.

Ex Mike Bristow 4/23/1995 - The Neil Rothschild Collection

LOT 22 **1813 O-105 R1 VG8** Glossy medium gray with slightly lighter toning on the highpoints. Smooth and the only mark is a small rim nick at star 8. Has die clashmarks on both sides. The date and legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 23 **1813 O-107a R1 F15** Medium gray with lighter steel gray on the devices. Smooth and void of defects, just worn. Struck from shattered dies with strong die cracks on the obverse. The date is bold and the legends are clear.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 24 **1814/3 O-101a R2 Overdate 4 over 3 ANACS graded EF45** Frosty steel gray with lustrous lighter silver in protected areas. Sharp and very attractive with a bold date and strong legends. No defects, just very light friction on the highpoints. Die cracks and clashmarks are evident on both sides. The overdate feature is strong. The overdate feature is noted on the ANACS label. Our grade is EF45+. ANACS Certificate #815050

Source not recorded - The Neil Rothschild Collection

LOT 25 **1814 O-105a R4 VF20** Five points sharper but lightly cleaned. Frosty light silvery gray. The only mark is a small nick just left of the 4. Later die state with obvious die clashmarks on both sides.

Ex R. S. Brown, Jr., Sheridan Downey 1995 FPL 7/23/1995 - The Neil Rothschild Collection

LOT 26 **1814 O-108a R1 PCGS graded AU50** Lustrous bright silver with traces of light bluish steel in protected areas on the obverse. Looks mint state but there is a hint of friction on the highest points of the devices. Later die state with obvious die cracks and clashmarks on both sides. The upper part of the eagle and the wing below the beak are weakly struck, as always in the later die state (perhaps the reason for the relatively low grade assigned by PCGS). Our grade is AU55. This piece is superior to the Parsley plate coin for the variety. Housed in an older generation PCGS holder. PCGS Certificate #6105.0/6489583

Source not recorded - The Neil Rothschild Collection

LOT 27 **1817/3 O-101a R2 Overdate 7 over 3 EF40** Frosty light gray with brighter silvery toning in protected areas. No marks. The date is bold and the overdate feature is obvious. A very nice example of this popular overdate variety, one of the more dramatic overdates in the series.

Ex Sheridan Downey Mail Bid Sale 5/27/1996:143 - The Neil Rothschild Collection (lot ticket included)

LOT 28 **1817 O-105a R4 EF40** Frosty light silvery gray with lustrous brighter silver in protected areas. The sharpness on the obverse is weaker than that on the reverse, perhaps a 35/45+ split, thanks to a slightly convex obverse (as usual on this variety). No notable marks or other defects. Later die state with fine cracks on both sides.

Ex R. S. Brown, Jr., Sheridan Downey 1995 FPL 7/23/1995 - The Neil Rothschild Collection (includes the Brown collection envelope)

LOT 29 **1817 O-110a R2 VG10+** Glossy medium silvery gray blending to darker gray in protected areas and lighter gray on the devices. The only mark is a light rim bruise over the O in OF. The date and legends are strong.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 30 **1818 O-104a R3 F12+** Light gray with traces of frost showing in some of the protected areas. Possibly lightly cleaned long ago. The only mark is a diagonal nick at the beak. Nicely struck with a strong date and legends, just even wear.

Ex Metro #33, 5/12/1995 - The Neil Rothschild Collection

LOT 31 **1818 O-109a R1 F12+** Glossy medium gray with a splash of darker toning at ED STA. Smooth, just worn. The date and legends are strong.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 32 **1818 O-113 R3 F12** Light silvery gray with medium gray in protected areas. Probably lightly cleaned on the reverse. There are a few small nicks on both sides including one at the top of the first 8 and another right of star 2. The date and legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 33 **1819/8 O-101 Overdate 9 over 8 R1 VF35** Slightly sharper but there is a dull nick on the neck. Otherwise free of marks or other defects. Frosty light to medium gray with frosty light silver in protected areas, especially on the reverse. The overdate feature is clear.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 34 **1819/8 O-101 Overdate 9 over 8 R1 VF30** Glossy medium gray with slightly lighter highpoints. Smooth and free of defects except for a faint line of planchet impurity in the field before the neck. The overdate feature is strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 35 **1819 O-108 R3 F15** Glossy dark gray and olive brown with light silvery gray on the devices. The two-tone appearance highlights the devices and this piece has great eye appeal for the grade. No notable marks. The date and legends are strong.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 36 **1819 O-111 R2 VF30** Light silvery gray and steel with frosty brighter silver in some of the protected areas, especially on the reverse. Smooth and attractive, free of any notable defects. The date and legends are strong.

Ex an unrecorded source 5/14/1995 - The Neil Rothschild Collection

LOT 37 **1819 O-111 R2 VF20+** Light to medium silvery gray. Essentially flawless, just lightly worn. The date and legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 38 **1819 O-112a R3 VF20+** Glossy light to medium gray with slightly lighter highpoints. The only marks are a small rim bruise at star 4 and another over OF. The date and legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 39 **1819 O-113 R1 F12** Glossy light silvery gray. Very nice for the grade. The only mark is a minor rim bruise over OF. The date and legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 40 **1820/19 O-102 R1 Overdate 20 over 19 PCGS graded AU50** Variety with a Small Curled Base 2. Frosty bright silver just starting to tone golden steel around the periphery on both sides. Probably lightly cleaned long ago. No defects, just trivial contact marks and very light friction on the highpoints. The overdate feature is quite bold. Our grade is AU50. Housed in an older generation PCGS holder. PCGS Certificate #6125.50/4271633

Ex an unrecorded source - The Neil Rothschild Collection

LOT 41 **1820 O-108 R2 AU50+** Lustrous light silvery gray with brighter silver in protected areas. No defects, just light friction on the highpoints. There is a bit more friction evident on the obverse than the reverse, perhaps a 50/55 grade split.

Ex Sheridan Downey 5/27/1996 - The Neil Rothschild Collection (includes the Downey sales ticket)

LOT 42 **1821 O-101a R1 VF30** Glossy medium gray with lighter toning on the highpoints and traces of frosty bright silver in protected areas. The only defects are a diagonal nick at the top of the head and a few minor rim nicks on the obverse, mostly at stars 8 & 9. Very sharply struck with bold details throughout.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 43 **1822/1 O-101 R1 Overdate 2 over 1 F15** Glossy medium gray with slightly lighter highpoints. Smooth with just a few trivial rim nicks including one over the M in AMERICA. The overdate feature is never strong but it is clearly visible.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 44 **1822/1 O-101 R1 Overdate 2 over 1 VG7** Frosty light silvery gray and steel with lighter highpoints. The only defect is a small planchet flake on the upper half of the 1 in the date. The overdate feature is visible.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 45 **1822 O-105 R3 EF40+** Frosty smoky light silver with lustrous bright silver in protected areas, especially on the reverse. The only mark, and it is barely visible, is a thin nick in the field off the end of the nose. A sharp, attractive piece.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 46 **1823 O-101 R3 Broken 3 F15+** Frosty light to medium gray with lighter highpoints. No marks, just light, even wear. The date is strong and the "Broken 3" feature is obvious.

Ex Alex 6/25/1995 - The Neil Rothschild Collection

LOT 47 **1823 O-101a R1 Patched 3 F15+** Frosty light silvery gray with brighter silver in some of the protected areas. Nicely struck and void of marks. A great mate to the previous lot. The "Patched 3" feature is bold.

Ex Alex 6/25/1995 - The Neil Rothschild Collection

LOT 48 **1823 O-105 R1 F12** Light to medium gray. Smooth and attractive for the grade with just a few trivial marks including a tiny rim bruise at star 11. The date and legends are clear.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 49 **1824/4 O-110 R2 Repunched 4 F12** Light to medium gray and steel with peeps of bright silver in some of the protected areas. No defects, just even wear. The date is strong and the repunching on the 4 is clear.

Ex Metro #33, 5/12/1995 - The Neil Rothschild Collection

LOT 50 **1824 O-113 R1 G6** A couple points sharper but there are two digs on the reverse, one on the 5 in the denomination and a smaller one under the end of the wing on the left. Otherwise smooth and problem-free, just well worn. The date is strong and the legends are clear.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 51 **1824 O-115 R2 VF20+** Glossy medium gray and steel. The only mark is a small, light rim bruise above star 8. The date and legends are strong. Struck with a clearly defined double profile on the nose, lower neck, and bust.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 52 **1824 O-116 R3 VG10** Sharpness at least 5 points better but a name was lightly scratched into the field before the portrait using cursive writing. Light to medium gray with lighter toning on the highpoints. The date and legends are strong. Struck with a clear double profile from the forehead down to the bust.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 53 **1824 O-117 R1 VF30** Sharpness near EF40 but there is a dig in the field before the eagle's beak. Frosty light silvery gray with brighter silver in protected areas. Nicely struck with a strong date and legends.

Ex Ken Byrd 7/8/1995 - The Neil Rothschild Collection

LOT 54 **1825 O-105 R2 F15** Five points sharper but there is a rim bruise at the bottom of the reverse and a smaller one at star 11. Otherwise quite nice with smooth surfaces and strong legends. Frosty medium gray with lighter silvery gray highpoints.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 55 **1825 O-116 R3 F15** Light to medium gray with silvery gray toning on the highpoints. A tiny rim bruise under the 5 in the date is the only notable mark. The strike is a bit uneven with weakness at the bottom of the obverse and top of the reverse, but everything is easily readable.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 56 **1826 O-104 R3 VF30** Medium gray with frosty lighter silver in protected areas. No marks and nicely struck with a fine double profile from the top of the nose to the bottom of the neck.

Ex Swen 5/14/1995 - The Neil Rothschild Collection

LOT 57 **1826 O-109 R1 VF20 but Holed and Plugged** Glossy medium gray with lighter smoky gray on the portrait. Smooth and nice except for a plugged hole at stars 5 & 6. The date and legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 58 **1826 O-118a R1 VF35** Frosty light silvery steel blending to darker gray with hints of bluish steel in protected areas. The only mark is a faint scratch from the upper lip to below star 4. The date and legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 59 **1827/6 O-102 R1 Overdate 7 over 6 PCGS graded AU53** Very attractive frosty silvery gray and steel with lighter silver toning and bluish steel overtones in protected areas. No defects, just light friction on the highpoints. The overdate feature is clear and is visible to the unaided eye. Our grade is AU53, same as the PCGS grade. Housed in an older generation PCGS holder. PCGS Certificate #6147.53/8161234

Ex an unrecorded source - The Neil Rothschild Collection

LOT 60 **1827 O-105 R3 EF45** Frosty light to medium gray with lighter silvery steel toning in protected areas. Hints of light bluish steel overtones show on both sides. An attractive piece with just light friction on the devices. No defects and nicely struck.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 61 **1827 O-114 R3 VG10** Slightly sharper but cleaned and retoned light bluish gray and steel with lighter toning on the devices. Smooth with only trivial marks including a light rim bruise at stars 2-3. The date and legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 62 **1827 O-115 R2 VF30** Medium gray with lighter gray on the highpoints and in protected areas. Just a few trivial marks including a tiny tick on the rim left of star 4 and a barely visible rim bruise at ST in STATES. The date is bold and the legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 63 **1827 O-118a R3 F15** Light to medium gray and steel. Smooth and attractive, void of any notable defects. The date and legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 64 **1827 O-125 R3 F12+** Silvery gray with medium gray in the fields. Peeps of lighter silver show in some of the protected areas. Nearly flawless; a tiny rim bruise under the 27 is the only mark, and it is trivial.

Ex an unrecorded source - The Neil Rothschild Collection

LOT 65 **1827 O-126 R2 VF20** Ten points sharper but lightly cleaned with faint hairlines visible under magnification. The notable marks are a small rim bruise at the bottom of the reverse and a shallow planchet void or struck-through area at ICA. The date is bold and the legends are strong.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 66 **1827 O-135 R3 EF40** Frosty light silvery gray blending to medium gray in protected areas. The surfaces are satiny and somewhat lustrous. The only mark is a nick left of the date. Late die state with flowlines connecting the date and legends to the rims.

Ex Ed Sarrafian 4/23/1995 - The Neil Rothschild Collection

LOT 67 **1827 O-140 R5 VF30** Frosty light silvery gray with bluish steel overtones. The toning on the reverse is closer to bright silver and that side looks considerably better than the VF30 grade assigned here. No notable marks.

Ex R. S. Brown, Jr., Sheridan Downey 1995 FPL - The Neil Rothschild Collection (includes the Brown collection envelope)

LOT 68 **1828 O-108 R3 VF35** Variety with Large 8's and Square Base 2 with Knob. Light to medium gray with frosty lighter silvery gray in protected areas. Nicely struck and flawless, just lightly worn.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

Lot 72

LOT 69 **1828 O-116 R2 VF20** Variety with Small 8's. Glossy medium gray with traces of frosty silvery gray in protected areas. No defects. The early die lines near the dentils left of the date are dull but visible.

Ex Parker 5/14/1995 - The Neil Rothschild Collection

LOT 70 **1828 O-117 R1 F15** Variety with Small 8's. Frosty medium gray with lighter silvery gray on the highpoints. No defects. Nicely struck with a strong date and legends.

Source not recorded - The Neil Rothschild Collection

LOT 71 **1829/1827 O-102 R2 EF45** Frosty light steel and silver with mint luster in protected areas. Attractive bluish steel overtones cover the periphery around both sides. The only notable mark is a small rim nick at star 10. Repunching is visible on the first 3 digits of the date and the 9 over 7 feature is clear.

Ex Stu Keen-R. S. Brown, Jr.-Sheridan Downey 1995 FPL - The Neil Rothschild Collection (includes the Brown collection envelope and Downey sales ticket)

LOT 72 **1829 O-103 R1 EF40** Frosty medium steel gray with lots of lighter silvery gray in the fields and protected areas. No defects, just light wear on the highpoints.

Ex Stu Keen-R. S. Brown, Jr.-Sheridan Downey 1995 FPL - The Neil Rothschild Collection (includes the Brown collection envelope and Downey sales ticket)

Lot 73

Lot 74

LOT 73 **1829 O-108a R3 F15** Glossy dark gray and steel with lighter steel on the highpoints. Essentially flawless. The fine horizontal die lines off the bust tip are dull but clear.

Ex Chris Young 8/17/1995 - The Neil Rothschild Collection

LOT 74 **1829 O-112 R2 F15** Glossy medium gray and steel with lighter steel highpoints and peeps of frosty silver in protected areas. Just a few trivial contact marks near the chin and into the field below.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

Lot 75

Lot 76

LOT 75 **1829 O-115 R1 VF35** Frosty light gray with lighter silvery gray on the highpoints. No notable marks, just light wear on the devices. Sharply struck.

Ex Alex 5/12/1995 - The Neil Rothschild Collection

LOT 76 **1830 O-102 R3 EF40** Variety with a Small 0 in Date. Frosty medium gray with lighter silvery steel on the highpoints and traces of lighter silver in protected areas. No notable defects, just light wear on the highpoints.

Ex Legacy Coins 8/1995 - The Neil Rothschild Collection

OVERTON PLATE COIN

LOT 77 **1830 O-112 R4 VF25+** Variety with a Small 0 in Date. Sharper by 10 points but there is a scuff of fine scratches on the cheek and neck with additional tiny scratches on the obverse rim. The only mark that catches your eye is a fine scratch through the earlobe. Glossy light gray and steel. This is the plate coin for the variety in the third edition of the Overton reference on the series.

Ex R. S. Brown, Jr., Sheridan Downey 1995 FPL - The Neil Rothschild Collection (includes the Brown collection envelope)

LOT 78 **1830 O-113 R2 NGC graded AU58** Variety with a Small 0 in Date. Very attractive lustrous silver with blue steel toning covering the periphery around both sides. The obverse fields are hard and slightly reflective and the eye appeal of this piece is outstanding. Just a hint of friction on the highest points of the portrait and some microscopic hairlines in the obverse fields. Our grade is AU55. Housed in an older generation NGC holder. NGC Certificate #200162-003

Source not recorded - The Neil Rothschild Collection

LOT 79 **1830 O-122 R1 VF35** Variety with a Large 0 in Date. Slightly sharper but there is a dull, faint scratch in the field before the face. Frosty light to medium steel gray. Sharp and attractive, just lightly worn on the devices.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 80 **1831 O-113 R4 VG10** Frosty medium gray with lighter steel highpoints. No defects, just even wear on both sides. The date and legends are clear.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 81 **1831 O-119 R3 VF30** Frosty light steel gray with subtle overtones of light bluish steel. Possibly lightly cleaned long ago but the eye appeal is quite nice and there is ample mint frost showing in protected areas, especially on the reverse. No marks or other defects.

Ex Parker 5/14/1995 - The Neil Rothschild Collection

LOT 82 **1832 O-115 R1 PCGS graded AU50** Variety with Small Letters on the Reverse. Lustrous bright silver; probably dipped or very lightly cleaned. No marks or other defects. Looks choice mint state but there is a bit of friction on the highest points of the devices. Our grade is AU50. Housed in an older generation PCGS holder. PCGS Certificate #616.50/6381564

Source not recorded - The Neil Rothschild Collection

LOT 83 **1832 O-120 R3 VF20** Variety with Small Letters on the Reverse. Ten points sharper but there are several rim nicks on both sides, the stronger ones at star 2 and CA in AMERICA. Glossy medium gray with lighter steel on the highpoints.

Ex Stu Jones 6/6/1995 - The Neil Rothschild Collection

LOT 84 **1833 O-104 R1 EF45** Frosty light to medium gray and steel with lighter silvery gray in protected areas. Satiny mint frost covers the fields and protected areas and there are no notable marks. A sharp, attractive piece.

Ex R. S. Brown, Jr., Sheridan Downey 1995 FPL - The Neil Rothschild Collection (includes the Brown collection envelope and Downey sales ticket)

OVERTON PLATE COIN

LOT 85 **1833 O-108 R1 AU50** Frosty light to medium steel gray with bluish steel overtones around the periphery on both sides. No defects, just light friction on the highpoints of the devices. This piece was plated in the first edition of the Overton reference on the series (1967 edition, page 305).

Ex Lester Merkin 6/15/1974:422-Floyd Farley-Sheridan Downey MBS #17, lot 251 - The Neil Rothschild Collection (includes both lot tickets)

LOT 86 **1834 O-103 R2 AU55** Variety with Large Date and Letters. Lustrous light bluish steel. A very attractive piece that is free of marks with just a hint of friction on the highpoints.

Ex Dimarzo 7/8/1995 - The Neil Rothschild Collection

LOT 87 **1834 O-105 R1 VF30** Variety with Large Date and Small Letters. Glossy bright silvery gray with frost in protected areas. Obviously cleaned long ago. No marks or other defects.

Ex Parker 5/14/1995 - The Neil Rothschild Collection

LOT 88 **1834 O-107 R1 EF40** Variety with Large Date and Small Letters. Glossy medium gray with bluish steel overtones. A very attractive piece but possibly lightly cleaned long ago.

Ex Legacy Coins 8/1995 - The Neil Rothschild Collection

LOT 89 **1834 O-108 R2 EF40** Variety with Large Date and Small Letters. Frosty medium gray with lighter silvery gray in protected areas. The only mark is a swipe of darker bluish steel toning at stars 11-12. The edge lettering is blundered and reads FIFTY CENTS OR F A DOLLAR.

Ex Legacy Coins 8/1995 - The Neil Rothschild Collection

LOT 90 **1834/1834 O-118 R4 EF40+** Variety with a Repunched Date, Small Date, and Small Letters. Frosty light to medium gray with a hint of bluish steel overtone. The only defect is some flattened dentils at star 13 (as struck). The edge lettering is blundered and reads FIFTY CENTS OR A DOLLAR.

Ex Sheridan Downey FPL 11/1995 - The Neil Rothschild Collection (includes the Downey sales ticket)

LOT 91 **1835 O-109 R2 VF35** Frosty light grayish steel with traces of bright silver in protected areas. No defects, only light wear on the highpoints. Has the eye appeal of a higher grade.

Ex Metro #33, 5/12/1995 - The Neil Rothschild Collection

LOT 92 **1836 O-106a R3 F12** Sharpness VF30 but the rim at stars 1-3 has been crudely smoothed to remove the effects of a rim bruise. The only other notable mark is a small rim bruise under the date. Glossy light silvery gray. Late die state with a die crack through two of the arrows.

Ex Parker 5/14/1995 - The Neil Rothschild Collection

LOT 93 **1837 VF20** Slightly sharper but lightly cleaned and there is a light scratch hidden in the cap. Glossy light silvery gray. Late die state with cracks on the reverse and the reverse rotated 25 degrees CCW.

Ex Bitan Anvar 12/1994 - The Neil Rothschild Collection

LOT 94 **1848 Seated Liberty Half Dollar PCI graded VF25 Cleaned** Frosty light silvery gray and steel with hairlines covering both sides from the cleaning. No other marks. The date and legends are strong and all the stars show clear doubling. Our grade is net F15. PCI Certificate # STH48 8BR7

Source not recorded - The Neil Rothschild Collection

LOT 95 **1884 Seated Liberty Half Dollar PCGS graded Proof-62** Slightly mellowed silver with bluish steel overtones around the periphery on both sides. The fields are reflective and this piece has very nice eye appeal in spite of some faint hairlines in the fields. Our grade is Proof-60. One of only 875 proofs struck this year. PCGS Certificate #6445.62/9597096

Source not recorded - The Neil Rothschild Collection

RARE DIE VARIETY 1918-D

LOT 96 **1918-D Walking Liberty Half Dollar without Designer Initials ANACS graded G4** Smooth and quite nice for the grade, close to G5. This is Breen-5139 (called Very Rare) that is missing the AW monogram under the tips of the tail feathers. Our grade is G4+. The Breen variety is noted on the ANACS label. ANACS Certificate #550482

Source not recorded - The Neil Rothschild Collection

LOT 97 **Pair of Walking Liberty Half Dollars** Includes 1940 PCGS MS65 (in an older generation holder) and 1942 ANACS MS64. The 1940 is blast white and beautiful while the 1942 is mostly bright silver with delicate overtones of bluish steel. A nice pair. Lot of 2 slabbed coins. ANACS Certificate #676837, PCGS Certificate #6609.65/1569027. See additional images online.

Source not recorded - The Neil Rothschild Collection

LOT 98 **Trio of Proof Franklin Half Dollars** Includes 1956 NGC PF66 Cameo, 1960 ANACS PF66 with Doubled Die Obverse (Fivaz-Stanton-012), and 1962 ANACS PF67. A very attractive trio, and the Doubled Die feature on the 1960 is clearly visible. Lot of 3 slabbed coins. ANACS Certificate #984811, 382951, PCGS Certificate #257104-008. See additional images online.

Source not recorded - The Neil Rothschild Collection

LOT 99 **Trio of Certified Franklin Half Dollars** Includes 1957 PCGS MS65 (in an old PCGS "Rattler" holder), 1958-D NGC MS64 with a Repunched Date (in an older generation NGC holder), and 1959 ANACS MS63 with Doubled Reverse Die (Breen-5251, and the Doubled Die feature is noted on the ANACS label). An interesting group. Lot of 3 slabbed coins. ANACS Certificate #691324, PCGS Certificate #06672.65/2128162, NGC Certificate #147913-021. See additional images online.

Source not recorded - The Neil Rothschild Collection

Large Lots Miscellaneous

LOT 100 **Pair of Silver Coins** Includes 1946-D Roosevelt Dime NGC MS67 (in an older generation NGC holder) and a 1993 American Silver Eagle in MS67. Lot of 2 coins. NGC Certificate #503672-001

Source not recorded - The Neil Rothschild Collection

Small Cents

LOT 101 **Pair of Certified Indian Cents, 1886 & 1896** Includes 1886 Type I PCGS MS62 Brown, CAC Approved, and 1896 NGC graded MS62 Brown. The 1886 has tiny traces of faded mint red showing. Lot of 2 slabbed cents.

LOT 102 **Partial Set of Lincoln Cents 1909-2007, grading Good to BU/Proof** Missing only the 1909-S VDB, 1914-D, and 1931-S. Includes a 1922 Plain (no D), Rare Die Pair #2 with a strong reverse grading F15 and 33 Proof examples of later dates. A decent set with some nice coins. Inspection strongly recommended. Lot of 285 coins in a deluxe album.

From the Uncle Joe Collection

Nickels

LOT 103 **Trio of Shield Nickels Grading AU** Includes 1867 Without Rays, 1868, and 1883. All are frosty and attractive with very light wear. Lot of 3 coins.

LOT 104 **Pair of Early Nickels** Includes 1882 Shield Nickel NGC graded MS61 with a clogged 2 (frosty and nice), and 1888 V-Nickel MS63 with a rim cud over TATES. Lot of 2 coins.

LOT 105 **Lot of 8 V-Nickels graded AU** Includes one each 1883 with CENTS, 1892, 1898, 1900, 1901, 1904, 1907, and 1909. Al are frosty and attractive. Lot of 8 coins.

LOT 106 **1883 V-Nickel with CENTS PCGS graded PR64, CAC Approved** Hints of light golden champagne toning. The fields are slightly reflective but the mirrors are shallow. No defects. PCGS Certificate #3881.64/32932492

LOT 107 **1901 V-Nickel NGC graded MS64** Bright and lustrous with flawless surfaces and great eye appeal. NGC Certificate #116810-008

LOT 108 **1902 V-Nickel NGC graded PF64** Bright and nearly flawless with reflective fields. Just a few microscopic specks in the obverse fields from gem. NGC Certificate #3194149-002

PROOF 1903 WITH INVERTED REVERSE

LOT 109 **1903 V-Nickel PCGS graded PR64** Beautiful and bright, essentially flawless with nicely mirrored fields on both sides. Struck with the reverse inverted, head-to-head rather than the normal head-to-foot die orientation. PCGS Certificate #3901.64/11942176

LOT 110 **1904 V-Nickel PCGS graded PR64** Very attractive with mirrored fields. The only defect is a small spot at the tip of the chin. PCGS Certificate #3902.64/2708151

LOT 111 **1905 V-Nickel NGC graded PF64** Bright silvery gray with deep mirrors in the fields on both sides. Very close to gem status. NGC Certificate #176341-011

LOT 112 **1906 V-Nickel NGC graded PF64** Bright and very attractive with hints of light champagne toning near the rims. Nicely reflective and nearly flawless; just a few microscopic specks from gem. NGC Certificate #1721443-006

LOT 113 **1907 V-Nickel NGC PF64** Attractive very light champagne with moderately reflective fields that are covered with microscopic die polishing lines. A couple small spots including one between stars 8 & 9 and another at UM in UNUM. NGC Certificate #3771311-010

LOT 114 **1909 V-Nickel PCGS graded PR64** Bright steel gray with faint overtones of rose. The fields are moderately reflective, deepest on the reverse. PCGS Certificate #3907.64/2769113

CAMEO PROOF 1910

LOT 115 **1910 V-Nickel PCGS graded PR64 CAMEO** Very attractive with light champagne toning and reflective fields, but the mirrors are not especially deep. The cameo appearance is accented by the delicate toning. PCGS Certificate #83908.64/20421855

CAMEO PROOF 1911

LOT 116 **1911 V-Nickel PCGS graded PR64 CAMEO, CAC Approved** A beautiful piece with mirrored fields on both sides. Bright with just a hint of toning on the obverse. PCGS Certificate #83909.64/18036644

LOT 117 **1912 V-Nickel NGC graded PF64** Another very nice proof with reflective fields and a hint of light champagne toning. The only mark is a microscopic tick between stars 4 & 5. NGC Certificate #1668571-006

Half Dimes

LOT 118 **Pair of Capped Half Dimes, 1829 & 1830** The 1829 is VF35 sharpness net VF25 due to a smoothed rim at the top of the obverse, and the 1830 is a beautifully toned EF40. Lot of 2 coins.

LOT 119 **Group of 5 Liberty Seated Half Dimes grading EF** Includes 1851-O, 1854 with Arrows, 1857, 1871, and 1871-S. The last 2 were cleaned. Lot of 5 coins.

LOT 120 **Pair of Certified Liberty Seated Half Dimes** Includes 1855 with Arrows ANACS graded AU58, and 1860 NGC graded AU55. The 1860 was lightly cleaned with peripheral toning. Lot of 2 slabbed coins.

LOT 121 **Pair of PCGS-graded Early Dimes, 1884 & 1892** Includes 1884 Seated Liberty PCGS graded MS62, and 1892 Barber Dimes PCGS graded MS62. The 1884 is bright, possibly dipped long ago; the 1892 is lightly toned. Lot of 2 slabbed coins.

Dimes

LOT 122 **Group of 5 Dimes, 1857-1939** Includes 1857-O Seated Liberty VF35, 1902 Barber AU50, 1904 Barber AU55, 1909 Barber AU55, and 1939-D Mercury VF30. The 1902 and 1909 were lightly cleaned; the others are toned. Lot of 5 coins.

LOT 123 **Trio of PCGS-graded Dimes** Includes 1906 Barber PCGS graded AU58, 1913 Barber PCGS graded AU58, and 1943-S Mercury PCGS graded MS66. The first 2 are lightly toned, the last is blast white. Lot of 3 slabbed coins.

Quarters

LOT 124 **Pair of Slabbed Quarters** Includes 1877-CC Seated Liberty PCGS AU Details Smoothed, and the other is 1907 Barber NGC graded AU58. The 1877 has strong repunching at the bottom of the 77 (RPD FS-301) but the obverse was whizzed; the 1907 is toned. Lot of 2 slabbed coins.

Half Dollars

LOT 125 **Trio of Half Dollars** Includes 1828 Bust Overton-117a R1 ANACS EF45 Details Cleaned, 1921 Pilgrim Commemorative EF45, and 1926 Sesquicentennial Commemorative EF45 cleaned. The Pilgrim is nicely toned and the 1828 has the Overton attribution noted on the ANACS label. Lot of 3 coins.

LOT 126 **Pair of Columbian Commemorative Half Dollars NGC graded MS63** One is 1892, the other is 1893. Both are nicely toned with excellent eye appeal. Lot of 2 slabbed coins.

LOT 127 **Pair of Commemorative Half Dollars PCGS graded MS64** Includes a 1920 Pilgrim and a 1934 Maryland that has CAC certification. The Pilgrim is lustrous white; the Maryland is lightly toned. Lot of 2 slabbed coins.

Dollars

Color

Luster

LOT 128 **1878 Reverse of 1879 NGC graded MS63** Lustrous and nicely toned with a ring of cobalt blue toning around the rims. A few trivial ticks on the cheek, otherwise very nice. Housed in an old NGC holder. NGC Certificate #232103-006

From the Neil Rothschild Collection

LOT 129 **1878-S PCGS graded MS64** A very attractive piece with bright luster and cameo contrast against reflective fields. Housed in an old green label PCGS holder. PCGS Certificate #7082.64/8452347

From the Neil Rothschild Collection

LOT 130 **1879-S PCGS graded MS65** Brilliant cameo devices contrasting against semi-prooflike fields. A choice piece with great eye appeal and no notable marks. Housed in an old green label PCGS holder. PCGS Certificate #7092.65/4099034

From the Neil Rothschild Collection

LOT 131 **1880 PCGS graded MS62** Lustrous white with a clean cheek. Sharply struck and very nice for the grade. Housed in an old green label PCGS holder. PCGS Certificate #7096.62/2562720

From the Neil Rothschild Collection

LOT 132 **1881-O PCGS graded MS63** Lustrous bright white. Sharply struck and very attractive. Housed in an old green label PCGS holder. PCGS Certificate #7128.63/1565255

From the Neil Rothschild Collection

LOT 133 **1882-CC PCGS graded MS64** Lustrous with snow while surfaces and great eye appeal. Housed in an old green label PCGS holder. PCGS Certificate #7134.64/09451124

From the Neil Rothschild Collection

LOT 134 **1883-O PCGS graded MS63** White with a sharp strike and excellent eye appeal. Housed in an old PCGS "rattler" holder where it is rotated 180 degrees. PCGS Certificate #7146.63/7244058

From the Neil Rothschild Collection

LOT 135 **1883-CC PCGS graded MS64** Blast white. Sharply struck and very attractive. Housed in an old green label PCGS holder PCGS Certificate #7144.64/3255457

From the Neil Rothschild Collection

LOT 136 **1884-O PCGS graded MS63** Brilliant white but there are some tiny ticks on the cheek. Housed in an old green label PCGS holder. PCGS Certificate #7154.63/9732411

From the Neil Rothschild Collection

LOT 137 **1885 PCGS graded MS63** Choice and brilliant. Housed in an old green label PCGS holder. PCGS Certificate #7158.63/1495458

From the Neil Rothschild Collection

LOT 138 **1885-O PCGS graded MS63** White fading to light golden champagne. Sharply struck. Housed in an old green label PCGS holder. PCGS Certificate #7162.63/6304297

From the Neil Rothschild Collection

LOT 139 **1886 PCGS graded MS63** Brilliant white with excellent eye appeal. Housed in an old green label PCGS holder. PCGS Certificate #7166.63/8392461

From the Neil Rothschild Collection

LOT 140 **1887 PCGS graded MS64** Lustrous bright white with a clean cheek. Housed in an old green label PCGS holder. PCGS Certificate #7172.64/5265803

From the Neil Rothschild Collection

LOT 141 **1889 PCGS graded MS63** Lustrous white with an area of gray toning at MERICA. The cheek is clean. Housed in an old green label PCGS holder. PCGS Certificate #7188.63/8392473

From the Neil Rothschild Collection

LOT 142 **1889-S PCGS graded MS63** Brilliant blast white. Sharply struck and very attractive. A choice example of this lower-mintage piece. Housed in an old "rattler" PCGS holder where it is rotated 90 degrees. PCGS Certificate #7194.63/6185254

From the Neil Rothschild Collection

RARE 1891-CC "SPITTING EAGLE"

LOT 143 **1891-CC VAM-3 PCGS graded MS63** Sharply struck with brilliant fields and frosty devices. There is a small mark on the cheek but overall this piece is exceptionally nice for the grade. Must be close to a higher grade by today's standards. The popular "Spitting Eagle" variety thanks to some lumps in the field before the eagle's beak. Housed in an old green label PCGS holder. PCGS Certificate #7206.63/1507563

From the Neil Rothschild Collection

Color

Luster

LOT 144 **1899-O ANACS graded MS64** Mostly white with a crescent of bluish green toning on the obverse and some champagne toning on the reverse. Housed in an old ANACS "Soap Box" holder. ANACS Certificate #670088

From the Neil Rothschild Collection

Color

Luster

LOT 145 **1900-O NGC graded MS64** Brilliant white with some peripheral toning on the reverse. Housed in an older generation NGC holder. NGC Certificate #70094-018

From the Neil Rothschild Collection

LOT 146 **1904-O PCGS graded MS63** Lustrous white and attractive. Housed in an old PCGS "rattler" holder where the coin is rotated nearly 90 degrees. PCGS Certificate #7292.63/5028540

From the Neil Rothschild Collection

LOT 147 **Trio of Morgan Silver Dollars** Includes 1881 PCGS graded MS63 and two 1904-O in BU (raw). The 1881 is deeply toned, the other two are lightly toned. Lot of 3 coins.

LOT 148 **Trio of Peace Dollars** Includes 1923 MS60, 1924 PCGS graded MS63, and 1925 ANACS graded MS64. Mostly white with light toning. Lot of 3 coins.

LOT 149 **1874-S Trade Dollar EF40** Sharpness AU50 or better but lightly polished. No notable marks, just light friction on the highpoints. Mint frost covers the protected areas on both sides.

Mint Sets

LOT 150 **Group of 9 Proof and Mint Sets** Includes proof sets 1961, 1962, 1974, 1995, 1998, and 2000 (with 5 quarters), plus three Special Mint Sets (two from 1966 and one 1967). All are choice in original mint packaging. Lot of 9 sets.

Currency

LOT 151 **Fourteen pieces of Currency** Includes a 1923 large size $1 note, seven 1935 $1 Silver Certificates (one with the experimental S and one with the experimental R designation), two 1928 $2 notes, and four notes from Antarctica (two $1 and two $2). The Antarctica notes are new, the rest are VG. Lot of 14 notes.

END OF SESSION ONE

Colonials

LOT 152 **1652 Massachusetts Oak Tree Shilling Noe-14 R4 F12** A "Spiny Tree" Variety. Glossy light to medium steel gray with lighter steel toning on the highpoints. There are a half dozen small, shallow dents on the reverse (date side) that created minor bulges on the obverse resulting in uneven wear on that side. Otherwise the only notable defect is a small planchet fissure at the A in ENGLAND. The obverse is slightly off center to K-5 (as usual) while the reverse is centered on the planchet. The date and denomination are both strong and the legends are easily readable. Weight 68.7 grains.

Source not recorded - The Neil Rothschild Collection

LOT 153 **"1652" (ca 1860) Massachusetts Good Samaritan Shilling Wyatt Copy in Silver Kenny-8 MS60** Frosty light steel and silver with slightly darker steel toning on the highpoints. Essentially flawless. An early die state with no hint of the die crack through the second A in MASATHVSETS. A premium example of this popular copy; only 42 were struck in silver.

Ex Robert M. Martin - The Neil Rothschild Collection (includes the Martin collection envelope)

LOT 154 **1785 Connecticut Miller 2-A.1 R5- Mailed Bust Right (MBR) F15** Rather glossy medium brown and reddish steel with darker steel brown toning on the highpoints. Mostly smooth but there are small chips and fissures evident on both sides. A small planchet chip out of the rim over the T in ETLIB is the best identifying mark. The date and legends are complete and clear. Weight 127.0 grains.

Ex Tom Rinaldo 4/1995 - The Neil Rothschild Collection (includes the Rinaldo envelope)

LOT 155 **1785 Connecticut M.4.1-F.4 R1 MBR "African Head" VF20** The details are at least 10 points sharper but the surfaces are covered with extremely fine granularity under rather glossy chocolate brown toning. The highpoints are a lighter shade of steel brown. Old, light scratches are present in the fields on both sides, but they do not break the toning. A planchet fissure at the top of the obverse, a chip on the rim at the top of the T in AUCTORI, and a chip at the bottom of the 5 in the date do catch your eye. The date is partial thanks to the planchet chips in that area but the legends are easily readable. The "African Head" is bold. Comes with an important provenance. Weight 151.7 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 6/8/1994:11 ($270, lot ticket included) - The Neil Rothschild Collection

LOT 156 **1785 Connecticut M.4.3-A.2 R3 MBR VF20** Sharpness EF40 but covered with fine porosity, strongest at the very top of the obverse. No verdigris and the only marks are a shallow fissure across the bottom of the neck and another along the lower edge of the neck and another through the E in INDE. Later die state with a strong break at the shoulder and swelling on the reverse. The date is complete and the legends are strong. Weight 130.7 grains.

Ex Bowers & Merena 11/13/1995:3018 (lot ticket included) - The Neil Rothschild Collection

LOT 157 **1785 Connecticut M.4.4-C R3 MBR F12** Glossy medium brown blending to olive brown in protected areas. The surfaces are smooth except for some diagonal planchet fissures on both sides (as struck). Otherwise this piece is choice. The bottom of the date is tight to the edge but it is easily readable, and the legends are complete except for a few letters that are affected by the fissures. Weight 136.0 grains.

Ex Tom Rinaldo 3/22/1996 (includes the Rinaldo envelope) - The Neil Rothschild Collection

LOT 158 **1785 Connecticut M.5-F.5 R4 MBR F12** Sharpness VF25 but covered with fine roughness mixed with myriad light scratches. Slightly glossy light steel brown with dark steel and olive brown toning in the fields and protected areas. No verdigris or additional marks. The date is tight to the edge but is easily readable, and the legends are strong. Weight 144.1 grains

Ex Jeff Rock (Rosa Americana, Ltd.) 6/24/1995 (includes the Rosa Americana envelope) - The Neil Rothschild Collection

LOT 159 **1785 Connecticut M.6.3-G.1 R3 MBR VF30** Slightly sharper but there is a reddish brown stain at the bottom of the obverse and that area is covered with microscopic roughness with traces of verdigris in protected areas. Otherwise the planchet is smooth and the toning is a very attractive glossy olive brown with underlying tan in some protected areas on the reverse. Intermediate die state with cracks and swelling on both sides. The date and legends are bold. Weight 150.6 grains.

Ex Stack's 10/14/1997:1 (as XF/AU, $1430) - The Neil Rothschild Collection

LOT 160 **1785 Connecticut M.6.4-I R2 MBR VF25** Sharper where properly struck but there are traces of minor roughness and verdigris on both sides, mostly on the obverse. A planchet fissure at the throat is the best identifying mark. Slightly glossy reddish chocolate brown and olive with lighter brown toning on the highpoints. Softly struck in the centers but quite bold elsewhere. EDS. Nicely centered. A relatively common variety that is surprisingly difficult to find in grades above VF. Weight 129.0 grains.

Ex Coin Galleries 7/2005:1229 - The Neil Rothschild Collection

LOT 161 **1785 Connecticut M.6.4-I R2 MBR VF25+** Very attractive glossy light chocolate and steel brown. The only defects are some tiny planchet flakes in the centers, mostly on the reverse. Nicely centered with a bold date and legends. Later die state with minor swelling on both sides and a small cud break at the top of the reverse. A nice coin that comes with an equally nice provenance. Weight 132.2 grains.

Ex Alan Kessler, 1975 EAC Sale, Pine Tree Auction Co. 2/15/1975:23-unknown-Stack's 3/16/2000:1011 - The Neil Rothschild Collection

LOT 162 **1785 Connecticut M.7.1-D R4+ Mailed Bust Left (MBL) VF20+** Very attractive glossy medium brown and chocolate. The surfaces are smooth and the only defects are a few light vertical scratches on the portrait. Later die state with strong swelling on the obverse that weakens the portrait. The date and legends are strong. A very nice piece, superior to the Perkins example that was considered to be a possible condition census candidate. A variety that was missing from the Taylor collection. Weight 137.8 grains

Ex Stack's 9/10/1996:1007 (as XF/AU, plated, $935) - The Neil Rothschild Collection

LOT 163 **1785 Connecticut M.7.1-D R4+ MBL F15** Glossy medium brown blending to chocolate brown in protected areas. Smooth and quite attractive for the grade. The only marks are some of the usual fine planchet fissures in the centers on both sides and a short, dull scratch on the bust near the throat. No corrosion or verdigris. Intermediate die state with moderate swelling on both sides, particularly on the obverse. The bottom of the date is slightly off the planchet and the 5 is faint, but the other digits and the legends are all easily readable. Weight 131.3 grains.

Ex John M. Foreman, Sr., Stack's 5/3/1989:1206 ($467.50, plated) - The Neil Rothschild Collection

LOT 164 **1786 Connecticut M.1-A R4+ MBR, ETLIB INDE VG10** Sharpness VF20 but covered with fine to moderate granularity under rather glossy chocolate brown toning. No verdigris and the only identifying feature is a minor planchet clip just right of the date (as struck). The reverse is slightly misaligned to K-7 but the date and legends are complete and easily readable. Weight 126.3 grains.

Ex Tom Rinaldo 10/20/1995 - The Neil Rothschild Collection

LOT 165 **1786 Connecticut M.2.1-A R3 MBR, ETLIB INDE F15** Significantly sharper but covered with very fine roughness under slightly glossy chocolate brown toning. There are a few tiny specks of greenish verdigris on both sides, especially on the outstretched arm of Liberty. Struck slightly off center to K-7 leaving the date tight to the edge, but the 786 are clear (the 1 is faint, as usual, since it was delicately punched into the die). A curved planchet clip at K-11 can easily identify this piece. Weight 88.4 grains.

Ex Early American Numismatics (Dana Linett) 1/1996:561 (where called XF) - The Neil Rothschild Collection

LOT 166 **1786 Connecticut M.3-D.1 R5 MBR "Scholar's Head" or "Large Head" VG8+** Sharpness near VF20 but covered with moderate roughness under slightly glossy dark olive brown toning. The roughness is strongest at ET where those two letters are significantly weakened, but there is no verdigris. The only mark is a dull, very old scratch from the forehead to the throat. The small date is bold and the legends are clear except for the weakness at ET. A decent if imperfect example of this popular "Redbook" variety. Weight 125.3 grains.

Ex Coin Galleries 11/10/1987:1694-Dr. David Menchell, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:121 (plated, $572) (includes the Coin Galleries lot ticket) - The Neil Rothschild Collection

LOT 167 **1786 Connecticut M.5.5-M R3 MBL VG10** Choice glossy light olive brown blending to chocolate in protected areas. The surfaces are smooth, void of any planchet flaws or other defects, and this piece has great eye appeal for the grade. Later die state with obvious swelling on both sides. The date is strong and the legends are clear except for those areas affected by the swelling. Weight 128.2 grains.

Ex Dr. David Menchell, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:126 (plated)-Tony Terranova (includes the Terranova envelope) - The Neil Rothschild Collection

LOT 168 **1786 Connecticut M.5.7-H.1 R5 MBL VF20** Slightly sharper with microscopic roughness well hidden under attractive glossy chocolate brown toning. The highpoints are a lighter shade of brown and the eye appeal of this piece is excellent in spite of the imperfect surfaces. No verdigris and the only marks are a dull nick in the field off the chin and an irregular rim over ONN in CONNEC. The date is weak but easily readable and the legends are clear. Struck with the reverse rotated 75 degrees clockwise relative to the normal head-to-foot die orientation. Comes with a nice provenance. Weight 148.4 grains.

Ex Frederick B. Taylor, Bowers & Merena 3/26/1987:2367-Mike Ringo-Dr. David Menchell, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:127 ($286, plated) - The Neil Rothschild Collection

LOT 169 **1786 Connecticut M.5.8-F R5 MBL VF30** Glossy medium chocolate brown with frost showing in protected areas, especially on the reverse. Some areas of this piece have the surfaces and details of a significantly higher grade but the strike is uneven and there are a few small planchet flaws, especially at ET on the reverse. Struck slightly off center to K-8. The bottom of the date is off the planchet and most of the 6 is gone. Weight 151.0 grains.

Ex Louis Woodford (ANA Member #7421) 11/14/1941-unknown-Tom Rinaldo/Steve Tanenbaum/Chris McCawley - The Neil Rothschild Collection

LOT 170 **1786 Connecticut M.5.8-F R5 MBL F15** Ten points sharper but there is a significant planchet flaw on the reverse plus a few smaller ones elsewhere on both sides (all as struck). No corrosion or notable signs of contact. Lightly cleaned, now a glossy tan and light steel brown with slightly darker steel brown toning on the highpoints. Struck 5-10% off center to K-5 leaving the tops of some letters off the planchet. The date is complete and clear. Weight 142.6 grains.

Ex "RW" 9/28/1997 - The Neil Rothschild Collection

LOT 171 **1786 Connecticut M.5.8-F R5 MBL F15** Sharpness VF30 or better but there is a pre-striking planchet fissure at K-9 on the obverse and the planchet is covered with extremely fine roughness. Mostly glossy dark olive brown with traces of verdigris in a couple areas. The date is complete and clear and the legends are full except where affected by the planchet flaw. Weight 112.5 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) FPL #11:113 - The Neil Rothschild Collection

LOT 172 **1786 Connecticut M.5.10-P R5 MBL VG7** A couple points sharper but there are two dents on the reverse: one at the top of the bouquet and another at the rim over Liberty. No corrosion or verdigris but there are a few planchet fissures plus a collection of tiny fissures in the field before the portrait. Mostly glossy chocolate brown with lighter brown toning on the devices. Struck slightly off center to K-10.5 leaving the tops of some letters and nearly all of the date off the planchet. Weight 135.9 grains.

Ex Steve Hayden 11/15/1998 - The Neil Rothschild Collection

LOT 173 **1787 Connecticut M.1.2-C R3 MBR "The Muttonhead Variety" F15** Sharpness VF30 but there surfaces are slightly rough on all but the highpoints, which are smooth. No verdigris but there are several fine, old scratches on the portrait. The toning is an attractive and mostly glossy medium brown with darker olive brown in protected areas. Struck slightly off center to K-7. A rather large, curved planchet clip shows at the right top of the obverse and lower right of the reverse. The date is strong. Middle die state with swelling and minor "mushiness" on the obverse while the reverse is sharp. Weight 116.0 grains.

Source not recorded - The Neil Rothschild Collection

LOT 174 **1787 Connecticut M.9-D R5 MBL G6** Significantly sharper, especially on the reverse, but this piece has the look of a copper than was lost in soil for a while. The surfaces are slightly rough, especially on the obverse, and the toning is a slightly glossy dark olive with a thin greenish patina. The only marks are some faint hairline scratches hidden in the toning on the obverse. The obverse is clearly misaligned to K-3 while the reverse is better centered on the planchet, and there is a small tab on the edge of the planchet off the mailed bust (as struck). The date is nearly gone but many of the legends are strong. Weight 149.4 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) 6/24/1995 (includes the Rosa Americana envelope) - The Neil Rothschild Collection

LOT 175 **1787 Connecticut M.11.2-K R2 MBL F15+** Slightly sharper but there are a few old, light scratches on both sides, all blended nicely into the attractive glossy brown and chocolate toning. The highpoints are a lighter shade of brown and the contrast accents the devices and adds to the eye appeal. The planchet is mostly smooth but there are some parallel fissures on the head plus some chips at EC in CONNEC (all as struck). The date and legends are complete and easily readable. Weight 134.8 grains.

Ex Early American Numismatics (Dana Linett) 12/2/1995:616 (as Choice VF, lot ticket included) - The Neil Rothschild Collection

LOT 176 **1787 Connecticut M.12-Q R3 MBL Overdate 1787/1887 F12** Sharpness VF30 or better but lightly corroded, mostly on the obverse, and fine verdigris can be found in the fields and protected areas. Some of the roughness comes from small planchet fissures that were present at striking, and most of those are located on the portrait. Reddish steel brown and chocolate. Late die state with swelling on the obverse and a strong die crack on the reverse. The date is strong and the overdate feature is obvious. Weight 125.9 grains.

Ex Chris Young (ca 1995) (Young envelope included) - The Neil Rothschild Collection

LOT 177 **1787 Connecticut M.15-S R5+ MBL "Fatal Break" F15** Glossy chocolate and olive brown with lighter brown toning on the devices creating an attractive two-tone appearance. The planchet is mostly smooth but there is a significant fissure under EC in CONNECT and an opposing fissure on the reverse. The two fissures do not meet so light does not pass through, but they are close. The date is complete and strong. Late die state (but not the latest; see the following lot) with a massive cud break on the reverse. Struck slightly off center to K-9. Weight 145.8 grains.

Source not recorded - The Neil Rothschild Collection

SUPERB "FATAL BREAK"

LOT 178 **1787 Connecticut M.15-S R5+ MBL "Fatal Break" F12** Very attractive glossy light brown on the devices and darker chocolate brown in the fields and protected areas. The planchet is mostly smooth but there are a few thin linear fissures on both sides, the strongest of these passing through the shield on the reverse. The date is strong and the legends are complete where not affected by the massive cud break on the reverse. The cud on this example is larger than on the preceding example encroaching into the shield and nearly obliterating the I in LIB. Evenly worn with a strong date and complete legends (where not affected by the cud). A very nice example of the "Fatal Break" variety, and it comes with an important provenance. Weight 89.2 grains.

Ex Richard Picker 1957-Frederick B. Taylor, Bowers & Merena 3/27/1987:2431-George C. Perkins, Stack's 1/12/2000:281 ($2300, plated) - The Neil Rothschild Collection

LOT 179 **1787 Connecticut M.19-g.4 R2 Draped Bust Left (DBL) VG10** Choice glossy light to medium brown. Smooth and nearly flawless, just worn. A narrow fissure along the rim on the left side of the obverse is the only defect (as struck). Late die state with heavy swelling along the top of the date and a die crack through the bottom of the date. Struck slightly off center to K-6. Weight 130.0 grains.

Ex Tom Rinaldo (Rinaldo envelope included) - The Neil Rothschild Collection

LOT 180 **1787 Connecticut M.21-DD R5 DBL VF20** Sharpness EF40 but covered with fine roughness and there are numerous small patches of raised verdigris on the reverse. Medium brown and light olive mixed with darker toning in the spots of verdigris. Softly struck at the bottom of the obverse and the opposing head of Liberty, but everything else is sharp. Struck slightly off center to K-6 but the date and legends are complete and strong. Weight 148.8 grains.

Ex Mike - The Neil Rothschild Collection

LOT 181 **1787 Connecticut M.24-g.5 R5+ DBL VF20** Glossy chocolate brown with lighter brown toning on the highpoints. Attractive and mostly smooth but there is a patch of fine roughness at the top of the obverse and another at the feet of Liberty. A sharp diagonal nick at the bottom of the bouquet is the only notable contact mark. Softly struck on the right sides because the planchet is thinner in that area but everything else is nicely impressed. The bottom of the date is off the planchet but it is easily readable. At the lower end of the condition census for the variety. Weight 145.1 grains.

Ex Robert J. Lindesmith, Bowers & Merena 11/11/1999:77 - The Neil Rothschild Collection

LOT 182 **1787 Connecticut M.27-a.1 R5 DBL VG10** Slightly sharper but there are areas of shallow scale and verdigris in the fields on both sides and the surfaces are not perfectly smooth. Mostly tan and light brown with darker olive brown in protected areas. A rim dent at the top of Liberty's staff is the only notable contact mark. The date is weak but readable and the legends are clear. Weight 141.3 grains.

Ex Chris Young (ca 1997) (Young envelope included) - The Neil Rothschild Collection

THE HALL-HESSBERG 28-M

LOT 183 **1787 Connecticut M.28-m R5 DBL VF35** Glossy chocolate and medium olive with lighter brown toning in protected areas on the obverse and darker steel brown on the highpoints. The surfaces are smooth and this piece is choice, essentially flawless. Struck a bit off center to K-7.5 but the date and legends are complete and strong. A wonderful example that comes with a great provenance, and the attribution is neatly noted on the edge in yellow ink. Weight 133.5 grains.

Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/1991:1408-unknown-Stack's 1/13/1993:973-George C. Perkins, Stack's 1/12/2000:309 ($3162.50, plated) - The Neil Rothschild Collection

MILLER PLATE COIN FOR 28-M

LOT 184 **1787 Connecticut M.28-m R5 DBL VF20** Ten points sharper but cleaned and retoned glossy medium chocolate brown and steel with peeps of reddish tan in a few of the protected areas. The surfaces are covered with fine roughness. No verdigris, and the only contact marks are some very light hairline scratches on Liberty. The date and legends are complete and strong. This piece is plated in the Miller text, Plate III. Weight 132.5 grains.

Ex Henry C. Miller Collection-unknown-Bowers & Merena 11/29/2001:2159 - The Neil Rothschild Collection

LOT 185 **1787 Connecticut M.30-hh.1 R2 DBL F15** Five points sharper but there are faint hairline scratches in the field before the portrait, all blending perfectly into the attractive glossy medium brown toning. Otherwise the surfaces are smooth and the only defect is a fissure on the rim over the second C in CONNEC (as struck). Struck slightly off center to K-12 leaving the bottom edge of the date off the planchet while the remainder of the date is strong and the legends are bold. Weight 116.5 grains.

Ex Chris McCawley, McCawley & Grellman Auctions 1/7/1995:91 ($231, via Tom Rinaldo) (lot ticket and Rinaldo envelope included) - The Neil Rothschild Collection

LOT 186 **1787 Connecticut M.31.1-gg.1 R3 DBL AU50+** Choice glossy medium brown with mint frost covering the protected areas on both sides. No marks but there are some minor planchet chips on the face and the strike is a bit uneven with weakness on the lower half of the reverse and the 17 in the date. An ET LIR variety. Weight 137.3 grains. Comes with a nice provenance.

Ex Bowers & Ruddy 1/1975:43-Zelinka-Robert C. Hall, Bowers & Ruddy 10/26/1978:24 (plated)-Tom Rinaldo

LOT 187 **1787 Connecticut M.31.2-r.3 R1 DBL F15** Attractive glossy light to medium brown. Smooth with just a few minor defects including a small patch of shallow planchet flaking on the back of the head, another in the field at the throat, and one more on the shield. No contact marks or verdigris, just even wear. Struck slightly off center to K-5 with the dies in medal orientation (head-to-head). The date is tight to the edge of the planchet but it is clear and the legends are complete. Weight 133.8 grains.

Ex Tom Rinaldo 4/22/1995 (includes the Rinaldo envelope) - The Neil Rothschild Collection

LOT 188 **1787 Connecticut M.32.1-X.3 R3 DBL F15** Glossy medium brown blending to light chocolate in protected areas. A choice piece for the grade, essentially flawless. A couple light scratches at the top of the head are the only notable marks, and they are barely visible. The bottom of the date is off the planchet but the rest is clear and the legends are complete. Weight 144.1 grains.

Ex Frederick B. Taylor, Bowers & Merena 3/26/1987:2477 (via Henry Garrett)-Dr. David Menchell, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:156 ($308, plated) (includes the Menchell collection envelope) - The Neil Rothschild Collection

CONDITION CENSUS M.32.4-F RARITY

LOT 189 **1787 Connecticut M.32.4-F R6 DBL F12** The obverse is weaker thanks to a mushy strike from a worn out die while the reverse is sharper. The surfaces are mostly smooth but there are some shallow planchet flakes on the reverse, mostly at the head and feet of Liberty. The only contact marks are a few light scratches on the obverse. Mostly glossy steel brown and light chocolate. Struck unevenly with weakness at the bottom of the obverse and the opposing area along the left edge of the reverse (struck with the reverse rotated 90 degrees clockwise). The date is easily readable although the 1 is a bit weak. Not perfect but still one of the finer examples known of this very rare variety. And it has a nice provenance. Weight 140.0 grains.

Ex Richard Picker Collection, Stack's 10/24/1984:158-George C. Perkins, Stack's 1/12/2000:330 ($1955, plated) - The Neil Rothschild Collection

LOT 190 **1787 Connecticut M.32.5-aa R4 DBL with FNDE error F12** Nice glossy medium brown and light chocolate with smooth surfaces, but there is a distracting fissure on both sides, as struck. The date is affected by a fissure but it is readable and the legends are mostly strong. Struck with the reverse rotated 110 degrees clockwise. Weight 141.9 grains.

Ex Kingswood Galleries 8/4/1992:6533 - The Neil Rothschild Collection

LOT 191 **1787 Connecticut M.32.8-aa R6- DBL with FNDE error Fair-2+** The obverse is Poor while the reverse is G5. Glossy steel brown and chocolate with smooth but wavy surfaces. Fortunately the date is strong. Weight 86.6 grains.

Ex Chris Young (ca 1998) (Young envelope included) - The Neil Rothschild Collection

LOT 192 **1787 Connecticut M.33.1-Z.13 R5- DBL F15+** Glossy medium brown and light chocolate with darker steel toning on the upper right of the obverse. Smooth and attractive, free of planchet flaws and marks. The only defect is a weak strike at the bottom of the obverse and the opposing area before the face and chest of Liberty. The date is bold and the legends are clear except for those few elements affected by the uneven strike. Weight 140.7 grains.

Ex Tom Rinaldo (ca 1995) (includes the Rinaldo envelope) - The Neil Rothschild Collection

LOT 193 **1787 Connecticut M.33.2-Z.5 R1 DBL VF20** Choice glossy tan and medium brown. Smooth and nearly flawless offering excellent eye appeal. A barely visible rim bruise over Liberty's head is the only notable mark, and it is trivial. Late die state with a strong horizontal die crack on the reverse. Struck slightly off center to K-12 leaving the bottom of the date off the planchet but everything else is strong. Common but nice. Weight 125.2 grains.

Ex Robert M. Martin - The Neil Rothschild Collection

LOT 194 **1787 Connecticut M.33.2-Z.5 R1 DBL VF20** Beautiful glossy light brown with a spot of reddish brown toning high on the neck. Otherwise this piece is flawless and the eye appeal is superb for the grade. MDS with a light horizontal die crack on the reverse. The date and legends are complete and strong. A great type coin for the series. Weight 115.3 grains.

Ex Richard Kosta, 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:157 ($236.50, plated) - The Neil Rothschild Collection

LOT 195 **1787 Connecticut M.33.2-Z.12 R1 DBL VF25** Glossy medium brown with darker chocolate brown toning in protected areas. The surfaces are mostly smooth but there is some shallow crud or verdigris in protected areas on both sides. The only notable mark is a small rim nick over the second N in CONNEC. Late die state with a strong die crack at the bottom of the reverse. Nicely struck and well centered on the planchet. The date and legends are complete and strong. An attractive piece that comes with a great provenance. Weight 135.6 grains.

Ex St. Louis Stamp & Coin Co. 10/1/1926-Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 6/8/1994:88-Kevin Space, 1996 C-4 Sale, McCawley & Grellman Auctions 10/12/1996:231 ($264, plated) (includes the Ryder collection ticket) - The Neil Rothschild Collection

LOT 196 **1787 Connecticut M.33.2-Z.22 R6- DBL with Punctuated Date G4** Sharper with a strong date and mostly clear legends, but the planchet is covered with fine to moderate porosity. No significant verdigris but there is a dent in the center of the obverse that created a bulge on the chest of Liberty. Olive brown in the fields with lighter brown toning on the devices. Weight 125.7 grains.

Ex James Goudge, 1994 C-4 Sale, McCawley & Grellman Auctions 11/6/1999:159 ($121, plated) - The Neil Rothschild Collection

LOT 197 **1787 Connecticut M.33.4-q R5 DBL F15+** Glossy medium brown with chocolate brown toning in protected areas. The surfaces are smooth except for some tiny planchet flakes on the portrait and at the legs of Liberty plus a fine lamination that meanders near the rim above the bouquet. Later die state with cracks on both sides, especially on the obverse. The details on the reverse are not as sharp as those on the reverse because the obverse die was worn out. The date is bold and the legends are complete except for the C in AUCTORI and opposing E in INDE that are missing thanks to a thin spot in the planchet. One of the nicer examples of this tough variety. Weight 119.0 grains.

Ex Richard Kosta, 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:164 ($660, plated) - The Neil Rothschild Collection

LOT 198 **1787 Connecticut M.33.5-T.2 R5- DBL VG7** Sharpness at least F12 but covered with fine porosity and there are old hairline scratches lost in the toning on both sides. Olive brown with lighter brown toning on the devices. No verdigris or additional marks. Late die state with a strong die crack at ONNEC and swelling on the obverse. The date is clear and the legends are complete except for weakness on AUCTORI due to the swelling. Weight 138.0 grains.

Source not recorded - The Neil Rothschild Collection

LOT 199 **1787 Connecticut M.33.9-s.2 R2 DBL VF20** Slightly sharper but there is very fine granularity in the fields and protected areas, all effectively hidden under attractive glossy toning. The devices are light brown while the fields and protected areas are chocolate brown, the two-tone appearance adding to the excellent eye appeal. No verdigris or notable marks. Struck slightly off center to K-4.5 but the date and legends are complete and strong. Weight 121.7 grains.

Ex Early American Numismatics (Dana Linett) 9/16/1995:401 (lot ticket included) - The Neil Rothschild Collection

LOT 200 **1787 Connecticut M.33.11-Z.18 R5- DBL F12** Glossy medium brown and light chocolate. The surfaces are smooth and quite nice for the grade, just worn. The notable defects are a faint scratch on the neck and a planchet chip in the field before the chest of Liberty (as struck). Later die state with swelling at the bottom of the obverse, a cud break at TO in AUCTORI, and clashmarks at the upper end of Liberty's staff. The planchet is not perfectly round with an extra tab at the bottom of the obverse. The bottom of the date is tight to the edge but it is strong and the legends are complete. Weight 125.4 grains.

Ex Chris Young 10/22/1995 - The Neil Rothschild Collection

OFF-CENTER M.33.12-Z.16

LOT 201 **1787 Connecticut M.33.12-Z.16 R5 DBL VF20** Glossy dark reddish chocolate and steel with lighter tan toning on the highest points of the devices. The struck portion of the planchet is smooth while the unstruck portion exhibits the usual planchet imperfections. Traces of shallow verdigris show in some of the protected areas but there are no contact marks. Struck 15% off center to K-2 leaving the date and part of the legends off the planchet. Weight 145.2 grains.

Ex Rich Nadeau, 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:173 ($412.50) - The Neil Rothschild Collection

LOT 202 **1787 Connecticut M.33.13-Z.1 R6- DBL F12** Glossy light olive and steel brown. The surfaces are smooth, free of any corrosion or verdigris. The only defects are some light contact marks scattered over both sides, strongest on the lower part of Liberty. Struck slightly off center to the top leaving the bottom of the date off the planchet, but the date is easily readable and the legends are strong. Intermediate die state with some light die cracks on the obverse. Weight 130.1 grains.

Ex Stack's 6/14/1995:68 ($330, plated) - The Neil Rothschild Collection

LOT 203 **1787 Connecticut M.33.16-Z.15 R4 DBL VF20+** Glossy light olive and tan. An attractive piece with smooth surfaces and no notable contact marks, but there are some small planchet flakes and fissures on both sides, the largest of these hidden in the hair right of the ear. Light die cracks and minor swelling are evident on both sides but the date and legends are complete and strong. Wight 128.6 grains.

Ex Colonial Trading Co. (sales ticket included) - The Neil Rothschild Collection

LOT 204 **1787 Connecticut M.33.16-l.2 R5+ DBL F15** The obverse is sharper while the reverse is weaker thanks to a worn out die. Glossy medium brown. The surfaces are smooth except for some shallow planchet flakes, mostly on the reverse. An old scratch at the A in AUCTORI is the only notable contact mark. The date is complete and easily readable but some letters of the legend on the reverse are weak. The legends on the obverse are strong. Weight 133.0 grains.

Ex Chris Young 10/21/1995 (includes the Young envelope) - The Neil Rothschild Collection

LOT 205 **1787 Connecticut M.33.17-gg.2 R5 DBL VF20** An ET LIR variety. At least ten points sharper over most of the coin but unevenly struck due to the planchet being a bit thin at the top. No corrosion or verdigris but there are some contact marks including a trio of old scratches on the lower part of Liberty, a collection of tiny pinpricks in the field around the bouquet, and a group of stronger digs at her feet. Attractive glossy medium brown with smooth surfaces except for the usual planchet chipping in the weakly struck areas. The 87 is weak but visible; the 17 is unstruck. The ET LIR feature is bold. Weight 150.3 grains.

Ex Mike Ringo 8/18/1995 - The Neil Rothschild Collection

LOT 206 **1787 Connecticut M.33.17-gg.2 R5 DBL G6** An ET LIR variety. Sharpness VG10, even better on the reverse, but dark and covered with fine granularity and porosity. No verdigris but there a half dozen pinpricks at the top of the head. Slightly glossy dark olive brown. What makes this piece special is the die state. This is the latest die state we have seen with strong swelling at the top of the reverse and a strong cud break from right of the date to the bottom of the shield. The bottom of the date is off the planchet but it is easily readable and the ET LIR feature is strong. Weight 130.8 grains.

Ex Stu Jones 12/2/1995 - The Neil Rothschild Collection

LOT 207 **1787 Connecticut M.33.19-Z.1 R4 DBL F15** Glossy light to medium brown with smooth surfaces except for some of the usual planchet laminations and flaking on both sides, mostly in the centers. No verdigris and the only notable contact mark is a tiny rim nick over the U in AUCTORI. Struck slightly off center to the top leaving the bottom of the date off the planchet. The 787 is strong but the 1 is lost to a planchet flake. The legends are strong. Later die state with swelling in the fields on the obverse. Weight 138.7grains.

Ex Richard Kosta, 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:185 ($132, plated) - The Neil Rothschild Collection

LOT 208 **1787 Connecticut M.33.20-Z.9 R5 DBL F15+** Glossy olive brown and steel with lighter steel brown toning on the devices. Smooth and attractive for the grade with just a couple planchet flaws including a chip out of the rim left of the bouquet. A small rim nick over the I in AUCTORI is the only contact mark. Struck slightly off center to the top leaving the bottom of the date off the planchet but it remains easily readable and the legends are strong. Weight 121.7 grains.

Ex Stack's 1/14/1998:285-Chris Young ($300) (includes the lot ticket and Young envelope) - The Neil Rothschild Collection

LOT 209 **1787 Connecticut M.33.23-Z.4 R5 DBL F12+** Sharpness F15 or slightly better but there is minor roughness covering the planchet, mostly from microscopic planchet flakes but they do affect the eye appeal. No notable contact marks, just traces of crud in some of the protected areas. Glossy light to medium brown with darker chocolate toning in protected areas. Struck slightly off center to K-5 leaving the top of Liberty's head off the planchet but everything else is complete and clear. The date is strong. Weight 125.6 grains.

Ex eBay 10/12/1999 ($178) - The Neil Rothschild Collection

LOT 210 **1787 Connecticut M.33.28-Z.16 R4+ DBL F15** The "Snipe Nose" variety. Slightly sharper but there is minor roughness on the left side of the obverse and a scuff of shallow scratches across the waist of Liberty. Glossy light to medium chocolate brown and olive with lighter brown toning on the highpoints. The horizontal break across the obverse that exits the effigy's nose is strong and reaches from rim to rim (creating the "Snipe Nose" effect). The date and legends are complete and clear. Weight 155.4 grains.

Ex Chris Young ($460) (includes the Young envelope) - The Neil Rothschild Collection

EXTREMELY RARE M.33.29-S.1

LOT 211 **1787 Connecticut M.33.29-s.1 R7+ DBL F15** Ten points sharper, especially on the obverse, but there are traces of crusty verdigris and numerous fine, old scratches scattered over both sides (all blending nicely into the toning). Rather glossy chocolate brown with lighter brown toning on the highpoints. Struck slightly off center to K-5. The bottom of the date is tight to the edge but it is easily readable and the legends are complete. This is one of less than a half dozen examples known, and the attribution points on this piece are clear. A variety that was missing in nearly all the great collections offered for sale over the last 40 years. A very special opportunity for the advanced collector. Weight 146.2 grains.

Source not recorded - The Neil Rothschild Collection

LOT 212 **1787 Connecticut M.33.30-EE R5+ DBL VG8** Sharpness VF25 or so but covered with moderate roughness. No verdigris or contact marks, but there is a small planchet fissure at the knees of Liberty. Slightly glossy olive brown with lighter brown on the devices. Struck slightly off center to K-1 leaving most of the date off the planchet but the legends are complete and easily readable in spite of the roughness. Weight 138.8 grains.

Ex Stack's 6/1995 - The Neil Rothschild Collection

LOT 213 **1787 Connecticut M.33.31-gg.2 R5+ DBL VG8** An ET LIR variety. Glossy chocolate brown with lighter brown toning covering the devices creating an attractive two-tone effect. No corrosion or verdigris, just a few planchet chips in the center of the reverse. The only notable contact mark is a thin diagonal nick close off the chin. Struck at least 5% off center to K-2 leaving the lower two-thirds of the date off the planchet and portions of the legend as well. The ET LIR error is still visible. Weight 115.8 grains.

Ex Don Valenziano, McCawley & Grellman Auctions 1/6/1996:32 ($231) - The Neil Rothschild Collection

LOT 214 **1787 Connecticut M.33.34-W.2 R5+ DBL G6** Light steel brown with a bit of darker olive brown in protected areas, mostly on the reverse. The obverse is weaker than the reverse thanks to a worn out obverse die. No corrosion but there are very tiny nicks covering both sides. The obverse die is swollen and the reverse is cracked from the bouquet to the rim. Struck a bit off center to the top leaving the lower half of the date off the planchet. The legends on the obverse are weak; the legends on the reverse are clear. Weight 135.2 grains.

Ex James E. Long 11/24/1996 - The Neil Rothschild Collection

LOT 215 **1787 Connecticut M.33.34-Z.11 R5- DBL F15** Sharpness VF25, even better on the lower half of the obverse, but the surfaces are covered with fine roughness. Rather glossy olive brown and chocolate with lighter brown and tan toning on the highpoints. A half dozen thin, parallel planchet fissures cross the lower part of the reverse but the obverse is free of planchet flaws. The obverse has several fine die cracks; the reverse is cracked and swollen. The date is clear and the legends are strong. Weight 123.4 grains.

Ex Jonathan Kern 8/17/1995 - The Neil Rothschild Collection

LOT 216 **1787 Connecticut M.33.36-T.2 R3 DBL VF20** A "Skeleton Hand" variety. Slightly sharper but fine roughness covers the obverse, strongest at the top where there are a few specks of verdigris. The reverse is smoother. The only notable mark is a small rim bruise over the C in AUCTORI. The date and legends are complete and bold. The "Skeleton Hand" feature is strong (the hand at the top of the staff has long, bony fingers). Weight 125.4 grains.

Ex Robert Rhue, 1996 C-4 Sale, McCawley & Grellman Auctions 10/12/1996:244 ($363, plated) - The Neil Rothschild Collection

LOT 217 **1787 Connecticut M.33.37-Z.9 R5- DBL F15+** Glossy medium brown with slightly darker steel brown toning on the highpoints. The surfaces are smooth except for some of the usual small planchet flakes, mostly in the centers, and an obvious planchet chip out of the legs of Liberty. Swelling and die cracks show on both sides. The date and legends are complete and strong. Comes with a nice provenance. Weight 131.5 grains.

Ex Henry C. Miller Collection, Thomas L. Elder 5/29/1920:1987-unknown-Kevin Space, 1996 EAC Sale, McCawley & Grellman Auctions 10/12/1996:246 ($247.50, plated) (includes the Space collection envelope) - The Neil Rothschild Collection

LOT 218 **1787 Connecticut M.33.38-Z.23 R5 DBL VG7** Partly glossy light to medium brown with darker olive brown toning in protected areas. The surfaces are decent but there is microscopic roughness in the fields and protected areas while the highpoints are smooth. No notable marks or verdigris. Very late die state with severe swelling and die clashmarks on the reverse. Struck slightly off center to K-6 leaving some of the legends off the planchet. The 87 in the date is visible but the 17 is obliterated by the swelling. An interesting die state. Weight 125.3 grains.

Ex Rossa & Tanenbaum 10/24/1992-Ken Mote-Chris Young (includes the Mote and Young envelopes) - The Neil Rothschild Collection

LOT 219 **1787 Connecticut M.33.43-hh.2 R5 DBL F12** Sharpness VF30 or better where the designs were properly struck up, but the planchet is dark and covered with fine to moderate granularity. Traces of verdigris can be found in a couple places and the only contact marks are a couple light hairline scratches at the waist of Liberty. The rim is uneven at the top of the obverse thanks to a couple planchet voids. Slightly glossy dark olive brown and steel with small splashes of reddish paint on both sides. In addition the attribution is noted in rather large letters & numbers in yellow ink on the left side of the obverse. Softly struck along the left edge of the obverse and the opposing area at the top of the reverse (the reverse is rotated 90 degrees CCW). The date is complete and easily readable although the 8 is poorly struck. Weight 138.4 grains.

Ex Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 220 **1787 Connecticut M.36-I.1 R5 DBL VF30** Ten points sharper but dark with extremely faint roughness under glossy dark olive brown toning. Traces of shallow greenish verdigris are visible on both sides, mostly on the reverse. An attractive piece in spite of the dark toning, and frost shows through in protected areas. No marks. The first 7 is a bit weakly struck but everything else is clear. Weight 152.2 grains. Comes with a great provenance.

Ex Henry C. Miller Collection, Thomas L. Elder 5/29/1920:2004-John J. Ford, Stack's 5/10/2005:433 (as Extremely Fine)-Tom Rinaldo (Stack's lot ticket included)

LOT 221 **1787 Connecticut M.36-I.1 R5 DBL VF20** Glossy medium brown and light chocolate with small puffs of reddish chocolate brown on both sides. The surfaces are smooth except for small planchet chips and fissures on the portrait and the opposing areas on Liberty. No verdigris and the only notable contact mark is a very light rim bruise under the 1 in the date. Struck very slightly off center to the top leaving the bottom of the date barely off the planchet, but the rest of the date is strong as are all the legends. Weight 143.6 grains.

Ex Tom Rinaldo/Chris McCawley/Steve Tanenbaum (RMT envelope included) - The Neil Rothschild Collection

LOT 222 **1787 Connecticut M.37.1-cc.1 R4 DBL VF20** Slightly sharper but covered with microscopic roughness with shallow verdigris in protected areas. No contact marks. Slightly glossy dark olive brown with lighter brown and tan toning on the highpoints. The only planchet flaw of any significance is a tiny one at the bottom of the C in AUCTORI. Struck slightly off center to K-4.5 leaving the tops of ET off the planchet. The date and remainder of the legends are complete and strong. Weight 155.8 grains.

Ex Tom Rinaldo (includes the Rinaldo envelope and a very old small-size collection envelope) - The Neil Rothschild Collection

LOT 223 **1787 Connecticut M.37.3-I R3 DBL EF40** Glossy medium brown. Smooth with great eye appeal and only trivial planchet flaws including a thin crease at the top of the reverse. The only mark is a dull rim nick at K-11 on the obverse. Struck slightly off center to K-7. Weight 160.9 grains.

Ex the Tony Terranova Collection

LOT 224 **1787 Connecticut M.37.6-k.4 R5+ DBL F15** Unevenly struck with some areas showing VF30 details and others with hardly any details at all. In general the left sides are strong, the right sides weak. Looks like the die faces were not axially aligned (die faces not parallel). The weakly struck areas are covered with the usual tiny planchet chips but no significant flaws; the rest of the planchet is nice and smooth. No verdigris and the only mark is a short scratch hidden in the drapery folds of the effigy on the obverse. Later die state with swollen areas on both sides. The 787 is strong while the 1 is weak but visible. Struck with the reverse rotated 60 degrees clockwise. Comes with a nice provenance. Weight 139.3 grains.

Ex Frederick B. Taylor, Bowers & Merena 3/26/1987:2636 (lot of 5)-Mike Ringo-Dr. David Menchell, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:191 ($220, plated) (includes the Menchell collection envelope) - The Neil Rothschild Collection

LOT 225 **1787 Connecticut M.37.8-LL R4+ DBL VG10** Glossy light to medium brown with darker steel brown toning on the highpoints. No corrosion, verdigris, or planchet defects, only light contact marks scattered over both sides. A very light rim bruise over the colon following AUCTORI can help identify this piece. The obverse is stronger than the reverse. The bottom two-thirds of the date is off the planchet but the legends are complete and easily readable in spite of weakness at ET LIB. Weight 144.2 grains.

Ex Chris Young-John Kraljevich, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:314 (plated) (includes the Young envelope) - The Neil Rothschild Collection

LOT 226 **1787 Connecticut M.37.13-HH R5 DBL F15** Ten points sharper but covered with very fine roughness under rather glossy chocolate and olive brown with lighter brown toning on the devices. No verdigris or notable signs of contact. There is a very fine planchet fissure from the C in AUCTORI to the neck and another across the bust of Liberty. The date and legends are strong. Weight 144.8 grains.

Ex Colonial Trading Co. (sales ticket included) - The Neil Rothschild Collection

LOT 227 **1787 Connecticut M.38-GG R4 DBL VG10** Slightly sharper where the details were properly struck up but the shoulder of the effigy and opposing area at the top of the reverse are weakly struck. Both sides show several small planchet voids and there are fine scratches in the field under ET LIB. Mostly glossy medium chocolate brown. The bottom edge of the date is off the planchet but it remains easily readable and most of the legends are clear. Weight 139.5 grains.

Ex Tom Rinaldo 4/17/1999 - The Neil Rothschild Collection

LOT 228 **1787 Connecticut M.44-W.4 R4+ DBL F15+** Attractive glossy medium brown blending to light reddish chocolate in protected areas. Essentially flawless except for some microscopic planchet chipping in the fields and a couple tiny rim bruises, the strongest at the top of the obverse. The date is bold and the legends are strong. Struck slightly off center to K-4. A nice piece, close to VF20. Weight 136.4 grains.

Ex Bowers & Merena 8/1989:1037-Dr. David Menchell, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:196 ($209, plated)-Tom Rinaldo - The Neil Rothschild Collection

LOT 229 **1787 Connecticut M.46-BB R5 DBL F12** Sharper but covered with uniform extremely fine roughness under slightly glossy dark olive brown toning. There is a fresh dig on the neck and an old, dull scratch at the knees of Liberty. The date and legends are complete and strong. Weight 136.5 grains.

Ex Steven L. Tanenbaum, 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/198:224 ($330, plated) - The Neil Rothschild Collection

LOT 230 **1787 Connecticut M.48-g.5 R5 DBL VG10** The obverse grades higher than the reverse, perhaps a 15/7 split. Slightly glossy mix of chocolate and olive brown with slightly lighter steel brown on the highpoints. The planchet is covered with fine roughness and there are a few voids on both sides, the largest at the L in LIB. The bottom of the reverse is weakly struck and the date is not visible, but the rest of the legends are complete. Weight 147.7 grains.

Ex Mike Ringo 3/22/1996 (includes the Ringo envelope) - The Neil Rothschild Collection

LOT 231 **1788 Connecticut M.1.I (Vermont Ryder-39) R5 MBR VG10** Sharper, especially on the obverse, but the planchet is covered with fine to moderate roughness, strongest on the obverse. No verdigris and the only mark is a thin nick under LI in LIB. Slightly glossy dark olive with light brown toning on the devices. A chip out of the rim at the bottom of the obverse can help identify this piece. Late die state with a strong wave from TO in AUCTORI to the back of the neck and strong swelling in the center of the reverse that severely weakens those details. Most of the date is off the planchet and it is unreadable. A popular variety that is very difficult to find in nice condition. Weight 90.2 grains.

Ex Chris Young (ca 1995) - The Neil Rothschild Collection

LOT 232 **1788 Connecticut M.6-H R5+ MBR G5** Five points sharper but covered with contact marks, some distracting, and there are two planchet voids at the top of the head of the effigy. No notable corrosion or verdigris. Mostly glossy olive brown with lighter steel brown toning on the devices. Most of the date is off the planchet but a couple numerals are readable with some effort. Late die state with strong swelling from the bust into the field below NEC. Weight 153.8 grains, one of the heaviest examples known of the variety.

Ex Robert J. Lindesmith, Bowers & Merena 11/11/1999:136 (as Fine-12) - The Neil Rothschild Collection

LOT 233 **1788 Connecticut M.9-E R4+ MBL VG7** Several points sharper but there is a strong nick at the top of the B in LIB and crude "reeds" have been added around the edge. Glossy medium brown and light chocolate. The planchet is a bit irregular, not perfectly round, and the obverse is misaligned to the top. The date is strong. Sharp die clashmarks show at the top of the obverse. Weight 170.0 grains.

Ex Mike Bristow 3/1995 - The Neil Rothschild Collection

LOT 234 **1788 Connecticut M.12.1-E R5 MBL VF25** Ten points sharper with extremely fine granularity under rather glossy dark olive brown toning. Traces of fine verdigris can be found in some of the protected areas, mostly on the reverse. The only mark is a small planchet fissure right of the effigy's shoulder. Minor swelling and waviness is evident on the obverse. The date is bold. Comes with a nice provenance. Weight 116.4 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 6/8/1994:208 ($110, plated) - The Neil Rothschild Collection

LOT 235 **1788 Connecticut M.12.1-F.1 R4+ MBL F15** A bit sharper on the obverse, weaker on the reverse. Glossy steel brown and light chocolate with smooth surfaces. Just a few marks including a couple dull ticks on the neck, a fine lamination at NN in CONNEC, and a small chip out of the rim at IB in LIB. The date is bold. The attribution is written in yellow in the field below AUC. Comes with a very nice provenance. Weight 127.6 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 9/1993:1047-Coin Galleries 4/2000:1741 - The Neil Rothschild Collection

LOT 236 **1788 Connecticut M.14.1-L.2 R5+ DBL G6** Significantly sharper where struck properly but covered with fine porosity with traces of greenish verdigris in some of the protected areas on the obverse. The only mark is a nick at the top of E in ET. Slightly glossy chocolate brown with lighter brown highpoints. Very rare latest die state with strong swelling on the obverse and massive die breaks on the reverse, essentially a shattered die. Struck slightly off center to K-2. The date is a faint ghost but the 78 can be made out. Weight 123.5 grains.

Ex Chris Young-Jeff Rock (Rosa Americana, Ltd.) 3/18/1996 (includes the Young envelope) - The Neil Rothschild Collection

LOT 237 **1788 Connecticut M.16.1-D R3 DBL F15** Ten points sharper but there are three old scratches at the throat, and one of those reaches into the field extending to the bottom of the T in AUCTORI. The surfaces are mostly smooth but there is fine verdigris or dirt in protected areas on the obverse and a small chip out of the planchet on the upper part of the shield. Partly glossy light chocolate and darker olive brown. The date and legends are strong. MDS with die cracks on the reverse and a small but strong cud break at the feet of Liberty. Comes with a nice provenance. Weight 114.6 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 9/1993:1051-Coin Galleries 4/2000:1743 - The Neil Rothschild Collection

LOT 238 **1555 Ireland Philip & Mary Shilling VF20** Medium gray and steel with some darker steel toning on the highpoints. Evenly struck with full legends around both sides and a clear date. There are a few specks of greenish verdigris visible under magnification and a small area of minor roughness at the top of the reverse. May have been double struck since there are additional letters near the rim at K-2 on the obverse. Assayer PM. A neat early piece that could have been used in colonial America. Weight 139.5 grains.

Source not recorded - The Neil Rothschild Collection

LOT 239 **1689 Ireland James II "Gun Money" 6-Pence MS60** Frosty golden tan with mint luster in protected areas. Sharply struck but the obverse is badly misaligned to K-7. The date is bold and the legends are strong. Weight 50.8 grains.

Source not recorded - The Neil Rothschild Collection

LOT 240 **1689 Ireland James II "Gun Money" Half Crown MS60** Frosty light golden tan with mint luster in protected areas. Sharply struck with the obverse slightly misaligned to the bottom. The date and legends are bold. A perfect mate for the preceding lot. Weight 201.5 grains.

Source not recorded - The Neil Rothschild Collection

LOT 241 **1690 Ireland James II "Gun Money" Crown VF30** Glossy medium brown and light olive. Smooth and essentially void of marks or other defects, just lightly worn on the devices. The date is bold and the legends are complete. Weight 266.1 grains.

Source not recorded - The Neil Rothschild Collection

LOT 242 **1693 Ireland James II Limerick Halfpenny VF35** Variety with a reversed N in HIBERNIA. Glossy medium chocolate brown with lighter brown toning on the highpoints. Smooth and flawless. Struck slightly off center over another coin with clear undertype visible on both sides. Weight 100.9 grains.

Source not recorded - The Neil Rothschild Collection

LOT 243 **1751 Ireland George II Halfpenny EF45** Frosty light chocolate with delicate overtones of bluish steel. Flawless except for a couple fine planchet flaws on the upper half of the obverse (as struck). The date and devices are bold. Weight 136.2 grains.

Source not recorded - The Neil Rothschild Collection

LOT 244 **1760 Ireland George II Farthing MS64** Type with the "Old Head." Lustrous mint red mellowing to light bluish steel with most of the mint color remaining. The only mark is a shallow planchet void on the jawbone, as struck, and this flaw is barely visible. Essentially as struck. Weight 68.0 grains.

Source not recorded - The Neil Rothschild Collection

LOT 245 **1775 Ireland George III Halfpenny Proof-64** Frosty mellowing mint red with most of the red remaining visible on both sides. Very sharply struck and perfectly centered on the planchet. The only marks are some microscopic planchet flakes on the right side of the O in GEORGIVS. A shallow rim cud shows at K-4 to K-5 on the reverse. Weight 168.1 grains.

Source not recorded - The Neil Rothschild Collection

LOT 246 **1749 Great Britain Halfpenny AU50** Glossy medium chocolate brown with lighter brown in protected areas on the reverse. Smooth and void of marks or planchet flaws showing just a hint of friction on the highest points of the devices. Weight 149.8 grains.

Ex Tom Rinaldo 4/17/1999 ($225) - The Neil Rothschild Collection

LOT 247 **1772 Great Britain Halfpenny EF45** Frosty light olive and bluish steel. Possibly lightly cleaned and retoned but the eye appeal of this piece is excellent. Sharply struck and free of any marks. Weight 150.8 grains.

Ex Tom Rinaldo 4/17/1999 ($160) - The Neil Rothschild Collection

LOT 248 **1722 Rosa Americana Twopence Electrotype Copy of Breen-89 EF40** Choice glossy light chocolate brown. A beautiful electrotype copy, essentially flawless with great eye appeal.

EXTREMELY RARE HIBERNIA HALFPENNY VARIETY

LOT 249 **1723 Hibernia Halfpenny Martin 4.32-Gc.11 R7 VF35** Sharpness near mint state but covered with uniform extremely fine granularity. No verdigris or marks and the toning is an attractive frosty medium olive brown and steel. Certainly one of the finest known of this extremely rare variety. Weight 123.6 grains.

BEAUTIFUL OBVERSE BROCKAGE

LOT 250 **Undated British Halfpenny Obverse Brockage (probably 1770's) AU50** Choice glossy light chocolate brown with flawless surfaces. A premium example, perfectly centered on a flawless planchet.

Ex Stack's Bowers 11/10/2020:3188

BRITISH HALFPENNY WITH TWO OBVERSES

LOT 251 **Undated Counterfeit British Halfpenny with Two Obverses (probably 1770's) EF45** Choice glossy medium chocolate brown with traces of frosty lighter brown in protected areas. Struck with two obverses that are aligned head-to-head. It appears one side was struck from the die and the other was struck against a brockage impression of the same obverse. An extremely rare type of error.

Ex Stack's Bowers Americana Sale 1/26/2011:6059 (lot ticket included)

LOT 252 **1773 Virginia Halfpenny with Period Breen-180 EF45+** Beautiful glossy medium brown and light chocolate. A choice piece, essentially flawless with great eye appeal. The only mark is a tiny rim nick under the bust.

LOT 253 **1785 Nova Constellatio with Pointed Rays Crosby 4-D R5 F15+** Choice glossy medium brown and light chocolate. Smooth and quite attractive for the grade, close to VF20. The only mark is a dull nick or shallow depression on the A in LIBERTAS. The date is strong and the legends are easily readable.

LOT 254 **1787 Massachusetts Half Cent Ryder 5-A R3 VF25** Glossy medium steel brown. An attractive piece with only trivial marks including a tiny nick just right of the date. The date and legends are all strong. Weight 75.3 grains.

LOT 255 **1788 Massachusetts Cent Ryder 1-D R3 F12** Rather glossy medium steel brown with areas of reddish brown toning in some of the protected areas. Mostly smooth but there are traces of microscopic roughness in a few places. No notable marks or other defects. The date is strong and the legends are clear.

LOT 256 **1788 Massachusetts Cent Ryder 3-A R3 VG10+** Glossy light to medium brown with a streak of light chocolate brown toning through the eagle. Smooth and attractive for the grade. The only defects are some tiny planchet chips at US above the eagle and a couple minor rim bruises. The date is clear and the legends are easily readable. Weight 135.0 grains.

SHARP NO COULTER NEW JERSEY

LOT 257 **1786 New Jersey Maris 12-G R4 No Coulter VF20** Sharpness AU50 but covered with uniform fine to moderate granularity. There are microscopic specks of verdigris on both sides, none visible without a good glass. The only mark is a dull scrape on the chest of the horse, and it blends perfectly into the very dark steel and olive brown toning. The date and legends are complete and clear. One of the sharper No Coulter New Jersey coppers known. Weight 142.7 grains.

LOT 258 **1787 New Jersey Maris 39-a R2 VF20** Glossy medium steel brown and light chocolate. No verdigris or contact marks, just minor planchet flaking near the rim on the left side of the reverse. Struck slightly off center to K-7 causing weakness on the date but the upper half of the date is clear. Weight 137.4 grains.

LOT 259 **1787 New Jersey Maris 54-k R3 VG10** Slightly sharper but there are some thin planchet fissures on the obverse. No notable contact marks. Slightly glossy light olive and steel brown with a few splashes of dark olive brown toning on both sides. The date is strong but portions of the legends are weak or missing. Weight 142.9 grains.

LOT 260 **1787 New Jersey Maris 63-s R2 Large Planchet VF20** Slightly glossy medium olive and steel brown with some lighter brown toning in protected areas. No roughness, only a few small marks including a minor rim bruise under the end of the plow handles and a tick on the rim over the C in CAESAREA. Struck very slightly off center to the bottom of the obverse leaving the date tight to the rim. The date and legends are all bold. Weight 147.4 grains.

LOT 261 **1788 Vermont Ryder-16 R1 F12** Glossy tan and light brown with darker olive brown and chocolate in protected areas. Mostly smooth but not perfectly so and free of any notable marks. The two-tone appearance on the obverse accents the devices and the eye appeal is nice for the grade. The date is weak but complete and easily readable and the legends are clear. Weight 97.1 grains.

LOT 262 **1794 Talbot Allum & Lee Cent with New York Breen-1030 VF25+** Variety with Large Ampersands. Glossy tan and light brown with light olive in protected areas. Smooth and attractive for the grade, close to VF30. The only mark is a small spot of reddish brown toning under the elbow. Weight 152.3 grains.

LOT 263 **1783 Washington & Independence Copper Breen-1192 VF35** Variety with a Draped Bust and No Button. Glossy chocolate brown with slightly lighter steel brown on the highpoints. The only marks are a thin line of lighter toning close over the bust and a pinprick near the dentils off the knees of the seated figure. Weight 113.4 grains.

LOT 264 **1787 Fugio Cent Newman 12-S R5 F12** A STATES UNITED variety. Slightly sharper but a bit dull thanks to extremely faint granularity. No marks or verdigris. Dark olive brown and chocolate with lighter steel brown highpoints. The date is bold and the legends are clear. Weight 138.7 grains.

LOT 265 **1787 Fugio Cent Newman 19-Z R5 VG8** A STATES UNITED variety with raised rims on the label. A few points sharper but there are two short, old scratches at the 8 in the date. Otherwise the surfaces are smooth and the toning is an attractive glossy light to medium brown with a half dozen small puffs of darker olive brown toning on the reverse. Struck slightly off center to K-1.5. The date is easily readable and most of the legends are clear. UNITED on the right side of the label is weak or missing thanks to weakness in the strike on that side of the reverse. Weight 133.9 grains.

ATTRACTIVE 1793 LIBERTY CAP

LOT 266 **1793 C-2 R3 Liberty Cap VG8+** Glossy medium brown and light chocolate blending to darker olive brown in protected areas. Smooth and quite nice for the grade. The only distractions are a small planchet chip on the rim at K-4 on the obverse and a thin lamination void at the N in UNITED, both as struck. MDS with the reverse rotated 45 degrees clockwise relative to the normal head-to-foot die orientation. The date and legends are complete and clear. Removed from an old PCGS holder graded VG8, label #1000.08/4464178 included.

Ex Kermit Smyth Collection

LOT 267 **1794 C-5a R4+ VG7** Small Edge Letters. Sharpness EF40 with very little wear but covered with uniform moderate granularity. No contact marks but there are traces of hard verdigris. Probably a piece that was lost in a harsh environment (soil?) for some time. A minor curved planchet clip affects the dentils at LI and this feature can easily identify this piece. The date and legends are complete and strong. EDS, Manley state 1.0. Struck with the reverse rotated 45 degrees clockwise.

Ex Kermit Smyth Collection

LOT 268 **1794 C-8 R5 G4+** The obverse is sharper, the reverse weaker, perhaps a 6/3 split. Rather glossy dark olive brown and steel with slightly lighter chocolate on the highpoints. EDS, Manley state 1.0. The date and obverse legends are complete and clear; the legends on the reverse are visible on the left side, faint or gone on the right side.

Ex Kermit Smyth Collection

LOT 269 **1794 C-9 R2 VG8** Rather glossy olive and steel brown. Looks smooth to the unaided eye but a glass reveals extremely faint granularity in the fields and protected areas. The only notable marks are a thin planchet void before the ear and another on the shoulder, as struck. EDS without a die crack to the cap. The date and legends are complete and easily readable.

Ex Kermit Smyth Collection

LOT 270 **1795 C-2a R3 Punctuated Date with Lettered Edge G5+** Mostly glossy medium brown and light olive. The only notable mark is a tiny planchet chip in the field left of the bottom of the cap. LDS with strong swelling at AMER that nearly obliterates those letters. The date is clear and the comma between the 1 & 7 is obvious. The legends are complete except for weakness at HALF CENT and AMER due to the late die state. The edge lettering is strong.

Ex Kermit Smyth Collection

LOT 271 **1795 C-4 R3 Punctuated Date with Plain Edge VG8** Sharpness F12 or a bit better but there are myriad faint hairline scratches on both sides plus a few rim bruises on the obverse, the strongest of these over ER in LIBERTY. Glossy medium brown and light chocolate with decent eye appeal for the grade. E-MDS, Manley state 2.0 early, with subtle swelling in the field before the portrait. The date is strong and the punctuation between the 1 & 7 is obvious.

Ex Kermit Smyth Collection

LOT 272 **1795 C-5b R4 No Pole with Thick Planchet VG8** Sharpness F12 but there are two dull scratches down through the A in HALF, a lighter contact mark left of the date, and traces of waxy green verdigris around the fraction. Glossy medium steel brown and light chocolate. The date is easily readable but not strong, especially the 5, which is typical of pieces struck on thick planchets. LDS. The die crack on the reverse is quite bold causing weakness on HALF CENT. Weight 110.2 grains versus the 84.0-grain standard for the normal thin planchet strikes.

Ex Kermit Smyth Collection

LOT 273 **1795 C-6a R2 No Pole VG8** Very slightly sharper, particularly on the reverse, but there are a few small stains of slightly darker toning on the obverse and one more on the left side of the U in UNITED. Most of the planchet is attractive glossy light chocolate brown with darker steel brown toning on the highpoints. The 5 in the date is weak but the rest is clear. The legends are clear except for weakness on HALF CENT. EDS, Manley state 1.0, before any swelling right of the Y in LIBERTY.

Ex Kermit Smyth Collection

LOT 274 **1797 C-2 R3 G5** The obverse is sharper, the reverse weaker, a 7/3+ split. The difference is from the swelling on the reverse that is a characteristic of the late die state. The swelling is strongest at RICA and those letters are gone. Glossy light to medium chocolate brown with smooth surfaces. The date is strong.

Ex Kermit Smyth Collection

LOT 275 **1797 C-3a R3 Low Head with Plain Edge G4** A bit sharper on the obverse and weaker on the reverse, a 5+/3 split. Attractive glossy medium brown and chocolate. Smooth and free of marks, just worn. MDS, Manley state 2.0, with a short but obvious crack from the chin. The date is strong and most of the legends are easily readable.

Ex Kermit Smyth Collection

LOT 276 **1804 C-5 R4 Spiked Chin VF25** Ten points sharper but lightly cleaned and nicely retoned glossy light olive and steel brown. No roughness, just small contact marks. A dull nick in the hair under the E in LIBERTY is the only notable mark. M-LDS, Manley state 5.0, with die cracks and minor swelling on the reverse. The Spiked Chin feature is strong.

Ex Kermit Smyth Collection

LOT 277 **1804 C-7 R4 Spiked Chin VG7** Glossy steel brown and light chocolate. Smooth and attractive with only trivial marks. A tiny rim bruise under the first 0 in the numerator is the best identifying mark. E-MDS, Manley state 2.5 (called Extremely Rare) with a fine die crack on the reverse. The Spiked Chin feature is visible.

Ex Kermit Smyth Collection

LOT 278 **1804 C-8 R1 Spiked Chin VF25** Glossy light to medium brown. Smooth with light wear and small marks consistent with the grade. A rim nick at the D in UNITED is a good identifying mark. MDS, Manley state 3.0, with a fine die crack through LIBERTY. The Spiked Chin feature is clear.

Ex Kermit Smyth Collection

LOT 279 **1805 C-3 R4 Small 5 with Stems VG7** Glossy medium steel brown and light chocolate. Smooth and quite attractive for the grade, especially on the obverse. There are small contact marks, strongest in the wreath under ST in STATES. MDS, Manley state 2.0,with obvious swelling in the field before the portrait. The date is strong and the legends are clear except for weakness on HA and CE in HALF CENT.

Ex Kermit Smyth Collection

LOT 280 **1805 C-4 R2- Large 5 with Stems VF20** Five points sharper but there are stains of lighter silvery toning in a few of the protected areas, especially on the reverse. The remainder of the planchet is glossy chocolate brown. No notable contact marks on smooth surfaces. LDS, Manley state 2.0, with die cracks on the obverse.

Ex Kermit Smyth Collection

LOT 281 **1809 C-6 R1 EF40** Glossy chocolate brown with mint frost in protected areas. Smooth and very attractive, void of notable marks. MDS, Manley state 4.0. Struck with the reverse rotated 80 degrees clockwise.

Ex Kermit Smyth Collection

LOT 282 **1811 C-1 R4 VG8** Slightly sharper with traces of fine carbon in some of the protected areas, none visible to the unaided eye. Rather glossy olive brown with lighter chocolate brown toning on the devices. A small rim nick at star 10 can help identify this piece. EDS, Manley state 1.0, before any cracks or die clashmarks. The date and legends are complete and strong.

Ex Kermit Smyth Collection

LOT 283 **1811 C-2 R3 G4+** Glossy medium brown with light chocolate covering the fields and protected areas. The surfaces are smooth and the only notable mark is a dull nick on the rim at the O in OF. The nick was strong enough to cause a barely perceptible bend on the rim at that spot. There is weakness at ED STAT but the date and remainder of the legends are easily readable.

Ex Kermit Smyth Collection

LOT 284 **1826 C-1 R1 EF40** Frosty steel brown with light brown and tan toning covering the protected areas. No notable marks, just light wear on the highpoints. LDS, Manley state 5.0. The earlier die lines at the top of the head are gone.

Ex Kermit Smyth Collection

LOT 285 **1844 Proof Original Breen 1-A ELECTROTYPE COPY AU50** Attractive glossy medium brown and light chocolate blending to darker chocolate brown in protected areas. There are a couple light nicks and a hint of rub on the highpoints, but overall this is a nice electrotype copy of a rare proof only date.

LOT 286 **1848 Proof Original Breen 1-A ELECTROTYPE COPY MS60** Frosty medium brown and light olive with traces of faded red on both sides. Essentially as made but there is a depression on the centers suggesting the underlying base metal was uneven and the electrotype shells sunk in the center due to the lack of proper support. A nice hole-filler for this rare proof-only date.

Ex Kermit Smyth Collection

LOT 287 **1793 S-3 R3- Chain AMERICA AG3** Rather glossy medium steel brown and light chocolate with some lighter highlights on the reverse thanks to a very light cleaning. No corrosion or significant marks, basically just a well worn Chain Cent. The date is not strong but all 4 digits are easily readable. The chain is complete and clear but most of the legends are weak and only partially readable. A decent low grade of our famous Chain Cent.

Ex Kermit Smyth Collection

LOT 288 **1793 S-9 R2 Wreath Cent with Vine & Bars Edge AG3+** Glossy dark olive brown and steel. The surfaces are smooth, just heavily worn. The only notable defects are a thin diagonal planchet fissure in the field off the chin and a minor rim bruise at the F in OF. LDS, Breen state IX, with strong cracks and swelling on the lower right part of the reverse. The bottom of the date flows into the rim but the rest is easily readable and most of the legends are readable as well.

LOT 289 **1793 S-11c R3- Wreath Cent with Lettered Edge G6** Variety with a single leaf following DOLLAR. Slightly sharper but there are some rim bruises, mostly on the left side of the obverse. The surfaces are perfectly smooth except for a minor planchet chip in the field before the face. Glossy chocolate brown. E-MDS, Breen state II, with die clashmarks at the throat. The date and legends are complete and easily readable except for OF. The edge lettering is strong.

Ex S. Cunningham 12/2/1985-Kermit Smyth Collection

LOT 290 **1793 S-13 R4- Liberty Cap AG3+** Slightly glossy dark olive brown and chocolate. Covered with uniform microscopic granularity but there is no verdigris and only a few marks. The notable marks are a small pit or chip left of the L in LIBERTY, two very tiny rim bumps off the end of the pole, and two dull rim nicks at ED in UNITED. The 793 in the date are clear but the 1 is faint. LIBERTY is complete but only half the legends on the reverse are visible, and they are rather weak. The edge lettering is complete and clear. An acceptable low grade example of the tough 1793 Liberty Cap type.

Ex Thomas D. Reynolds 3/24/1995-Kermit Smyth Collection

LOT 291 **1794 S-19b R4 Head of 1793 G4** Slightly sharper but dark and covered with fine roughness. Slightly glossy dark olive brown and steel. No verdigris and the only notable contact mark is a very light rim bruise right of the Y in LIBERTY. The date is weak but readable as are most of the legends. LDS, Breen state II. The bulge under the cap is clear and the reverse is rotated 20 degrees clockwise relative to the normal head-to-foot die orientation. The edge lettering is complete and strong.

LOT 292 **1794 S-22 R1 G6** Slightly sharper, particularly on the obverse, but covered with fine granularity. Only minor marks including two small rim bumps at the LI in LIBERTY and very fine scratches hidden in the toning on both sides. No verdigris. Medium steel brown with darker olive brown toning in protected areas. EDS before any swelling or "Mounds" on the reverse. The date and LIBERTY are clear but some of the legends on the reverse are weak or missing.

Ex Kermit Smyth Collection

LOT 293 **1794 S-28 R2 VG8** Several points sharper but covered with microscopic granularity under rather glossy dark olive brown and steel toning. No marks or verdigris. The date is weak but easily readable and the legends are complete except for some weakness on the upper half of the reverse.

LOT 294 **1794 S-64 R5- Missing Fraction Bar VG7** A few points sharper but covered with fine roughness. No verdigris, only minor contact marks including a couple faint scratches hidden in the toning and a minor rim bruise right of the Y in LIBERTY. Chocolate brown and steel. LDS, Breen state V, with a strong radial die crack through the D in UNITED and swelling inside the wreath. A small internal cud break fills much of the inside of that D. The date is strong but the Missing Fraction Bar feature is faint. A popular "Redbook" variety.

Ex Coin Galleries Mail Bid Sale 11/10/1999:2675 (plated)-Kermit Smyth Collection

LOT 295 **1794 S-72 R2 Exact Head of 1795 G4** Glossy medium chocolate brown. No roughness but there are some rim bruises on the left side of the obverse, another at IT in UNITED, and a small pit or chip on the shoulder. LDS with a strong die crack through the D in UNITED and lighter cracks at TY in LIBERTY. The date is weak but easily readable as are the majority of the legends.

Acquired 2/27/1988-the Kermit Smyth Collection

LOT 296 **1795 S-75 R3 Lettered Edge G4+** Glossy medium chocolate brown and steel. Mostly smooth but there is a small area of microscopic roughness left of the date and traces of similar roughness elsewhere on both sides. No verdigris. Overall nice for the grade. Late die state with swelling on both sides. The date is clear.

LOT 297 **1795 S-76b R1 Plain Edge VG10** A few points sharper with traces of minor roughness on otherwise attractive glossy medium brown and light chocolate surfaces. Just trivial contact marks. The notable mark is a small planchet void under the C in CENT, as struck. EDS. The date is complete and clear and the legends are easily readable except for strike weakness at NI in UNITED.

Ex Kermit Smyth Collection

LOT 298 **1796 S-93 R3 Draped Bust AG3+** Rather glossy steel brown and light chocolate. No defects, just worn with trivial marks. The surfaces are decent but a glass reveals microscopic roughness in the fields and protected areas. EDS. The bottom edge of the date is worn into the rim but the rest is easily readable. Most of the letters in the legends are weak but readable.

Acquired 2/20/1993-the Kermit Smyth Collection

LOT 299 **1796 S-104 R3 Draped Bust with LIHERTY Error G5** Details G6 but covered with fine granularity. No verdigris and just a few minor marks including a small nick on the rim at the R in LIBERTY, a fine scratch slanting under the hair ribbon, and a minor rim bruise at D-S. EDS. The date and legends are complete and clear, and the LIHERTY error is obvious.

Acquired 2/20/1993-the Kermit Smyth Collection

LOT 300 **1796 S-109 R3 Draped Bust VG7** Sharpness F12 with microscopic roughness in the fields and protected areas, strongest on the reverse. No marks or verdigris. Dark steel brown and olive with lighter steel brown toning on the highpoints. The date is strong and the legends are complete. M-LDS, Breen state IV, with fine die cracks on the obverse.

LOT 301 **1797 S-120a R3 Reverse of 1796, Plain Edge VG7** Sharpness F15 but very dark olive and steel with fine granularity covering the planchet. There is a speck of reddish corrosion at the feet of ER in LIBERTY and a bit more at the top of the fraction. EDS without any crumbling on the profile. The date is strong and the legends are clear.

Ex Thomas D. Reynolds 6/7/1985-the Kermit Smyth Collection

LOT 302 **1797 S-121b R3- Reverse of 1796, Gripped Edge VG8+** Glossy light to medium chocolate brown mixed with subtle puffs of lighter brown toning. No notable marks. LDS, Breen state V, with die cracks and swelling in the field below the hair ribbon and swelling at NITE. The date is bold and the Gripped Edge feature (series of grips and lumps) is strong.

Ex Dr. Robert J. Shalowitz 3/1/1990-the Kermit Smyth Collection

LOT 303 **1797 S-131 R2 Stemless Wreath G5** A couple points sharper but unevenly struck, strong on the left but weak on the right. The devices are smooth but there is microscopic roughness in the fields and protected areas. No verdigris. A small planchet chip on the neck and a minor rim bruise just right of the fraction are the only marks. MDS. Slightly glossy steel brown with darker olive brown in protected areas and reddish brown toning left of the lower curls. The date is weak but easily readable and the Stemless Wreath feature is obvious.

Ex McLaughlin & Robinson Auctions 7/10/1986 (lot number not recorded)-the Kermit Smyth Collection

LOT 304 **1797 S-136 R3 VG10** Slightly sharper and quite attractive but a glass reveals the coin was very lightly burnished; now toned a very attractive glossy medium brown with darker olive brown in protected areas. No marks or other defects. A good-looking cent in spite of the minor burnishing. M-LDS, Breen state IV, with swelling at ER in AMERICA. The date is strong and the legends are clear.

Ex Gerry Swen 12/2/1995-the Kermit Smyth Collection

LOT 305 **1798 S-148 R2 Large 8, Style I Hair VG8** A couple points sharper with very fine roughness in the fields and protected areas. No verdigris, only small contact marks including some small rim nicks at S-OF-A and others at the bottom of the reverse. A tiny planchet clip above ER in LIBERTY affects only the dentils. Slightly glossy chocolate brown with lighter brown toning on the devices. E-MDS, Breen state II, with a couple fine die cracks on the obverse. The date and legends are clear.

Ex Flambeau Stamp & Coin 1966 FPL, lot 81-Philip Van Cleave, Kagin's 1/30/1986:5160-the Kermit Smyth Collection

LOT 306 **1798/7 S-151 R3 Overdate 8 over 7 G5** A couple points sharper but covered with fine granularity. No marks or verdigris, and the eye appeal is quite decent for the grade. Dark olive brown and steel with lighter brown toning on the devices. M-LDS with die cracks and obvious swelling on both sides. The date is strong, the legends are clear where not weakened by swelling, and the overdate is obvious.

Ex Chris McCawley 8/21/1985-the Kermit Smyth Collection

LOT 307 **1798 S-155 R3 Style I Hair, Reverse of 1796 VG8** Slightly sharper with very fine roughness covering the fields and protected areas. No marks or verdigris. The only defect is a minor planchet fissure in the dentils just right of the date (as struck). Slightly glossy dark olive brown and steel with lighter steel brown toning on the devices. M-LDS, Breen state V, with die cracks on the obverse. The date is bold and the legends are clear.

Ex McLaughlin & Robinson Auctions 1/15/1986 (lot number not recorded)-the Kermit Smyth Collection

LOT 308 **1798 S-163 R4 Small 8, Style I Hair VF20** Sharper by at least 5 points but there is an old scrape on the rim over the E in LIBERTY. No roughness, verdigris, or other notable marks. Glossy medium chocolate brown. Probably retoned long ago but the color looks totally original and the eye appeal of this cent is excellent. M-LDS, Breen state V, with die cracks on both sides and obvious die clashmarks on the obverse. Graded VF20 and tied for CC#4 honors in the Bland census. Noyes says VF30 net VF20 and tied for CC#5, his photo # 27936. A very nice cent that comes with an equally nice provenance.

Ex Judge Joseph Sawicki, Stack's 2/27/1954:600 (as VF30)-Dorothy I. Paschal 5/1977-Denis Loring 12/1977-R. S. Brown, Jr., Superior 9/30/1986:230-Thomas D. Reynolds 2014-Terry Denman

LOT 309 **1798 S-169 R3 Style II Hair VG10** Ten points sharper but there are small patches of raised corrosion, mostly on the reverse, and fine roughness elsewhere on both sides. A rim nick at K-9 on the obverse and a short scratch in the hair left of the neck are the only notable signs of contact. A mix of medium brown, chocolate, and reddish brown toning. MDS. The date is strong and the legends are clear.

Ex Al Bonan 9/2/1982-the Kermit Smyth Collection

LOT 310 **1799/8 S-188 R4 Overdate 9 over 8 G4** Slightly sharper with fine to moderate roughness under slightly glossy medium chocolate brown toning. The highpoints are a lighter shade of brown and the two-tone contrast accents the details. The only notable marks are a few short scratches over the second 9 in the date. The date is not strong but all 4 digits are visible and the legends are complete.

Ex Richard V. Punchard 12/9/1996-the Kermit Smyth Collection

LOT 311 **1799 S-189 R2 G6** Slightly sharper but dark with fine roughness under rather glossy dark olive brown and steel toning. No verdigris and just a few small marks including a thin diagonal nick left of the lowest curl and a nick on the second 9. The bottom edge of the date is fading into the rim but all 4 digits are easily readable, and LIBERTY is strong. The legends on the reverse are complete although a couple letters are weak, and the small lump over the T in CENT is visible. MDS. Graded G6 by Del Bland.

Ex Kagin's 2/12/1987:4273-the Kermit Smyth Collection

Lot 312

Lot 313

LOT 312 **1800/79 S-196 R1 Overdate 80 over 79 G6** A couple points sharper but there are very fine scratches on the portrait. Otherwise just a few trivial marks including a rim nick at the first A in AMERICA. Glossy chocolate brown and steel. MDS. The date and legends are strong and the overdate feature is obvious.

Ex Kermit Smyth Collection

LOT 313 **1800 S-200 R3 VG7** Several points sharper with fine granularity covering the planchet. No verdigris and the only notable mark is a minor rim bruise under the left side of the fraction. Light olive with darker steel brown in protected areas. E-MDS, Breen state II, with a minor bulge at STA. The date and legends are complete and easily readable.

Acquired 8/21/1985-the Kermit Smyth Collection

Lot 314

Lot 315

Lot 316

LOT 314 **1801 S-213 R2 VG8+** Rather glossy olive brown and steel with splashes of slightly darker olive brown toning on the obverse. The devices are a lighter shade of steel brown. No contact marks of significance. MDS, Breen state IV, with several parallel die cracks off the forehead. The date is strong and the legends are clear.

Ex Al Bonan 1/17/1985-the Kermit Smyth Collection

LOT 315 **1801 S-219 R2 3-Error Reverse F12+** Sharpness VF20 but lightly smoothed long ago. No verdigris. The only marks are some tiny ticks and pits from the T in CENT to IC in AMERICA. Glossy olive brown and chocolate with lighter brown toning on the devices. An attractive cent in spite of the imperfect surfaces. MDS, Breen state IV, with a single die crack on the reverse. The three die cutter errors on the reverse (missing stem, error fraction 1/000, U over inverted U) are obvious. A decent example of this very popular "Redbook" variety.

Ex 1977 ANA Sale, Kagin's 8/23/1977:318 (lot ticket included)

LOT 316 **1801 S-221 R2 100/000 Error G6** Sharpness F12 but covered with fine to moderate roughness. No verdigris and the only mark is an old scratch through the first S in STATES. Dark chocolate brown and steel. EDS. The date and legends are complete and easily readable, and the 100 over 000 error is clear.

Ex Kermit Smyth Collection

LOT 317 **1801 S-223 R1 1/000 Error VG8** Mostly glossy dark olive brown. Decent but not perfectly smooth and there are a half dozen small rim nicks on the obverse. MDS with a cud break connecting the tops of the R & T in LIBERTY. The date is strong and the 1/000 error is clear.

Ex Kermit Smyth Collection

LOT 318 **1802 S-230 R1 F12** Glossy chocolate and steel brown. No corrosion or verdigris. A long nick close above the ribbon knot and a small rim nick at the T in LIBERTY are the notable marks. MDS.

Ex Kermit Smyth Collection

LOT 319 **1802 S-231 R1 Stemless Wreath VG7** Slightly glossy steel brown and chocolate with traces of lighter toning in protected areas inside the wreath thanks to an old cleaning. No corrosion. A small rim bruise at ST in States and another at IC in AMERICA are the only notable marks. The Stemless Wreath feature is obvious.

Ex Kermit Smyth Collection

LOT 320 **1802 S-239 R3 VF35** Sharpness near AU50 a few light hairlines and there are traces of fine corrosion at the lowest curl and top of the fraction into the ribbon above. The rest of the planchet is very nice, smooth and glossy with attractive medium brown and light chocolate toning. Mint frost shows in protected areas on both sides. LDS, Breen state V, with several die cracks on the obverse.

LOT 321 **1803 S-249 R2 100/000 Error G5+** Rather glossy medium steel brown and chocolate. There is a nick on the neck and a few other contact marks, all consistent with the sharpness. E-MDS, Breen state III, with a die crack through the bust. The date and 100/000 error are strong.

Ex Chris McCawley 5/14/1985-the Kermit Smyth Collection

LOT 322 **1803 S-255 R1 F12+** Mostly glossy dark steel and olive brown. Smooth with no notable marks or other defects. MDS.

Ex McLaughlin & Robinson Auctions 2/18/1987 (lot number not recorded)-the Kermit Smyth Collection

LOT 323 **1803 S-257 R2 Large Fraction VG10** Sharpness VF20 but there are areas of fine roughness on the obverse, mostly on the right side, plus a few light rim bruises and rim nicks on both sides. Bluish steel and light olive brown. Late die state, Breen state V, with significant die failure at the top of the reverse that nearly obliterates STATES and causes significant weakness at the curl left of the date. A neat die state.

Ex Al Bonan 5/26/1990-the Kermit Smyth Collection

LOT 324 **1803 S-261 R2 Large Fraction VG10** Slightly sharper but there is a rim dent at the lowest curl. Glossy chocolate brown with bluish steel overtones. MDS, Breen state IV, with an arcing die crack through the date and ribbon. The date is strong and the legends are complete.

Ex S. Cunningham 12/2/1985-Kermit Smyth Collection

RARE 1803 LARGE DATE SMALL FRACTION

LOT 325 **1803 S-264 R4+ Large Date with Small Fraction G5** Slightly sharper but there is a small rim bruise under the date and another slightly larger one opposite the end of the nose. Rather glossy medium chocolate brown with extremely fine roughness in the fields and protected areas. MDS with significant die failure at the left top of the reverse that nearly obliterates STA. The date is bold. The upper half of the fraction is clear but the denominator is relatively weak. A decent example of this tough "Redbook" variety. Noyes photo #36185. Comes with a 1997 Grellman grading card as net G5.

Ex Harmer Rooke Libra Sale (New York) 1985:83 (as VG10, plated)-John F. Brady-the Kermit Smyth Collection

LOT 326 **1803 S-265 R4 Large Date and Fraction VG7** Several points sharper with fine to moderate roughness covering the planchet, strongest on the reverse. There are a few rim nicks on the obverse including a thin one left of the lowest curl. Rather glossy dark olive brown and chocolate with lighter brown toning on the highpoints. EDS. The date and legends are easily readable. An acceptable example of a popular "Redbook" variety.

Ex Chris McCawley 5/1/1984-the Kermit Smyth Collection

DECENT 1804 LATE STATE

LOT 327 **1804 S-266c R2 G5** Rather glossy chocolate brown with slightly lighter brown toning on the devices. The notable marks are a thin planchet fissure left of the L in LIBERTY and a spot of carbon on the edge at O in OF. LDS, Breen state IV, with cud breaks at RTY and MERIC. The date is easily readable as are the legends except for STATES which is faint.

Ex McLaughlin & Robinson Auctions 1/15/1986 (lot number not recorded)-the Kermit Smyth Collection

LOT 328 **1805 S-267 R1 VG7** Slightly sharper but covered with microscopic granularity. No verdigris or significant marks. Slightly glossy medium steel and chocolate brown. LDS.

Acquired 5/12/1984-the Kermit Smyth Collection

LOT 329 **1807 S-271 R1 Comet Obverse G6+** Choice glossy light chocolate brown. Smooth and nearly flawless with excellent eye appeal. Very close to VG7. MDS with a strong "Comet" break in the field behind the head.

Ex Jim Livingston 10/19/1984-the Kermit Smyth Collection

POPULAR 1807/6 WITH SMALL 7

LOT 330 **1807/6 S-272 R4+ Overdate Small 7 over 6 G4** Close to G5 but there is a chip or pit at the bottom of the neck plus a few tiny pits or chips at the top of the head. The surfaces are relatively smooth and the eye appeal of this piece is quite nice for the grade. The date is complete and the overdate feature is clear as are most of the legends. Slightly glossy medium brown with darker olive brown in protected areas. Another popular "Redbook" variety.

Ex Paul Langseth-Denis Loring (via Thomas D. Reynolds)-10/26/1994-the Kermit Smyth Collection

LOT 331 **1807/6 S-273 R1 Overdate Large 7 over 6 VG7** Glossy chocolate brown and steel. Smooth with a single small nick in the center of the cheek. LDS with obvious swelling in the field off the lower curls. The date and overdate feature are strong.

Acquired 8/20/1993-the Kermit Smyth Collection

LOT 332 **1807 S-274 R2 Small Fraction G6** Rather glossy medium chocolate brown with lighter brown toning on the devices. No notable defects. LDS with swelling that obliterates STA in STATES. The date is strong.

Ex Douglas F. Bird 9/8/2000-the Kermit Smyth Collection

LOT 333 **1807 S-276 R1 Large Fraction F15** Five points sharper with many very tiny contact marks on both sides, none significant but too many for this level of sharpness. Rather glossy medium brown and light chocolate. Sharply struck E-MDS, Breen state II, with some crumbling in the dentils over the B in LIBERTY. The date and legends are all strong, and the reverse is rotated 165 degrees CCW from the normal head-to-foot die orientation. This cent has nice eye appeal in spite of the tiny marks.

Ex S. Cunningham 12/2/1985-Kermit Smyth Collection

LOT 334 **1808 S-277 R2 VG8+** Glossy light to medium olive and bluish steel. Smooth with only a few small marks including two shallow chips or pits in the field off the end of the nose and a minor rim nick above star 7. M-LDS with swelling at TAT that caused star 1 to be non-existent, the so-called 12-Star die state.

Ex Al Bonan 3/21/1985-the Kermit Smyth Collection

LOT 335 **1808 S-279 R1 VG10** Slightly sharper but there is some very fine granularity on the reverse while the obverse is smooth and glossy. No verdigris or contact marks. Glossy chocolate brown speckled with lighter brown tones on the obverse. LDS with flowlines in the fields and a strong die clashmark at the throat.

Ex Del Bland 1973-R. S. Brown, Jr., Superior 9/30/1986:411-the Kermit Smyth Collection

LOT 336 **1809 S-280 R2 VG8** Several points sharper but there are light scratches hidden in the toning on both sides. The only mark visible to the unaided eye is an old scratch or struck-through line right of the E in ONE. Nicely struck EDS, Breen state I, with crisp dentils on the obverse. A scarce die state for this date.

Ex McLaughlin & Robinson Auctions 8/28/1985 (not number not recorded)-the Kermit Smyth Collection

LOT 337 **1810/09 S-281 R1 Overdate 10 over 09 VG8** Sharpness near F12 but a bit dull thanks to uniform extremely fine granularity. No marks or verdigris. Dark steel with lighter steel brown highpoints. MDS. The overdate is clear.

Acquired 8/21/1985-the Kermit Smyth Collection

LOT 338 **1810 S-284 R3 VG7** Rather glossy dark steel brown with lighter steel brown highpoints. No marks or other defects. LDS.

Ex Al Bonan 7/21/1984-the Kermit Smyth Collection

LOT 339 **1811/10 S-286 R3 Overdate 11 over 10 VG8** Rather glossy reddish brown and darker steel. Very fine granularity covers the fields and protected areas but there is no verdigris. Just a few small marks including a short, old scratch under the 11 in the date and a rim nick at star 3. MDS. The overdate feature is clear.

Acquired 2/20/1993-the Kermit Smyth Collection

LOT 340 **1811 S-287 R2 VG7** Attractive glossy medium brown and light chocolate. The surfaces are smooth and there are no notable marks. Very nice for the grade, just worn. MDS. Struck slightly off center to the right affecting only the dentils.

Acquired 2/20/1993-the Kermit Smyth Collection

LOT 341 **1812 S-289 R1 Large Date VG8** Glossy chocolate and olive brown. Smooth and virtually flawless. Nicely struck and well centered on the planchet. MDS.

Ex Al Bonan 11/11/1982-the Kermit Smyth Collection

LOT 342 **1812 S-290 R1 Small Date F12+** Choice glossy light chocolate brown with hints of mint frost in protected areas on the reverse. A premium example for the grade with smooth surfaces and great eye appeal. No marks or other defects. Nicely struck E-MDS with the reverse slightly misaligned to K-1.

Acquired 2/17/1984-the Kermit Smyth Collection

LOT 343 **1813 S-292 R2 G6+** Glossy medium chocolate brown. Smooth and attractive for the grade with only trivial contact marks, none notable. Struck slightly off center to K-5 causing some weakness on stars 12 & 13. MDS.

Ex Chris McCawley 6/30/1984-the Kermit Smyth Collection

LOT 344 **1814 S-295 R1 Plain 4 VG8+** Attractive glossy chocolate brown and steel. Smooth and quite nice for the grade. The only mark is a small rim nick at the top of the reverse. EDS. No die cracks on the obverse and the reverse is slightly misaligned to the top.

Ex Al Bonan 11/11/1982-the Kermit Smyth Collection

LOT 345 **1816 N-8 R3 AU50** Frosty chocolate brown and steel. The only marks are a tiny pinprick on the jaw and a thin nick in the leaves under the C in AMERICA. Neither mark is significant and the eye appeal of this cent is excellent. E-MDS with a narrow rim cud from star 11 to star 12. Removed from a PCGS slab graded AU55 (PCGS label #1591.55/18480999 included).

Ex Thomas D. Reynolds 3/30/2018

LOT 346 **1816 N-9 R3 VF20** Slightly sharper but very lightly cleaned leaving some brighter highpoints on glossy light chocolate brown surfaces. Smooth and attractive. The only notable marks are a collection of tiny ticks under star 5.MDS. The repunching on the second 1 is still visible.

Ex Kermit Smyth Collection

LOT 347 **1819 N-9 R1 VF30** Glossy light chocolate and steel brown. Frost covers the protected areas and this cent has excellent eye appeal. The only mark is a subtle puff of reddish brown toning at the top of star 2. LDS. The repunching at the top of the R in AMERICA is faint.

Ex Kermit Smyth Collection

LOT 348 **1821 N-2 R1 VF20** Glossy medium steel brown with lighter brown and tan in protected areas. No roughness and only trivial marks. A nice cent for the grade. M-LDS. The die line from the end of the bust is gone.

Ex Kermit Smyth Collection

LOT 349 **1822 N-5 R3 VF25** Sharpness EF40 but dark with microscopic specks of verdigris, especially at the second 2 in the date and star 13. Frosty dark steel and olive brown. Sharply struck with crisp dentils and no contact marks. MDS.

Ex Kermit Smyth Collection

LOT 350 **1822 N-9 R5- VG8** Sharpness F12, even better on the reverse, but recolored on the obverse. Glossy steel brown and chocolate with lighter steel brown and golden tan in protected areas on the obverse. The notable marks are rim bruises at stars 2, 4, and 9 plus one more at the U in UNITED. Nicely struck EDS. A variety that is difficult to find nice.

Ex Gino Sanfillippo 4/1995-John D. Wright Collection-2009 EAC Sale, McCawley & Grellman Auctions 4/18/2009:276

LOT 351 **1828 N-11 R2 VF25** Glossy light olive and steel brown. Smooth and attractive. A small rim nick at star 2.5 and a very light rim bruise under the end of the wreath stem are the only marks, and they are barely visible. E-MDS with repunching visible on some letters on the reverse.

Ex Kermit Smyth Collection

BEAUTIFUL 1829 N-7 "WHEELSPOKE"

LOT 352 **1829 N-7 R3 Large Letters VF35** Choice frosty steel brown and light chocolate. The fields are satiny and this cent appears to have experienced very little actual wear. As usual for this variety the strike is a bit soft on the stars and leaves, and the surfaces have the look of a higher grade. A variety that is a challenge for graders. LDS with all the die breaks listed in the Wright reference for the latest die state including 5 strong "Wheelspoke" cracks on the reverse.

Ex Kermit Smyth Collection

LOT 353 **1830 N-6 R4 Small Letters VF20** Choice glossy tan and light brown. Smooth and void of contact marks. A small spot of darker chocolate brown toning at the dentil tips below star 4 and a small planchet flake over the IT in UNITED are the only notable marks. Softly struck at the top of the hair bun, as usual for this variety. MDS.

Ex Kermit Smyth Collection

LOT 354 **1833 N-2 R2 VF30** Glossy medium chocolate brown with lighter steel brown highpoints. No notable marks, just light even wear. E-MDS with die cracks on both sides. The repunching on several letters of ONE CENT is still sharp.

Ex Kermit Smyth Collection

SCARCE 1834 N-5 "REDBOOK" VARIETY

LOT 355 **1834 N-5 R5 Large 8 & Stars, Medium Letters F12** Glossy medium chocolate brown delicately woodgrained with lighter brown. The surfaces are smooth and the only marks are a thin diagonal nick in the field off the chin and a small rim bruise at the U in UNITED. MDS. Struck by two worn dies, as always in this die marriage. A tough and very popular "Redbook" variety.

Ex Kermit Smyth Collection

LOT 356 **1834 N-6 R3 Large 8, Stars, & Letters VF20+** Choice glossy medium brown and light chocolate with lighter steel brown toning on the highpoints. The obverse is flawless. The reverse has two trivial marks: a small planchet flake near the dentils below the ribbon and a minor rim bruise at the N in UNITED. MDS. A scarce "Redbook" variety.

Ex Kermit Smyth Collection

LOT 357 **1835 N-1 R1 Large 8, Head of 1834 VF20** Glossy light olive brown and chocolate. Smooth and choice with excellent eye appeal. A tiny tick on the truncation above the 8 is the only mark. MDS.

LOT 358 **1835 N-5 R2 Small 8, Head of 1834 VF25** Glossy light chocolate brown. The only marks are a small chip out of the rim below star 13 and a small, light scuff the breaks the toning close before the neck. Otherwise choice with light wear. EDS with a subtle but clearly visible bulge in the field before the end of the nose. A fine triple profile shows on the brow, a result of machine doubling or "die bounce." A nice cent for the grade.

LOT 359 **1838 N-3 R1 NGC graded MS64 Red & Brown** Beautiful frosty light olive and bluish steel brown with at least 10% of the planchet showing mint color. The surfaces are satiny and the only mark is a shallow planchet flake on the jaw (as struck). E-MDS with microscopic die flowlines in the fields and fine parallel die lines under the O in ONE. A very nice cent. Our grade is MS63. Housed in an older style NGC holder. NGC Certificate #167410-001

Source not recorded - The Neil Rothschild Collection

LOT 360 **1838 N-7 R1 NGC graded MS62 Brown** Frosty light to medium olive brown with traces of lighter golden steel toning inside the wreath. No marks or other defects. Looks mint state but there is a trace of rub on the highest points of the devices. MDS showing fine radial die flowlines in the fields but the early die line from the leaf tip under the F in OF is still clear. Our grade is AU50+, close to AU55. NGC Certificate #2598844023

From the Jack Conour Collection (noted on the slab label)

POPULAR 1839/6 OVERDATE

LOT 361 **1839/6 N-1 R3+ Overdate 9 over 6 VG10** Ten points sharper but smoothed and nicely retoned glossy light olive brown and steel blending to medium olive brown in protected areas. Just a few trivial marks including a nick under the ear and another above the head. MDS with a dull crack from the dentils to the nose but no crack in the field behind the portrait. The overdate feature is strong. This cent has nice eye appeal in spite of the smoothing. A very popular "Redbook" variety.

LOT 362 **1839 N-4 R1 Silly Head VF25+** Choice frosty medium brown. Essentially free of marks, just lightly worn. MDS. A good-looking cent for the grade, close to VF30.

LOT 363 **1839 N-8 R1 Head of 1840 VF25** Attractive glossy medium brown and light chocolate. No roughness, only light contact marks on the cheek and neck including a very light scratch visible only under strong magnification. Nicely struck E-MDS. A "Redbook" type that is represented only by this die combination.

LOT 364 **1839 N-15 R5+ Booby Head VG8** Glossy light to medium brown. Smooth and very nice for the grade, just worn. The only mark is a rim nick at the D in UNITED. MDS. The attribution points are clear.

Ex Kermit Smyth Collection

LOT 365 **1845 N-4 R1 Repunched 5 MS60+** Lustrous golden tan and light olive with sea-green overtones. Sharply struck and very attractive. The only marks are a tiny, barely visible tick on the end of the chin and a shallow low spot at the dentil tips left of star 3. EDS, die state a. The reverse is uncracked and all the fine early die lines are clear. The repunching on the top of the 5 is sharp.

RARE 1847 N-36

LOT 366 **1847 N-36 R5+ ANACS graded AU50 Details Whizzed** Sharpness at least EF45 but lightly whizzed and nicely retoned frosty medium steel brown and light chocolate. The toning is attractive, just a bit dull from natural oxidation. No marks or other defects. Our grade is net VF30 and tied for CC#5 in the Grellman census. ANACS Certificate #53385672125

Ex Kermick, McCawley & Grellman Auctions/Goldbergs 9/2007:2314

LOT 367 **1848 N-7 R2 AU58** Frosty light greenish olive. Satiny and very attractive. No notable marks. Looks mint state but there is a hint of rub on the highest points of the devices. MDS, die state b, with a small lump on the curl above the second 8.

LOT 368 **1851 N-2 R1 NGC graded MS63 Brown** Frosty medium brown. A small nick under the inner hair bun and a spot of reddish brown toning (not carbon) over the first A in AMERICA are the only marks. LDS, die state d, with flowlined fields on both sides. The surfaces are slightly dull and could benefit from a proper brushing to uncover the underlying mint luster. Our grade is AU55. NGC Certificate #1651539-001

CONDITION CENSUS 1853 N-28

LOT 369 **1853 N-28 R3+ PCGS graded MS65 Brown** Very attractive lustrous light olive and steel brown with at least 10% of the reverse showing mint red. This cent is virtually flawless except for an incipient planchet clip that weakened the dentils at star 3 and the opposing dentils over the T in UNITED. E-MDS, die state b early. The early die lines from the dentils on the obverse are dull but visible. Our grade is MS62, tied for CC#6 in the Grellman census. PCGS Certificate #1901.65/84008618

CHOICE 1853 N-33

LOT 370 **1853 N-33 R2+ PCGS graded MS64 Red & Brown** Beautiful lustrous bluish steel brown fading down from mint red, about 40% of the mint color remaining. A very choice example except for a thin planchet fissure on the rim above star 6 and a shallow low spot at BE in LIBERTY (both defects as struck). LDS, die state b. The dash left of the base of the 1 is gone. Our grade is MS63, tied for CC#3 in the Grellman census. Comes with a nice provenance. The attribution is incorrectly listed as N-2 on the PCGS label, but this is N-33. PCGS Certificate #405980.64/26530450

Ex Tom Reynolds, McCawley & Grellman Auctions/Superior 9/5/2004:1126-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:584

LOT 371 **1855 N-9 R1 Italic 55 with Knob on Ear EF45** Choice frosty medium brown. No marks or other defects, just lightly worn on the highpoints. M-LDS, die state e. The knob break at the top of the ear is strong and well raised.

LOT 372 **1857 N-1 R1 Large Date AU50** Frosty medium brown. A cent with great eye appeal and just a touch of wear on the highpoints. Essentially flawless. LDS, die state b. The early die lines on the reverse are gone.

LOT 373 **1857 N-2 R1+ Small Date EF45** Glossy light to medium brown. Choice except for a few small marks including a tick on the truncation above the 8 and a dull nick on the rim left of star 2. MDS.

Internet Only Sale Lots 374-540 will be sold Sunday January 23 at 1PM online only at icollector.com. Place your bids on Icollector.com

LOT 374 **1785 Connecticut Miller 1-E Rarity-4 Mailed Bust Right (MBR) F15** Slightly sharper but there are small patches of minor roughness and verdigris on both sides. Mostly glossy dark olive brown. Variety added in the obverse fields. Comes with a nice provenance. Weight 141.4 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 9/1993:914-Coin Galleries 4/2000:1690 - The Neil Rothschild Collection

LOT 375 **1785 Connecticut M.3.1-A.3 R4 MBR VG8** Sharpness VF20 but rough on all but the highpoints which are smooth. No verdigris or contact marks, only a few planchet voids. Slightly glossy medium chocolate brown and olive. Weight 144.0 grains.

Ex Alan Weinberg 1/6/1995-Chris Young - The Neil Rothschild Collection

LOT 376 **1785 Connecticut M.3.1-A.3 R4 MBR VG7** Slightly sharper where fully struck but the planchet is covered with fine roughness. No contact marks, just a few small planchet voids. Slightly glossy chocolate and olive brown. Weight 162.6 grains.

Ex Mike Bristow 3/31/1996 - The Neil Rothschild Collection

LOT 377 **1785 Connecticut M.3.4-F.2 R2 MBR VG10** An ET LIR variety. Sharpness VF20 but there are shallow pits scattered over both sides, and the pits contain specks of greenish verdigris. No contact marks, just a couple small planchet voids. Mostly glossy medium brown and light chocolate. Weight 134.4 grains.

Ex Mike Bristow 12/22/1995 - The Neil Rothschild Collection

LOT 378 **1785 Connecticut M.3.4-F.2 R2 MBR F12** An ET LIR variety. Glossy medium brown with darker olive brown in protected areas. Microscopic roughness shows under the glossy toning but overall the eye appeal is nice for the grade. Late die state with obvious swelling on the reverse. Weight 143.3 grains.

Ex Tom Rinaldo 8/1/1995 - The Neil Rothschild Collection

LOT 379 **1785 Connecticut M.4.1-F.4 R1 MBR "African Head" G5** Significantly sharper but plagued by strong rim dents. Otherwise smooth. Rather glossy chocolate brown with lighter brown highpoints. The variety is noted in the obverse field. Weight 145.4 grains.

Ex Tom Rinaldo 8/1/1995 - The Neil Rothschild Collection

LOT 380 **1785 Connecticut M.4.3-A.2 R3 MBR VG7** Glossy chocolate and darker olive brown with lighter highlights. Mostly smooth but there is an obvious planchet flaw on the reverse. Weight 113.1 grains.

Ex Chris Young 10/21/1995 - The Neil Rothschild Collection

LOT 381 **1785 Connecticut M.4.4-C R3 MBR F12+** Attractive glossy light chocolate brown with lighter brown on the devices. Smooth and choice except for a few thin planchet fissures. Weight 132.3 grains.

Ex Kingswood Galleries (Bowers & Merena) 2/20/1991:7210 (plated)-Richard August 11/7/1998 - The Neil Rothschild Collection

LOT 382 **1785 Connecticut M.6.3-G.1 R3 MBR VF30** Glossy medium brown and light chocolate. Nicely struck and choice except for some tiny planchet chips in the centers. Later die state with swelling and a die crack on the reverse. Weight 155.9 grains.

Ex Steinberg, Stack's 10/17/1989:80 - The Neil Rothschild Collection

LOT 383 **1785 Connecticut M.6.3-G.1 R3 MBR G4** Mostly glossy chocolate brown with lighter brown highpoints. Minor roughness shows on all but the highpoints but there are no contact marks or verdigris. Late die state with swelling on both sides. Weight 138.7 grains.

Ex Mike Bristow - The Neil Rothschild Collection

LOT 384 **1785 Connecticut M.6.4-I R2 MBR VG8** Sharper but there is a collection of digs on the right side of the reverse and a faint scuff across the date. Otherwise the surfaces are smooth and choice. Glossy medium chocolate brown with lighter brown on the devices. Weight 124.7 grains.

Ex Sam Tong 9/1993 - The Neil Rothschild Collection

LOT 385 **1785 Connecticut M.6.4-I R2 MBR VG10+** Very attractive glossy medium chocolate brown with lighter brown toning on the devices. Smooth and choice for the grade. Weight 124.6 grains.

Ex Tom Rinaldo - The Neil Rothschild Collection

LOT 386 **1785 Connecticut M.7.1-D R4+ Mailed Bust Left (MBL) VG8** Several points sharper but there are numerous small contact marks on the obverse mixed with a few linear planchet voids. Slightly glossy dark olive brown and steel. Covered with extremely fine granularity but free of verdigris. Later die state with swelling on both sides. Weight 140.7 grains.

Ex Chris Young - The Neil Rothschild Collection

LOT 387 **1786 Connecticut M.2.1-A R3 MBR G5** An ET LIB INDE variety with Small Head. Several points sharper but slightly rough with microscopic hairlines covering the central devices. The date is not readable. Slightly glossy olive brown with lighter brown and tan on the devices. Weight 100.9 grains.

Ex Mike Bristow 4/13/1995 - The Neil Rothschild Collection

LOT 388 **1786 Connecticut M.2.1-A R3 MBR AG3** An ET LIB INDE variety with Small Head. Sharper but covered with uniform moderate roughness that weakens the details. No marks or verdigris. The date is not readable. Dark olive brown. Weight 81.7 grains.

Ex Rich Nadeau FPL 10/30/1999 - The Neil Rothschild Collection

LOT 389 **1786 Connecticut M.4.2-R R6 MBL G6** Glossy steel brown with darker chocolate in the protected areas. Smooth with just a few trivial fissures on the reverse. Basically just well worn. Weight 115.1 grains.

Ex Tom Rinaldo - The Neil Rothschild Collection

LOT 390 **1786 Connecticut M.5.4-O.1 R2 MBL VG8** Glossy chocolate brown with lighter brown on the devices. Minor roughness shows in the fields and protected areas but there are no contact marks or verdigris. The variety is noted in the obverse field. Weight 145.8 grains.

Ex Ed Sarrafian 4/23/1995 - The Neil Rothschild Collection

LOT 391 **1786 Connecticut M.5.5-M R3 MBL VG8** Glossy chocolate brown with lighter brown toning on the devices. There are a couple minor planchet fissures plus a few vertical scratches on Ms Liberty but overall nice for the grade. Later die state with a strong cud break at K-7.5 on the reverse. Weight 100.9 grains.

Ex J. J. Curto Collection-Alan Weinberg 1/6/1995-Chris Young - The Neil Rothschild Collection

LOT 392 **1786 Connecticut M.5.9-Q R5+ MBL AG3** The details are a bit better but the surfaces are uneven (wavy) and there are several planchet fissures on both sides. Microscopic roughness covers all but the highpoints. Slightly glossy chocolate brown with lighter brown on the devices. Fortunately the date is easily readable. Weight 98.6 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) 6/24/1995 - The Neil Rothschild Collection

LOT 393 **1786 Connecticut M.5.9-Q R5+ MBL VG10** Sharpness VF20 but the obverse is moderately rough while the reverse is smooth and quite nice. No verdigris or marks but there is a mint-made planchet clip that touches the bottom of the date. Medium brown, the reverse glossy but the obverse closer to matte. Weight 110.4 grains.

Ex Ed Sarrafian-Dave Menchell, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:129 - The Neil Rothschild Collection

LOT 394 **1786 Connecticut M.5.10-P R5 MBL VG10** Five points sharper but covered with uniform fine granularity. No marks or verdigris. Slightly glossy chocolate brown with lighter brown highpoints. Weight 158.6 grains.

Ex Mike Ringo 11/12/1999 - The Neil Rothschild Collection

LOT 395 **1786 Connecticut M.5.10-P R5 MBL VG7** Glossy chocolate brown and steel. The obverse is sharper than the reverse. No contact marks or verdigris, but there is planchet roughness at the top of both sides. Weight 158.7 grains.

Ex Robert Retz Collection via Tom Rinaldo - The Neil Rothschild Collection

LOT 396 **1786 Connecticut M.5.10-P R5 MBL G6** A bit sharper where properly struck up but the bottom of the obverse and the opposing top of the reverse were softly struck because the planchet was thin in that area. Minor roughness and fissures show on both sides. Slightly glossy chocolate brown and steel with small areas of darker olive brown. Weight 155.9 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) - The Neil Rothschild Collection

LOT 397 **1786 Connecticut M.5.11-R R5 MBL G6** Several points sharper but unevenly struck on the obverse and both sides suffer from linear planchet fissures. Otherwise smooth and attractive. Glossy light chocolate and medium brown. Weight 127.8 grains.

Ex 1998 EAC Sale, lot 15-Tom Rinaldo - The Neil Rothschild Collection

LOT 398 **1786 Connecticut M.5.11-R R5 MBL G6** A mate to the preceding piece and struck the same with weakness on the left edge of the obverse. Mostly smooth but there are some of the usual planchet fissures on both sides. Glossy medium brown and steel blending to darker olive brown in protected areas. Weight 127.4 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) FPL #11:118-Michael Spencer - The Neil Rothschild Collection

LOT 399 **1787 Connecticut M.1.1-A R3 Small Head MBR VG8** An ET LIB INDE variety. Significantly sharper but dark and covered with fine to moderate roughness. No notable marks or verdigris. Slightly glossy dark reddish olive and steel. The date and legends are strong. Weight 117.7 grains.

Ex Mike Bristow 6/28/1995 - The Neil Rothschild Collection

LOT 400 **1787 Connecticut M.2-B R3 MBL VG10+** Sharpness VF20 but the obverse is a bit rough, mostly (but not exclusively) from planchet chips. Unevenly struck on the reverse and the obverse is misaligned to K-7. A chip out of the rim over RI in AUCTORI is the only significant flaw. Struck in medal turn (head-to-head). Glossy chocolate brown. Weight 139.3 grains.

Ex Bowers & Merena 11/2001:2131 (as VF20) - The Neil Rothschild Collection

LOT 401 **1787 Connecticut M.2-B R3 MBL G5** Rather glossy medium brown and reddish chocolate. Covered with minor roughness and there is an obvious planchet fissure on both sides. Struck in medal turn. Weight 125.5 grains.

Ex Mike Bristow 6/28/1995 - The Neil Rothschild Collection

LOT 402 **1787 Connecticut M.4-L R1 MBL VG7** A few points sharper but covered with extremely fine roughness. No verdigris or notable marks. Slightly glossy dark olive brown and steel with lighter steel brown highpoints. Weight 142.3 grains.

Ex Stu Junes 7/8/1995 - The Neil Rothschild Collection

LOT 403 **1787 Connecticut M.4-L R1 MBL VG10** Glossy medium brown and light olive. Smooth and nice for the grade. A minor rim bruise at the top of the obverse is the only notable defect. Weight 122.5 grains.

Ex Fred Thawley 9/5/1999 - The Neil Rothschild Collection

LOT 404 **1787 Connecticut M.6.1-M R1 MBL VG8** The "Laughing Head" variety. Sharpness VF30 or better but covered with fine roughness with a few patches of moderate roughness showing on both sides. Slightly glossy reddish chocolate and olive brown. Traces of greenish patina suggest this piece may have been lost in soil for a while. Weight 70.7 grains.

Ex Tom Rinaldo, 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:165 (plated) - The Neil Rothschild Collection

LOT 405 **1787 Connecticut M.6.1-M R1 MBL VG8** Sharpness F12 or better but there are a couple shallow dents that left the planchet uneven. The highpoints are smooth but the rest of the planchet shows fine roughness. No verdigris. The date and legends are easily readable. Slightly glossy medium brown and light chocolate with darker olive brown in protected areas. The variety is noted on the obverse field. Weight 107.7 grains.

Ex Mike Bristow 3/11/1995 - The Neil Rothschild Collection

LOT 406 **1787 Connecticut M.6.2-M R5- MBL VG8** The "Simple Head" variety. A couple points sharper but covered with very fine roughness mixed with some small spots of dark planchet impurity on the obverse (as struck). Rather glossy medium brown with some darker chocolate in a couple places. Weight 108.0 grains.

Ex NTL Auctions 4/1998:28 (lot of 4) - The Neil Rothschild Collection

LOT 407 **1787 Connecticut M.8-O R3 MBL VG8+** Slightly sharper with minor roughness in the fields and protected areas. Rather glossy light to medium brown with darker reddish chocolate brown in protected areas. A rim dent at the B in LIB is the only significant mark. Struck with the reverse rotated 125 degrees CCW. The variety is noted on the obverse field. Weight 138.7 grains.

Ex Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 408 **1787 Connecticut M.9-D R5 MBL G5** The obverse is weaker; the reverse is stronger, perhaps a 3/7 split. Glossy medium brown with chocolate in protected areas. Mostly smooth but there are some small planchet chips on the obverse portrait. Struck with the obverse misaligned to K-7 causing some weakness along the bottom of the reverse. The attribution is noted in the obverse field. Weight 113.7 grains.

Ex Edward Hessberg Collection, Stack's 6/19/1991:1377-Mike Bristow 8/1995 - The Neil Rothschild Collection

LOT 409 **1787 Connecticut M.9-R R4+ MBL Overdate 1787 over 1788 F12** Sharpness VF20 but covered with very fine roughness. No verdigris and the only notable mark is a planchet chip that obliterates LI in LIB. Slightly glossy dark olive brown with lighter steel brown highpoints. The overdate feature is clearly visible. Weight 112.7 grains.

Ex Mike Ringo 3/22/1996 - The Neil Rothschild Collection

LOT 410 **1787 Connecticut M.11.1-E R2 MBL VG10** Sharpness near VF20 but there are a couple dull dents that created a bulges on the opposing side. A dent on the center of the obverse is the only obvious defect but there are other less-apparent marks including some fine, old scratches on the reverse. Glossy medium brown and light chocolate. The date and legends are clear. Comes with a very nice provenance. Weight 137.5 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Bowers & Merena 11/14/1990:5385-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 411 **1787 Connecticut M.11.1-E R2 MBL VG10** Glossy olive brown and steel. Mostly smooth and the only notable mark is a small chip out of the knee of Ms Liberty. The date is clear and the legends are easily readable. Weight 139.7 grains.

Ex Stu Jones 7/8/1995 - The Neil Rothschild Collection

LOT 412 **1787 Connecticut M.12-Q R3 MBL Overdate 1787 over 1877 VG8** Sharpness VF20 but covered with fine roughness and there is a significant planchet flaw at the chest of the portrait. Otherwise free of notable defects. The date is strong and the overdate feature is clear. Bold die clashmarks are visible on the right side of the obverse. Slightly glossy dark olive brown with medium brown toning on the devices. Weight 84.0 grains.

Ex Chris Young - The Neil Rothschild Collection

LOT 413 **1787 Connecticut M.14-H R3 MBL G6** Several points sharper but there is a dent at the knee of Ms Liberty creating a bulge at CT in AUCTORI. A smaller dent on the neck of Ms Liberty is the only other significant mark. Glossy medium brown with darker olive brown in protected areas. The small date is complete and clear. Weight 160.1 grains.

Ex Mike Bristow 6/28/1995 - The Neil Rothschild Collection

LOT 414 **1787 Connecticut M.14-H R3 MBL VF25** Sharpness near mint state but there is fine roughness covering the lower right quadrant of the reverse. Microscopic verdigris covers the roughened area. The remainder of the planchet is smooth except for a chip at the back of the head of the portrait and two more at the top of the shield (as struck). The majority of the planchet is smooth and lustrous with medium reddish chocolate brown toning. Weight 129.5 grains.

Ex Dana Linett (Early American Numismatics) 1/1996:570 - The Neil Rothschild Collection

LOT 415 **1787 Connecticut M.15-F R3 MBL VF20** Another piece with sharpness near mint state but this one suffers from numerous planchet flaws. Frosty light to medium chocolate brown mixed with some reddish chocolate tones. Planchet flaws obliterate the date. Weight 105.6 grains.

Ex Mike Ringo 3/22/1995 - The Neil Rothschild Collection

LOT 416 **1787 Connecticut M.15-S R5+ MBL G6** A CONNECT variety. Sharpness F12 or so but the surfaces are uneven and there is a significant planchet flaw on the left side of the obverse. The surfaces are covered with minor roughness but there is no verdigris. The date is complete and easily readable. Later die state with a strong (but not the latest) cud break on the right side of the reverse. Weight 128.4 grains.

Ex Robert M. Martin-Ed Sarrafian-Tom Rinaldo 8/16/1997 - The Neil Rothschild Collection

THE "FATAL BREAK" EX KESSLER

LOT 417 **1787 Connecticut M.15-S R5+ MBL VG8** Sharpness F12 or better but there are shallow pits scattered over the obverse, a few dull contact marks on the neck of the portrait, and a couple more marks on the knees of Ms Liberty. Partly glossy dark olive brown with lighter brown on the highpoints. Late die state with a very strong cud break on the right side of the reverse, and the cud encroaches well into the shield. Not perfect but a great die state. Comes with an important provenance. Weight 135.7 grains.

Ex Alan Kessler, 1975 EAC Sale, Pine Tree Auctions, lot 346-Ed Sarrafian, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:282 ($462, plated) - The Neil Rothschild Collection

LOT 418 **1787 Connecticut M.16.6-NN.2 R5+ Draped Bust Left (DBL) VG10+** Glossy medium chocolate brown with lighter steel brown toning on the highpoints. Smooth with only minor planchet chips, mostly on the upper half of the portrait (which is softly struck, as usual, thanks to non-parallel die faces). Struck slightly off center to the top. Weight 136.9 grains.

Ex Richard Kosta, 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:131 ($522.50, plated) - The Neil Rothschild Collection

LOT 419 **1787 Connecticut M.17-g.3 R3 DBL F15** Glossy medium brown and light olive blending to reddish brown in some of the protected areas. Mostly smooth and attractive with only minor planchet chipping and a few trivial rim bruises. Comes with a nice provenance. Weight 151.1 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Bowers & Merena 11/14/1990:5391-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 420 **1787 Connecticut M.18-g.1 R5 DBL F15** Glossy medium brown and light chocolate with reddish chocolate toning on the lower part of the obverse. Unevenly struck with weakness on the lower obverse and upper reverse. A small chip out of the rim over NN in CONNEC and a spot of verdigris on the rim at the shoulder of the portrait are the notable defects. The date is bold. Weight 137.2 grains.

Ex Robert Retz Collection via Tom Rinaldo, Chris McCawley, & Steve Tanenbaum 10/1996 - The Neil Rothschild Collection

LOT 421 **1787 Connecticut M.20-a.2 R5 DBL VG7** Glossy medium brown and light chocolate. There is a planchet void on the cheek and minor roughness present on both sides. The date and legends are complete and easily readable. Weight 131.3 grains.

Ex Jeff Rock 1993 - The Neil Rothschild Collection

LOT 422 **1787 Connecticut M.21-DD R5 DBL VG8** Mostly glossy light olive and steel brown blending to darker reddish olive brown in some of the protected areas. Reasonably smooth but there is a planchet void at the throat of the portrait and another at the head of Ms Liberty. Struck slightly off center to K-7. The date and legends are complete and clear. Weight 119.2 grains.

Source not recorded - The Neil Rothschild Collection

LOT 423 **1787 Connecticut M.24-g.3 R5+ DBL VG10+** Attractive glossy medium brown blending to light chocolate in protected areas. Mostly smooth with only trivial roughness on the upper right part of the reverse. Struck slightly off center to K-2. Comes with a nice provenance. Weight 134.6 grains.

Ex Mike Ringo FPL 2/25/1984:38-George C. Perkins, Stack's 1/12/2000:297 ($431.25, plated) - The Neil Rothschild Collection

LOT 424 **1787 Connecticut M.24-g.3 R5+ DBL VG10** Several points sharper but covered with fine granularity. No contact marks or verdigris, but there is an obvious planchet flaw on the head of the portrait plus a couple smaller ones on the reverse. Slightly glossy medium brown with olive brown in protected areas. Struck slightly off center to the top. Weight 131.3 grains.

Source not recorded - The Neil Rothschild Collection

LOT 425 **1787 Connecticut M.24-g.5 R5+ DBL F12** Sharpness EF40 or better but there is roughness ranging from trivial to moderate, strongest on the left side of the reverse. Traces of greenish verdigris show on the obverse and the strike is a bit uneven. No contact marks. Slightly glossy very dark olive brown, nearly black. The reverse is slightly misaligned to K-8. Weight 155.2 grains.

Ex Tom Rinaldo 12/8/1995 - The Neil Rothschild Collection

LOT 426 **1787 Connecticut M.25-m R5+ DBL G4** A Large Letters variety. A few points sharper but covered with very fine granularity. No verdigris but there are some fine, old hairline scratches hidden in the toning on both sides. Dull dark steel brown and chocolate. Weight 141.9 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) 6/24/1995 - The Neil Rothschild Collection

LOT 427 **1787 Connecticut M.25-m R5+ DBL G6+** A Large Letters variety. A few points sharper but there are small, shallow pits scattered over the obverse and more at the bottom of the reverse. No verdigris or contact marks. Rather glossy dark olive brown with lighter brown on the devices. The date is weak but the legends are clear. The attribution is noted on the obverse. Weight 140.7 grains.

Ex Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 428 **1787 Connecticut M.26-kk.1 R5 DBL G5** A Large Letters Variety. A few points sharper on the obverse but covered with very fine roughness and there are a few old scratches on the obverse. No verdigris, just a couple small planchet fissures on the lower part of the bust. The date is extremely faint, essentially unreadable. Weight 131.3 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) 6/24/1995 - The Neil Rothschild Collection

LOT 429 **1787 Connecticut M.26-AA R5 DBL VG10** A Large Letters variety. Glossy light to medium brown. Smooth and quite nice for the grade. No marks or planchet flaws but the date is faint, barely readable. Weight 140.8 grains.

Ex Tom Rinaldo 4/1995 - The Neil Rothschild Collection

LOT 430 **1787 Connecticut M.27-a.1 R5 DBL VG8** A Large Letters variety. A point or two sharper but covered with very fine roughness under mostly glossy chocolate and lighter brown toning. A rim nick at the bottom of the obverse is the only notable mark. The date is weak but readable. Weight 129.4 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) FPL #11:154-Tom Rinaldo 3/1995 - The Neil Rothschild Collection

LOT 431 **1787 Connecticut M.27-a.1 R5 DBL AG3** A Large Letters variety. Sharpness VF20 or better where the details are not affected by damage. The right two-thirds of both sides was smashed against a rough surface. No corrosion. Rather glossy olive brown and steel. The date is readable. Weight 126.3 grains.

Ex Mike Ringo 3/22/1996 - The Neil Rothschild Collection

LOT 432 **1787 Connecticut M.28-o R5+ DBL G6** A Large Letters variety. Mostly glossy light chocolate with lighter brown on the devices. Covered with fine roughness and there are a couple small planchet fissures on the obverse, but there is no verdigris. The date is mostly off the planchet; only traces remain visible. A modest piece with a nice provenance. Weight 135.0 grains.

Ex George C. Perkins, Stack's 1/19998:252 ($275) - The Neil Rothschild Collection

LOT 433 **1787 Connecticut M.29.1-p R5 DBL VG8** A Large Letters variety. A couple points sharper, particularly on the obverse, but there are traces of minor roughness and dark scale on the reverse. Slightly glossy medium brown with darker olive brown in protected areas. The date is weak but the 87 is readable. Struck with the reverse rotated 140 degrees clockwise. The attribution is noted in the obverse field. Weight 132.8 grains.

Ex Tom Rinaldo - The Neil Rothschild Collection

LOT 434 **1787 Connecticut M.30-hh.1 R2 DBL F15** A bit sharper, particularly on the reverse, but covered with fine roughness, especially on the obverse. No marks or verdigris. Rather glossy medium chocolate with lighter brown on the devices. Struck slightly off center to the top leaving the bottom of the date off the planchet but the remainder is strong and easily readable. Comes with a nice provenance. The attribution is noted in the obverse field. Weight 135.0 grains

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Bowers & Merena 3/28/1990:1184-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 435 **1787 Connecticut M.31.2-r.3 R1 DBL VG10** Sharpness VF20 but covered with fine to moderate roughness. No verdigris, just a few rim nicks on the obverse. Slightly glossy dark olive brown and steel with lighter steel on the highpoints. The date is weak but readable. Weight 146.9 grains.

Ex Ed Sarrafian 4/23/1995 - The Neil Rothschild Collection

LOT 436 **1787 Connecticut M.31.2-r.3 R1 DBL VG8** Mostly glossy light to medium brown with darker chocolate toning in protected areas. Reasonably smooth but there is fine roughness in the fields. No verdigris. A diagonal scratch on the cheek is the only notable mark. Clear date. The attribution is noted in the obverse field. Weight 129.3 grains.

Ex Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 437 **1787 Connecticut M.32.1-X.3 R4 DBL VG10+** Slightly sharper but fine roughness covers most of the obverse. No verdigris or contact marks. A small planchet void over the foot of Ms Liberty is the only flaw. Slightly glossy steel brown with darker olive brown in protected areas. The date is strong. Weight 131.5 grains.

Ex Colonial Trading Company-Jim Skalbe 8/1/1995 - The Neil Rothschild Collection

LOT 438 **1787 Connecticut M.32.2-X.2 R5- DBL F15** Slightly glossy dark olive brown with lighter brown toning on the devices. Fine roughness covers most of the planchet but there is no verdigris. No contact marks or planchet flaws. The date is strong. Struck with the reverse rotated 50 degrees CCW. A narrow rim cud shows at the top of the reverse. Comes with a nice provenance. Weight 134.8 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 6/8/1994:77-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 439 **1787 Connecticut M.32.4-X.5 R5 DBL VG7** A few points sharper, particularly on the reverse, but covered with fine to moderate roughness, strongest on the obverse. No verdigris, and the only marks are a couple voids on the neck of the portrait. Slightly glossy dark olive brown and steel. The date is bold. A minor straight-edge planchet clip shows on the left side of the reverse. Weight 110.8 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) 6/24/1995 - The Neil Rothschild Collection

LOT 440 **1787 Connecticut M.33.1-Z.13 R5- DBL AG3** Sharper but moderately rough and eroded. Slightly glossy dark chocolate and olive brown. A planchet void shows at the bust tip. The date is easily readable. Struck with the reverse rotated 60 degrees clockwise. Weight 88.8 grains.

Ex Mike Bristow 7/31/1996 - The Neil Rothschild Collection

LOT 441 **1787 Connecticut M.33.2-Z.12 R1 DBL VF20** Very attractive glossy chocolate brown with lighter brown toning on the devices. Smooth and quite nice for the grade in spite of a couple small patches of minor corrosion at the top of the reverse. Early die state. The bottom of the date is off the planchet but everything else is strong. Weight 141.9 grains.

Ex Colonial Trading Company - The Neil Rothschild Collection

LOT 442 **1787 Connecticut M.33.2-Z.12 R1 DBL VG8+** Glossy light brown with smooth, attractive surfaces. Just a few trivial contact marks on the portrait and a small chip out of the rim left of the date; otherwise choice. The date and legends are clear. Weight 113.5 grains.

Ex Chris Young 10/21/1995 - The Neil Rothschild Collection

LOT 443 **1787 Connecticut M.33.2-Z.12 R1 DBL VG7** A few points sharper but slightly rough and there is a small dent under the A in AUCTORI. No verdigris. Mostly glossy light olive brown. Struck a bit off center to K-11 leaving most of the date off the planchet. Weight 129.0 grains.

Ex Fratcher 4/14/1945-Alan Weinberg 1/6/1995-Chris Young - The Neil Rothschild Collection

LOT 444 **1787 Connecticut M.33.2-Z.22 R6- DBL AG3** Glossy light to medium brown. Smooth and problem-free, just heavily worn. The date is easily readable. Shows a large cud break off the feet of Ms Liberty. Weight 123.1 grains

Source not recorded - The Neil Rothschild Collection

LOT 445 **1787 Connecticut M.33.8-Z.13 R5 DBL F12** Glossy medium brown blending to darker chocolate in protected areas. Smooth and choice except for a deep planchet fissure on both sides. The date and legends are strong. Weight 120.6 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) 6/24/1995 - The Neil Rothschild Collection

LOT 446 **1787 Connecticut M.33.9-s.2 R2 DBL F12** Glossy medium brown and light chocolate. Smooth and problem-free, just moderately worn. Struck slightly off center to K-1 leaving the bottom of the date off the planchet. Weight 131.8 grains.

Ex eBay 7/1999 - The Neil Rothschild Collection

LOT 447 **1787 Connecticut M.33.12-Z.16 R5 DBL F12** Sharpness VF20 but covered with fine roughness and there are a few tiny specks of verdigris on the obverse. A rim nick under the right side of the portrait is the only notable mark. Struck slightly off center to K-1 leaving most of the date off the planchet. Slightly glossy dark reddish olive brown with lighter steel brown on the devices.

Ex Bowers & Merena 7/30/2003:24 (as M.33.28-Z.23) - The Neil Rothschild Collection

LOT 448 **1787 Connecticut M.33.13-Z.6 R5 DBL VG7** A few points sharper but there are some sharp rim nicks at the bottom of the obverse and a rim bruise over CO in CONNEC. Mostly smooth but not perfectly so. Rather glossy chocolate and olive brown with lighter brown highpoints. Weight 142.0 grains.

Ex eBay 2/19/2000 - The Neil Rothschild Collection

LOT 449 **1787 Connecticut M.33.14-Z.14 R5 DBL VG10** Glossy light brown with some darker reddish brown toning in protected areas. Mostly smooth but there are some tiny pits or planchet chips on the portrait. The date and legends are easily readable. Overall nice for the grade. Weight 126.3 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) 6/24/1995 - The Neil Rothschild Collection

LOT 450 **1787 Connecticut M.33.15-r.1 R2 DBL F12+** Glossy light to medium brown with chocolate toning in protected areas. Smooth and quite nice for the grade with just a few trivial contact marks. The date and legends are complete and clear. The attribution is noted in the obverse fields. Weight 125.1 grains.

Source not recorded - The Neil Rothschild Collection

LOT 451 **1787 Connecticut M.33.16-Z.15 R4 DBL VG10** Sharpness VF25 but bent on the left side of the obverse and covered with minor roughness under rather glossy dark olive brown and chocolate toning. No verdigris but there are some nicks on both sides. The date and legends are complete and clear. The attribution is noted in the obverse field. Weight 131.8 grains.

Ex Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 452 **1787 Connecticut M.33.19-Z.1 R4 DBL VG10** Attractive glossy medium brown blending to olive brown in protected areas. Smooth except for a minor planchet lamination under OR in AUCTORI (as struck). The head and opposing area at the bottom of Ms Liberty are softly struck but everything else is clear. Weight 122.9 grains.

Source not recorded - The Neil Rothschild Collection

LOT 453 **1787 Connecticut M.33.19-Z.1 R4 DBL VG7** Several points sharper but covered with fine granularity under slightly glossy dark olive brown and steel toning. An old scratch from the neck to the bouquet on the reverse is the only mark. Very late die state with obvious swelling on both sides, especially on the obverse. The bottom of the date is off the planchet but it remains easily readable and the legends are clear. Weight 106.7 grains.

Ex Mike Bristow 3/31/1996 - The Neil Rothschild Collection

LOT 454 **1787 Connecticut M.33.19-Z.2 R5 DBL G4** Glossy light to medium brown. The obverse is a few points sharper than the reverse. The surfaces are smooth and the only marks are a few minor planchet flakes and laminations on both sides. The date is unreadable but most of the legends are clear. Weight 122.5 grains.

Ex Joe C. 11/13/1994 - The Neil Rothschild Collection

LOT 455 **1787 Connecticut M.33.23-hh.2 R6 DBL F12+** Sharpness near VF20 but lightly corroded and shallow verdigris shows in protected areas on both sides. Partly glossy olive brown with lighter steel brown toning on the highpoints. Struck with the reverse rotated 150 degrees CCW. The date and legends are easily readable. Weight 124.8 grains.

Ex Robert J. Lindesmith, Bowers & Merena 11/11/1999:103 - The Neil Rothschild Collection

LOT 456 **1787 Connecticut M.33.25-Z.10 R5+ DBL AG3** Slightly sharper but holed at the top. Cleaned reddish tan with darker olive brown in protected areas. The date is weak but easily readable and the legends are mostly clear. Weight 125.0 grains.

Ex Mike Ringo 3/22/1996 - The Neil Rothschild Collection

LOT 457 **1787 Connecticut M.33.27-r.4 R5+ DBL VG10** Sharpness VF20 but covered with very fine roughness. Traces of fine verdigris show in protected areas and a small scrape on the lips is the only mark. Slightly glossy chocolate brown with lighter brown highpoints. Struck 5% off center to K-1. The date is off the planchet. The details on the obverse are strong but the reverse is weak thanks to a worn out die. Weight 145.0 grains.

Ex Steve Fischer and Chris Young - The Neil Rothschild Collection

LOT 458 **1787 Connecticut M.33.27-r.4 R5+ DBL G5** The obverse is several points sharper but the surfaces are slightly uneven. Rather glossy dark olive brown with lighter brown highpoints. A rim dent at the bottom of the obverse is the only notable mark. The date is unreadable and the details on the reverse are mushy thanks to a worn out die (as usual on this variety). Struck slightly off center to K-2. Weight 125.5 grains.

Ex Mike Bristow 6/28/1995 - The Neil Rothschild Collection

LOT 459 **1787 Connecticut M.33.29-gg.1 R5 DBL F15** Sharper by at least 5 points but fine verdigris covers the protected areas on both sides. No notable marks. Rather glossy olive brown with lighter brown highpoints. The date and legends are complete and clear. Weight 134.6 grains.

Ex Tom Rinaldo, Chris McCawley, & Steve Tanenbaum - The Neil Rothschild Collection

LOT 460 **1787 Connecticut M.33.32-Z.13 R1 DBL VG8+** Glossy light brown with a bit of darker olive brown in protected areas. Mostly smooth but there are traces of microscopic porosity on both sides. The date is weak but readable and the legends are easily readable. Weight 128.9 grains.

Ex Chris Young 10/21/1995 - The Neil Rothschild Collection

LOT 461 **1787 Connecticut M.33.32-Z.13 R1 DBL VG10** Slightly sharper but covered with very fine roughness and there is shallow verdigris along the right edge of the obverse. Late die state with die breaks over ET LI. Struck slightly off center to K-7.5. The date is weak but easily readable. Weight 136.0 grains.

Ex NTL Auctions 4/1998:28 (lot of 4) - The Neil Rothschild Collection

LOT 462 **1787 Connecticut M.33.32-Z.13 R1 DBL G6** Significantly sharper but banged up a bit with about a dozen dents on the obverse. Otherwise the color and surfaces are quite nice. Glossy medium brown and light chocolate. Clear date and legends. Comes with a nice provenance for such a modest piece. Weight 126.5 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 6/8/1994:130-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 463 **1787 Connecticut M.33.32-Z.13 R1 DBL G6** Sharpness F12 but slightly bent and covered with very fine roughness on all but the highpoints which are smooth. No verdigris. Slightly glossy medium brown with darker olive brown in the fields and protected areas. A worn-down planchet lamination at the bust of the portrait looks like a large cud break, but it is not. Weight 112.3 grains.

Source not recorded - The Neil Rothschild Collection

LOT 464 **1787 Connecticut M.33.37-Z.9 R5- DBL VG10+** Mostly glossy light chocolate brown blending to darker olive. A dusting of fine greenish verdigris along the right edge of both sides is the only notable defect. The date is bold and the legends are clear. The attribution is noted in the obverse fields. Weight 129.1 grains.

Ex Larry Briggs, 2000 C-4 Sale, McCawley & Grellman Auctions 11/18/2000:220 - The Neil Rothschild Collection

LOT 465 **1787 Connecticut M.33.38-Z.23 R5 DBL VG8** Glossy medium brown with olive brown toning in the fields and protected areas. A nice piece for the grade, reasonably smooth with no significant defects, just even wear. Late die state with heavy swelling and die clashmarks on the reverse. A portion of the date is obliterated by swelling but it is easily readable. Weight 135.6 grains.

Ex Robert J. Lindesmith, Bowers & Merena 11/11/1999:113 - The Neil Rothschild Collection

LOT 466 **1787 Connecticut M.33.43-q R5+ DBL G5+** Slightly glossy light brown on the devices with darker olive brown in protected areas. Covered with fine roughness but free of verdigris or other defects. The reverse is sharper than the obverse and the date is easily readable. Wight 128.3 grains.

Ex Chris Young - The Neil Rothschild Collection

LOT 467 **1787 Connecticut M.33.43-q R5+ DBL G4** Choice glossy light chocolate brown with perfectly smooth surfaces, just worn. The reverse is several points sharper than the obverse. Late die state with a strong die crack through AUCTO. The bottom edge of the date is off the planchet but it remains easily readable. Weight 113.2 grains.

Ex Tom Rinaldo 11/18/2000 - The Neil Rothschild Collection

LOT 468 **1787 Connecticut M.34-ff.1 R5 DBL VG7** Several points sharper but covered with fine to moderate roughness. Chocolate brown with lighter brown on the devices. No verdigris. An old scratch behind the neck of the portrait is the only mark. The date is weak but easily readable. Weight 120.8 grains.

Ex Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 469 **1787 Connecticut M.36-I.1 R5 DBL F12** Several points sharper but lightly cleaned, now toned a mix of medium brown and tan with lighter coppery tan on some of the highpoints. Looks like the cleaning was done following removal of an attribution sticker in the center of the reverse. The surfaces are smooth except for minor planchet chipping on the portrait. The date is a bit weak but readable and the legends are clear. The attribution is noted in the obverse field. Comes with a nice provenance. Weight 164.1 grains

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 6/8/1994:146-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 470 **1787 Connecticut M.37.2-k.5 R5+ DBL VG10** Slightly sharper but there is planchet chipping on both sides, especially on the right side of the reverse. Mostly glossy medium brown. The date is unreadable but the legends are mostly clear. The attribution is noted in the obverse field. Weight 144.9 grains.

Ex Canfield Collection, Stack's 3/22/1994:222 (lot of 3)-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 471 **1787 Connecticut M.37.3-i R3 DBL G5** Sharper but rough, particularly on the obverse. Slightly glossy dark chocolate brown with lighter brown highpoints. The date is readable but the legends are only partially visible. Weight 151.7 grains.

Ex Chris Young - The Neil Rothschild Collection

LOT 472 **1787 Connecticut M.37.4-k.1 R3 DBL VG7** Glossy light to medium brown with slightly darker steel brown toning on the highpoints. Smooth and quite nice for the grade, just worn. Late die state with swelling and clashmarks on the obverse. The date is easily readable. Weight 153.9 grains.

Ex McCawley & Grellman Auctions 1/6/1996:34 - The Neil Rothschild Collection

LOT 473 **1787 Connecticut M.37.5-e R4 DBL VG7** A few points sharper but granular under slightly glossy olive brown toning with lighter brown highpoints. No verdigris. The only mark is a small rim dent at K-4.5 on the reverse. The date and legends are easily readable. The attribution is noted in the obverse field. Weight 160.2 grains.

Ex Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 474 **1787 Connecticut M.37.8-LL R4+ DBL G5** Rather glossy light to medium brown on the devices; darker chocolate in the fields and protected areas. The obverse is smooth but the reverse is slightly rough and considerably weaker than the obverse. The date is unreadable . A curved planchet clip shows off the bust tip. The attribution is noted in the obverse field. Weight 122.1 grains.

Ex Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 475 **1787 Connecticut M.37.9-e R5+ DBL VG8** A couple points sharper but cleaned and retoned a rather glossy medium brown mixed with some coppery tan on the obverse. The surfaces are decent but show minor roughness and there is a small planchet void on the bust of Ms Liberty. A minor planchet clip is located over the C in AUCTORI. The date is weak but readable and the legends are complete. The attribution is noted in the obverse field. Another relatively modest piece that comes with a nice provenance. Weight 123.1 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 6/8/1994:159-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 476 **1787 Connecticut M.37.12-LL R5+ DBL AG3+** Glossy mix of medium brown and darker chocolate. The reverse is sharper than the obverse, perhaps a 3/5 split. Mostly smooth but there are a couple small planchet fissures and tiny rim bruises. The date is easily readable. Weight 137.2 grains.

Ex Tom Rinaldo 3/22/1996 - The Neil Rothschild Collection

LOT 477 **1787 Connecticut M.37.12-TT R5+ DBL G4** Marginally sharper but covered with very fine roughness. No marks or verdigris. Dark chocolate brown with lighter brown devices. Later die state with a cud break connecting DE in INDE to the rim. The date is unreadable. Weight 131.6 grains.

Ex Tom Rinaldo 5/14/1996 - The Neil Rothschild Collection

LOT 478 **1787 Connecticut M.37.13-HH R5 DBL F12** Several points sharper but covered with uniform very fine roughness and there are some very fine diagonal scratches at the upper right of the obverse. Olive brown with lighter brown on the devices. No verdigris. The date and legends are complete and clear. Weight 144.7 grains.

Ex NTL Auctions 4/1998:37 - The Neil Rothschild Collection

LOT 479 **1787 Connecticut M.38-I.2 R4 AUCIORI DBL VG8** A couple points sharper but there is a dent at DE in INDE that created a bulge at CI in AUCIORI. Otherwise the surfaces are smooth and free of marks or other defects. Mostly glossy light brown with dark chocolate in protected areas. The date and legends are clear except for some weakness at CI thanks to the bulge. Weight 141.3 grains.

Ex S & S Associates 4/22/1995 - The Neil Rothschild Collection

LOT 480 **1787 Connecticut M.39.2-ee DBL AUCTOBI AG3** Slightly glossy dark chocolate mottled with lighter brown. Slightly rough, particularly on the reverse. No verdigris, just some rim bruises. The date is partial but readable. AUCTOBI is weak but it is readable with some effort. Weight 130.7 grains.

Ex Mike Bristow 6/28/1995 - The Neil Rothschild Collection

LOT 481 **1787 Connecticut M.41-ii R4 DBL AUCTOPI G4+** Slightly sharper but there is a deep planchet void at the top of the obverse and a bulge at the 87 in the date that obliterates those two numerals. Otherwise the only mark is a thin fissure or old scratch left of the face of Ms Liberty. Minor roughness shows in protected areas but the surfaces are decent for the grade. The 17 is readable and the AUCTOPI feature is clear. Weight 147.2 grains.

Ex Tom Rinaldo - The Neil Rothschild Collection

LOT 482 **1787 Connecticut M.42-kk.2 R5- DBL AUCTOPI VG10** Glossy light brown. Smooth and void of notable marks but the center of the reverse is weakly struck. The date is weak but complete and easily readable. The legends are complete and clear, including the AUCTOPI feature. Weight 145.1 grains.

Ex Tom Rinaldo - The Neil Rothschild Collection

LOT 483 **1787 Connecticut M.43.1-Y R2 DBL CONNFC F15** Glossy medium brown with darker olive brown in protected areas. Smooth except for a few minor planchet striations, the strongest one on the lower part of Ms Liberty. The rim is a bit uneven (poor planchet cutting) and there is a small rim bruise at the C in AUCTORI. The date and legends are clear and the CONNFC error is strong. Weight 140.1 grains.

Ex Colonial Trading Company - The Neil Rothschild Collection

LOT 484 **1787 Connecticut M.43.2-X.4 R5 DBL CONNFC VG7** A few points sharper but there is a dent at the B in LIB that created a bulge at the first N in CONNFC. Fine roughness covers both sides. Slightly glossy light chocolate brown and steel. The date and legends are easily readable including the CONNFC error. Weight 131.2 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) 6/24/1995 - The Neil Rothschild Collection

LOT 485 **1787 Connecticut M.44-Z.10 R5+ DBL AG3+** Somewhat glossy reddish chocolate brown with lighter brown toning on the devices. Covered with microscopic roughness but void of marks or verdigris. Struck slightly off center to the top. The date is unreadable and the legends are only partially visible. Weight 129.8 grains.

Ex Chris Young - The Neil Rothschild Collection

LOT 486 **1787 Connecticut M.45-CC R5+ DBL VG8** Slightly sharper, especially on the reverse, but covered with fine roughness and there is a small spot of verdigris behind the head of the portrait. A thin fissure or old scratch at TO in AUCTORI and a pair of tiny planchet voids at the first 7 in the date are the only other defects. Dark steel and olive brown with lighter steel brown highpoints. The date is strong and the legends are clear except for weakness in INDE. Comes with a nice provenance. Weight 118.6 grains.

Ex Henry C. Miller-Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 6/8/1994:59-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 487 **1787 Connecticut M.45-CC R5+ DBL AG3** Sharper by a good margin but corroded. No verdigris. A planchet void at the bust of the portrait is the only other flaw. The date and most of the legends are clear. Weight 93.6 grains.

Ex Tom Rinaldo - The Neil Rothschild Collection

LOT 488 **1787 Connecticut M.46-BB R5 DBL VG7** Rather glossy light to medium brown with darker olive brown in protected areas. The surfaces are decent showing only uniform faint roughness and no verdigris. A trio of old scratches at the neck of the portrait are the only notable marks. The date and legends are complete and easily readable. The attribution is noted in the obverse field. Weight 128.2 grains.

Ex Stack's 3/22/1994:237-Robert M. Martin (includes the Martin collection envelope) - The Neil Rothschild Collection

LOT 489 **1788 Connecticut M.2-D R1 Mailed Bust Right (MBR) F12+** Glossy medium brown with darker chocolate brown toning in protected areas. Minor roughness shows in some of the protected areas but overall this piece is quite attractive for the grade. The only notable mark is a thin void or old scratch at the bust of the portrait. The date is clear and the legends are easily readable. Intermediate die state with die cracks on both sides but no cud breaks. Weight 114.2 grains.

Ex NTL Auctions11/9/1997:12 - The Neil Rothschild Collection

LOT 490 **1788 Connecticut M.2-D R1 Mailed Bust Right (MBR) G6** Considerably sharper but banged up. The notable marks are a pinch on the rim at the second C in CONNEC and a dull dent on the knees of Ms Liberty. Mostly glossy chocolate brown with light brown highpoints. The date and most of the legends are easily readable. Weight 116.4 grains.

Ex Ed Sarrafian 4/23/1995 - The Neil Rothschild Collection

LOT 491 **1788 Connecticut M.2-D R1 Mailed Bust Right (MBR) G5** Rather glossy medium brown and chocolate. Covered with microscopic roughness on all but the highpoints. No marks or verdigris. Later die state with a cud break at the shoulder of the portrait. The date is weak but readable. Weight 106.3 grains.

Ex Stu Jones 6/5/1995 - The Neil Rothschild Collection

LOT 492 **1788 Connecticut M.5-B.2 R4+ MBR VG10** Sharpness VF25 or better but rough, particularly on the reverse where there are traces of raised corrosion. Dark olive brown and steel mixed with reddish chocolate and lighter brown tones. Struck slightly off center to K-4.5 on a NOVA CONSTELLATIO copper. Clear undertype from the host coin remains visible on both sides. The date is strong. Weight 114.6 grains.

Ex San Diego Sale, 9/1987:2094-Dave Menchell, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:199 - The Neil Rothschild Collection

LOT 493 **1788 Connecticut M.9-E R4+ MBL VG10+** Slightly sharper but there are a few faint scratches on the obverse and some fine corrosion on the upper part of the reverse. Mostly smooth but there are some planchet voids at the bust of the portrait. Rather glossy light olive brown and chocolate. The attribution is noted in the obverse field. The date and legends are easily readable. Comes with a nice provenance. Weight 124.1 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 9/1993:1047-Coin Galleries 4/2000:1741 - The Neil Rothschild Collection

LOT 494 **1788 Connecticut M.9-E R4+ MBL F12** Significantly sharper where the designs were properly struck up but the planchet is egg-shaped and much of it shows shallow fissures that blunt the details, especially on the reverse. Minor roughness shows in a few places but there are no marks or verdigris. Partly glossy medium brown and chocolate. The date is weakened by the planchet flaws bit it is easily readable. Early die state. Weight 97.4 grains.

Ex Mike Ringo - The Neil Rothschild Collection

LOT 495 **1788 Connecticut M.11-G R2 MBL F15** Five points sharper but covered with uniform extremely fine granularity under rather glossy olive brown and lighter steel brown toning. There are a couple specks of corrosion in the field off the chin and a small planchet chip on the chest of the portrait. No notable contact marks. The date is strong. Weight 115.0 grains.

Ex Bowers & Merena Sebring Sale, lot 1095 - The Neil Rothschild Collection

LOT 496 **1788 Connecticut M.11-G R2 MBL VG10** Five points sharper but dented under the B in LIB and there are a half dozen small pits or planchet chips elsewhere on the planchet. Glossy chocolate brown with lighter steel brown toning on the devices. The lower half of the date is off the planchet. The attribution is noted in the obverse field. Weight 108.2 grains.

Ex Charles Kirtley Sale #163, lot A047-George Seifrit 2/23/2000 - The Neil Rothschild Collection

LOT 497 **1788 Connecticut M.12.1-E R5 MBL VG8** Glossy medium olive brown and steel. Smooth and free of significant marks, just worn. Later die state with swelling on the obverse. The date is clear. Weight 113.7 grains.

Ex Tony Terranova, 2000 C-4 Sale, McCawley & Grellman Auctions 11/18/2000:539 (lot of 4) - The Neil Rothschild Collection

LOT 498 **1788 Connecticut M.12.2-C R5 MBL VG8** Glossy chocolate and steel. Smooth and free of marks other than a small chip on the jawline. The date and legends are easily readable. Weight 109.4 grains.

Ex Stu Jones 6/7/1995 - The Neil Rothschild Collection

LOT 499 **1788 Connecticut M.14.2-A.2 R5 DBL VG7** Sharper but covered with fine to moderate granularity under slightly glossy dark olive brown and steel patina. Struck slightly off center to the bottom. The date is unreadable and mostly off the planchet. Struck in medal turn, head-to-head. The attribution is noted on the obverse. Comes with a nice provenance. Weight 131.6 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd-Boyd Estate, Stack's 9/1993:1051-Coin Galleries 4/2000:1743the Neil Rothschild Collection

LOT 500 **1788 Connecticut M.14.2-A.2 R5 DBL VG7** A few points sharper but covered with fine roughness. The only mark is a thin lamination across the upper part of the reverse (as struck). Light to medium steel brown. Late die state with strong swelling at ORI and a die crack through CTORI. Struck slightly off center to K-7 in medal turn, head-to-head. Part of the date is off the planchet but it is easily readable. Weight 115.3 grains.

Ex David Steinberg 9/16/1999 - The Neil Rothschild Collection

LOT 501 **1788 Connecticut M.14.2-A.2 R5 DBL G5** Slightly sharper in places that were properly struck but covered with fine granularity and the planchet is very slightly bent. Somewhat glossy chocolate brown with lighter brown on the devices. The date is partially visible. Struck with the reverse rotated 100 degrees CCW. Weight 105.5 grains.

Ex Mike Ringo - The Neil Rothschild Collection

LOT 502 **1788 Connecticut M.15.1-L.1 R4 DBL VG8** Slightly sharper but there are numerous small, light contact marks on both sides, mostly on the reverse. Otherwise this piece would be choice and deserve a higher grade. Attractive glossy light to medium brown. The reverse is misaligned to K-4 leaving the lower part of the 88 off the planchet. Late die state with a die crack that meanders through the legends on the upper part of the reverse. Weight 106.2 grains.

Source not recorded - The Neil Rothschild Collection

LOT 503 **1788 Connecticut M.15.1-L.1 R4 DBL G6** A few points sharper, especially on the obverse, but covered with fine to moderate roughness. Slightly glossy chocolate brown and olive. The only mark is a shallow void or pit at the bottom of the neck on the obverse. The date is faint, essentially unreadable. Weight 120.5 grains.

Ex Ed Sarrafian 4/23/1995 - The Neil Rothschild Collection

LOT 504 **1788 Connecticut M.16.1-D R3 DBL F12+** Sharpness VF20 or a bit better but there are a few patches of fine roughness on both sides and the rest of the planchet shows microscopic granularity. No verdigris or marks. Light chocolate brown with lighter brown on the devices. The date is bold and the reverse shows die cracks. Weight 116.9 grains.

Ex Maryland Coin Co. 8/1995 - The Neil Rothschild Collection

LOT 505 **1788 Connecticut M.16.2-O R5 DBL INDL ET LIB VG7** Glossy chocolate brown and steel with tan in protected areas. No roughness but there are some faint hairline scratches on the portrait. The reverse is slightly misaligned to K-9 causing weakness on the INDL error, but it is still visible. The date is easily readable. Weight 120.7 grains.

Ex Chris Young 10/21/1995 - The Neil Rothschild Collection

LOT 506 **1788 Connecticut M.16.3-N R2 DBL VG10** Glossy olive brown with lighter brown toning on the devices. Smooth and the only defects are two planchet fissures at the rim over ORI (as struck). The date and legends are easily readable. Weight 116.1 grains.

Source not recorded - The Neil Rothschild Collection

LOT 507 **1788 Connecticut M.16.5-H R5 DBL VG7** Sharper but rough with pitting on the reverse. No verdigris or contact marks. Slightly glossy dark olive brown and steel. The second 8 in the date is strong but the rest of the date is lost in roughness. Not attractive but it comes with a nice provenance. Weight 149.9 grains.

Ex Norweb Family Collection, Bowers & Merena 3/24/1988:2611 (lot of 7) - The Neil Rothschild Collection

LOT 508 **1788 New Jersey Maris 49-f R5 Head Left SEGS graded AG3** Mostly glossy medium brown and light chocolate. There are numerous tiny planchet striations visible on both sides but basically this piece is just well worn. No corrosion or notable marks. The date and legends are not strong but they are readable. Our grade is AG3. The attribution is noted on the SEGS label.

From the Uncle Joe Collection

LOT 509 **1791-A France Louis XVI Sol Gadoury-350 EF40** Frosty light greenish olive brown; possibly lightly cleaned and nicely retoned. The only mark is a small, shallow planchet flake in the field below the I in FRANCIAE. Die clashmarks show on the reverse. Weight 207.1 grains.

Source not recorded - The Neil Rothschild Collection

LOT 510 **1791-B France Louis XVI Liard Gadoury-348 VF35** Glossy medium brown and light chocolate. Smooth and flawless, just lightly worn. Strong die clashmarks show on the obverse. Struck slightly off center to K-9. Weight 42.9 grains.

Source not recorded - The Neil Rothschild Collection

LOT 511 **1791 Bolivia Charles IIII Real (Potosi Mint) F12** Variety with a large bust. Light silvery gray on the devices with medium gray in protected areas. No defects, just moderately worn. The date is repunched. The date and legends are complete and easily readable. Weight 49.9 grains.

Source not recorded - The Neil Rothschild Collection

LOT 512 **1810 Chile Ferdinand VII 4 Reales (Santiago Mint, FJ Assayer) VF35** Slightly sharper but there are a few light rim bruises on the reverse. Glossy light bluish steel and medium gray. The surfaces are smooth and the eye appeal of this piece is excellent. Later die state with obvious swelling on the obverse. Weight 205.5 grains.

Ex Robert Vlack 11/1999 ($350) - The Neil Rothschild Collection

LOT 513 **1759 Guatemala Ferdinand VI Two Reales F12 (Holed)** Frosty dark gray with silvery toning on the devices. Holed (using a punch) through the top as often found on these pieces. The date is clear and the legends are easily readable. Weight 95.1 grains.

Source not recorded - The Neil Rothschild Collection

LOT 514 **1756 Peru Ferdinand VI Real (Lima Mint, JM Assayer) EF40** Sharpness near mint state and it looks choice but close inspection reveals it was cleaned in an acid solution long ago. No notable marks or other defects. Nicely centered with a bold date and strong legends. Weight 51.2 grains.

Ex Robert Vlack 11/1999 ($180) - The Neil Rothschild Collection

LOT 515 **1758 Peru Ferdinand VI Half Real (Lima Mint, JM Assayer) AU55** Frosty light silvery gray with a hint of bluish steel overtone. Flawless showing just a touch of rub on the highpoints. Weight 25.1 grains.

Ex Robert Vlack 11/1999 ($90) - The Neil Rothschild Collection

LOT 516 **1824 Spain Ferdinand VII 2 Reales (Madrid Mint, AJ Assayer, a Contemporary Counterfeit) AU55** Frosty light to medium silvery gray. No marks, just a hint of friction on the highest points. Nicely struck except for the center of the reverse which is opposite the highpoints of the portrait. Weight 87.6 grains.

Ex Tony Terranova 11/12/1999 ($200) - The Neil Rothschild Collection

LOT 517 **Pair of Colonial Copies** Includes a Becker copy of the (1738) Higley copper with Broad Axe in VF25 and a cast copy of the 1787 Immunis Columbia with Eagle reverse in EF40. The Higley has "BECKER" on the edge. Both are decent copies with brown and chocolate toning. Lot of 2 copies.

The Higley is ex Stack's 3/15/2000:1184 (as Extremely Fine)

LOT 518 **1833 Liberia American Colonization Society Cent VG10** Glossy medium chocolate brown with lighter brown toning on the highpoints. The obverse (date side) is stronger while the reverse is weaker. There are a few contact marks but no roughness. The dates are clear and most of the legends are clear as well. A very scarce and historical piece that was struck on a US large cent size planchet. Weight 162.1 grains.

LOT 519 **1776 Continental Currency of New Jersey** A One Shilling note dated March 25, 1776 graded VF. Certified as genuine and graded VF by Walter Breen. Accompanied by a signed certificate from Walter Breen in his role with the Colonial American Coin Club, a service of First Coinvesters, Inc.

From the Uncle Joe Collection

LOT 520 **Group of 9 Early Coppers grading Fair to Good** Average grade is AG3. Includes 2 Ireland Halfpennies (one appears to be overstruck), 2 half cents (1800 & 1828) and 5 large cents (4 are 1797-1805, 1 is 1818). Most have a clear date. Lot of 9 coins.

From the Uncle Joe Collection

LOT 521 **Group of 8 Early Coppers** Includes two half cents (1809 & 1811), four large cents (1797, 1800, 1801, and 1803), and two hard times tokens including a 1837 Feuchtwanger Cent. Grades range from AG to VF with an average grade of Good. The highlight is the 1803 cent, S-253, in net Fine-12. All have a readable date. Inspection recommended. Lot of 8 coins.

From the Uncle Joe Collection

LOT 522 **1817 N-8 R2 F12+** Sharpness VF25 but there are fine scratches in the field before the portrait and a rim dent at star 1. Otherwise the surfaces are smooth. Nicely recolored glossy light olive and bluish steel. E-MDS, before the "Mouse Break" on top of the head.

Ex Kermit Smyth Collection

LOT 523 **Group of 6 Cents, 1818-1842, grading F12 to VF25** Includes one each 1818, 1830, 1831, 1833, 1834, and 1842. Average grade is F15. A nice group, all glossy brown and chocolate, just a bit dirty. Lot of 6 coins.

From the Uncle Joe Collection

LOT 524 **1820/19 N-1 R1 Large Overdate 20 over 19 F12** Sharpness VF20 but recolored glossy light to medium brown mottled with darker olive brown on the reverse. It appears only the obverse was recolored. The surfaces are smooth and the only marks are two very light rim bruises; one at star 13 and another at IC in AMERICA. Nicely struck EDS. The overdate feature is clear.

Ex Kermit Smyth Collection

LOT 525 **Group of 8 Cents, 1820-1846, grading G-VG** Some are slightly sharper with defects but all have a clear date. Lot of 8 coins.

From the Uncle Joe Collection

LOT 526 **1823/2 N-1 R2 Overdate 3 over 2 VG10+** Slightly sharper but there is a scratch under ONE and a dull rim nick at the D in UNITED. Otherwise nice with smooth surfaces and attractive glossy light olive and chocolate brown toning. LDS. The overdate feature is obvious.

Ex Kermit Smyth Collection

LOT 527 **1824 N-2 R2 F15** Glossy olive brown with lighter steel brown toning on the highpoints. Smooth and quite attractive with only trivial marks, none notable. LDS.

Ex Kermit Smyth Collection

LOT 528 **1826 N-4 R2 VF20** Ten points sharper but the fields are covered with extremely faint granularity. Looks smooth to the unaided eye. Frosty chocolate brown with lighter steel brown toning on the devices. An attractive cent in spite of the imperfect surfaces. MDS.

Ex Kermit Smyth Collection

LOT 529 **1827 N-11 R1 VF20** Glossy medium brown and light chocolate. Smooth with trivial contact marks including a thin diagonal nick low on the neck. EDS. The repunching at the bottom of the T in CENT is sharp.

Ex Kermit Smyth Collection

LOT 530 **1829 N-9 R4 Small Letters F12+** Glossy dark steel brown and chocolate with some lighter reddish brown toning in protected areas. Smooth and void of any notable marks. Nice for the grade. E-MDS with a fine die crack through star 12.

Ex Kermit Smyth Collection

LOT 531 **1831 N-3 R1 Small Letters VF20** Glossy light olive brown with lighter brown and tan in protected areas on the reverse. Traces of frost show in protected areas. Smooth and the only mark is a dull nick close under the left end of the line below CENT. MDS.

Ex Kermit Smyth Collection

TERMINAL STATE 1831 N-12

LOT 532 **1831 N-12/4 R4 Large Letters AG3** Slightly sharper but dull and covered with microscopic roughness. No verdigris and the only mark is a pinprick on the left point of star 8. Steel brown and chocolate. TDS with a large cud break that covers 5 points of star 13 and 3 points of star 12, the so-called "Harpooned Whale" die state. One of the largest cud breaks in the entire series of large cents.

Ex Kermit Smyth Collection

LOT 533 **1832 N-3 R1 Large Letters VF25** Very attractive glossy light to medium brown. Smooth and the only marks are a small nick on the bust tip and a spot of darker chocolate toning at the bottom of EN in CENT. Nicely struck EDS.

Ex Kermit Smyth Collection

LOT 534 **1840 N-4 R3- EF45** Sharpness AU55 but there is a small patch of roughness at star 5 with microscopic specks of verdigris in that rough area. Otherwise the surfaces are smooth and there are no notable marks, only a touch of friction on the highest points of the devices. Glossy medium brown and light chocolate with puffs of reddish brown and olive toning at stars 4-6. Sharply struck E-MDS, die state b, with clearly defined rim cud breaks from the 18 to star 3. The hub defects under the date are strong. Used to be called an overdate (40/39) thanks to those hub defects, but it is not an overdate.

Ex Tom Hyland 10/6/2006-the RES Collection

LOT 535 **1843 N-12 R2 Petite Head ANACS graded AU58** Frosty chocolate and darker steel brown mixed with lighter brown and tan, especially on the obverse. Peeps of very faded mint color show in a few places. The notable marks are a small nick on the jaw and a collection of tiny ticks near the dentil tips at star 8. E-MDS, die state b, with a small but strong rim cud break over the U in UNITED. Our grade is AU50 sharpness net EF45. The attribution is noted on the ANACS label.

From the RES Collection

LOT 536 **1844 N-1 R1 NGC graded MS62 Brown** Attractive glossy medium brown and light chocolate with frosty lighter brown in protected areas. An attractive cent showing only light wear on the devices and trivial contact marks including a short scratch at the bottom of the U in UNITED. MDS, die state c early, with a rim cud under star 13 and no die cracks on the reverse. Our grade is EF40. The attribution and Reiver provenance are noted on the NGC label.

Ex Grant Pierce, Stack's 5/6/1965:121-Seneca 12/28/1970-Jules Reiver, Heritage Auctions 1/25/2006:20194-Benton Coins 9/16/2006-the RES Collection (includes the Reiver collection envelope and last lot ticket)

LOT 537 **1844 N-5 R1 EF40** Slightly sharper but there is a small, rough nick or short trail of pinpricks in the field before the nose. Otherwise smooth and nice with only trivial marks. Glossy medium brown. LDS, die state d, with a strong rim cud break from the 18 to star 1.

Ex eBay 8/6/2008-the RES Collection

LOT 538 **1845 N-10 R3- EF45** Five points sharper but recolored frosty light olive and steel brown with very faded red in protected areas on the reverse. No roughness, only microscopic ticks on the cheek. M-LDS, die state late, with a slightly raised cud on the left top of the E in UNITED.

Ex Chris McCawley, McCawley & Grellman Auctions/ Superior 9/5/2004:1036-the RES Collection (lot ticket included)

LOT 539 **1845 N-11 R3 AU50** Close to mint state sharpness but nicely recolored frosty chocolate and steel brown. No marks or other defects. Sharply struck EDS, die state a, with a narrow but clearly defined rim cud from below star 3 to star 4. The fine early die lines on the reverse are present.

Ex Tom Reynolds 4/23/2010-the RES Collection

LOT 540 **1846 N-3 R2 EF40** Ten points sharper but lightly burnished and retoned glossy chocolate brown and steel. Frost shows in protected areas and the eye appeal of this cent is excellent. M-LDS, die state e, with strong rim cud breaks over TES OF. Tied for CC#8 of the die state in the Grellman census.

Ex Henry T. Hettger 4/22/2004-the RES Collection

LOT 541 **1846 N-18 R1 AU50** Frosty chocolate and steel with lighter brown toning in protected areas and darker steel on the highpoints. A small splash of dark toning off the left point of star 7 is the best idenying mark. LDS, die state f, with die cracks on the reverse and a small lump on the lower edge of the outer part of the hair bun.

Ex McCawley & Grellman Auctions/Goldbergs 9/20/2010:1079-the RES Collection (lot ticket included)

JANUARY 21-22, 2022 AUCTION

Featuring

THE NEIL ROTHSCHILD COLLECTION Part III

In association with

THE 65th HOUSTON MONEY SHOW
Lone Star Convention Center, Conroe, TX.

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Questions?

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THE ROTHSCHILD III

January 21-23, 2022

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	320	59	1700	117	230	175	220	233	110	291	850	349	145
2	1700	60	280	118	110	176	300	234	460	292	340	350	300
3	360	61	40	119	140	177	925	235	500	293	500	351	260
4	320	62	100	120	150	178	2000	236	150	294	650	352	2800
5	600	63	70	121	200	179	130	237	500	295	245	353	900
6	100	64	70	122	80	180	110	238	260	296	400	354	160
7	480	65	50	123	100	181	260	239	480	297	550	355	1100
8	400	66	260	124	100	182	110	240	1100	298	200	356	400
9	140	67	190	125	120	183	3300	241	280	299	850	357	120
10	340	68	260	126	80	184	600	242	220	300	900	358	150
11	1300	69	110	127	200	185	190	243	260	301	300	359	1300
12	100	70	30	128	340	186	1300	244	200	302	360	360	350
13	90	71	750	129	120	187	170	245	850	303	280	361	750
14	160	72	200	130	260	188	200	246	170	304	300	362	150
15	400	73	55	131	80	189	1600	247	130	305	350	363	90
16	190	74	60	132	90	190	120	248	200	306	260	364	420
17	2400	75	200	133	320	191	120	249	340	307	650	365	600
18	340	76	260	134	70	192	140	250	300	308	3000	366	800
19	300	77	100	135	300	193	280	251	440	309	40	367	480
20	1300	78	950	136	80	194	220	252	420	310	4100	368	220
21	30	79	130	137	90	195	260	253	310	311	5250	369	1100
22	50	80	55	138	30	196	70	254	320	312	260	370	1000
23	160	81	110	139	70	197	200	255	240	313	160	371	220
24	1800	82	480	140	110	198	70	256	170	314	150	372	340
25	130	83	70	141	60	199	200	257	1000	315	1400	373	320
26	2400	84	280	142	410	200	150	258	280	316	160	374	220
27	1600	85	800	143	925	201	460	259	160	317	230	375	115
28	450	86	600	144	130	202	220	260	220	318	240	376	80
29	90	87	50	145	110	203	280	261	220	319	140	377	50
30	50	88	150	146	70	204	200	262	200	320	1500	378	90
31	60	89	260	147	100	205	240	263	190	321	200	379	70
32	50	90	360	148	90	206	80	264	700	322	240	380	65
33	260	91	110	149	180	207	130	265	600	323	170	381	140
34	320	92	40	150	80	208	170	266	.00	324	80	382	370
35	140	93	100	151	160	209	165	267	950	325	4000	383	30
36	260	94	110	152	2300	210	280	268	850	326	200	384	50
37	320	95	900	153	2600	211	4600	269	850	327	2400	385	220
38	165	96	50	154	500	212	130	270	700	328	100	386	110
39	60	97	170	155	700	213	90	271	1000	329	220	387	80
40	1600	98	100	156	300	214	70	272	750	330	1600	388	40
41	.00	99	50	157	170	215	220	273	650	331	170	389	220
42	150	100	40	158	110	216	320	274	850	332	140	390	110
43	100	101	200	159	500	217	400	275	750	333	430	391	60
44	40	102	420	160	240	218	120	276	380	334	240	392	55
45	280	103	200	161	650	219	220	277	550	335	170	393	60
46	250	104	200	162	950	220	480	278	260	336	440	394	40
47	300	105	320	163	340	221	240	279	1100	337	340	395	65
48	50	106	240	164	200	222	240	280	150	338	200	396	45
49	100	107	130	165	200	223	1000	281	280	339	400	397	40
50	35	108	230	166	600	224	360	282	900	340	440	398	50
51	90	109	240	167	180	225	115	283	380	341	220	399	120
52	50	110	220	168	280	226	160	284	170	342	750	400	70
53	60	111	240	169	300	227	100	285	80	343	150	401	30
54	55	112	230	170	200	228	240	286	90	344	240	402	60
55	70	113	240	171	150	229	130	287	4200	345	750	403	140
56	180	114	220	172	70	230	110	288	1600	346	120	404	60
57	20	115	240	173	550	231	1900	289	2800	347	180	405	60
58	140	116	260	174	70	232	150	290	6000	348	550	406	60

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
407	120	429	80	451	100	473	65	495	170	517	60	539	180
408	50	430	30	452	120	474	60	496	100	518	60	540	230
409	110	431	30	453	90	475	120	497	340	519	140	541	460
410	80	432	120	454	30	476	45	498	160	520	120		
411	85	433	75	455	300	477	70	499	110	521	440		
412	90	434	240	456	30	478	130	500	40	522	70		
413	70	435	30	457	100	479	90	501	40	523	190		
414	340	436	75	458	30	480	40	502	70	524	90		
415	300	437	100	459	160	481	35	503	40	525	100		
416	160	438	260	460	45	482	100	504	110	526	220		
417	280	439	50	461	90	483	80	505	110	527	60		
418	300	440	40	462	100	484	70	506	90	528	115		
419	200	441	180	463	50	485	85	507	50	529	110		
420	170	442	70	464	150	486	190	508	340	530	110		
421	75	443	35	465	150	487	40	509	60	531	125		
422	60	444	65	466	55	488	100	510	70	532	340		
423	240	445	160	467	60	489	240	511	70	533	150		
424	80	446	165	468	60	490	30	512	370	534	220		
425	80	447	160	469	320	491	25	513	160	535	380		
426	40	448	60	470	155	492	180	514	110	536	320		
427	90	449	110	471	40	493	200	515	170	537	100		
428	40	450	200	472	62	494	90	516	140	538	170		

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